



José Luis Munoz lopez

Spain

About the artist

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

About the piece



Title:	El Panal [La Reina1º mto]
Composer:	Munoz lopez, José Luis
Licence:	Public domain
Publisher:	José Luis, Munoz Lopez
Instrumentation:	Clarinet, Piano
Style:	Modern classical

José Luis Munoz lopez on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jose-luis-munoz.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



LA REINA

J.L.MUÑOZ

Clarinet in B $\flat$

$\text{♩} = 120$
Allegro

Piano

$\text{♩} = 120$
Allegro *mf*

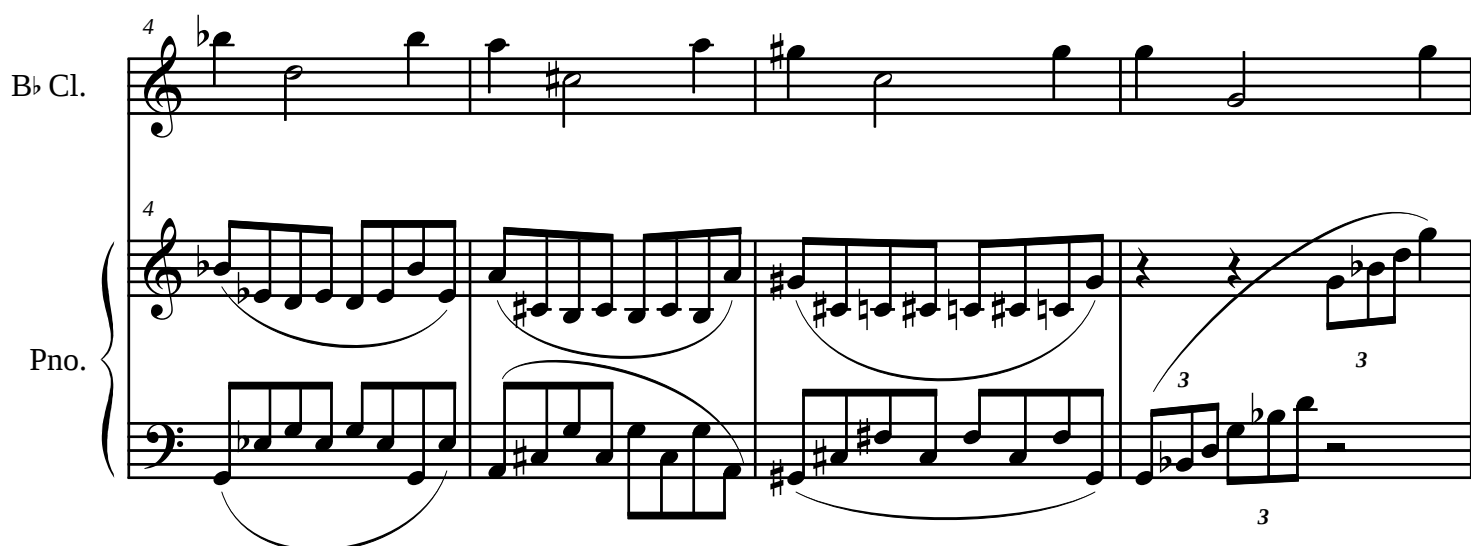


B $\flat$ Cl.

4

Pno.

4



B $\flat$ Cl.

8

Pno.

8



J.L.MUÑOZ

LA REINA

2
12

B♭ Cl.

Pno.

16

B♭ Cl.

Pno.

20

B♭ Cl.

Pno.

This section of the musical score covers measures 23 through 31. It features a B♭ Clarinet (B♭ Cl.) and a Piano (Pno.).

- Measures 23-26:** The B♭ Cl. part begins with a melodic line in measure 23, followed by a rest in measure 24. In measure 25, it plays a triplet of eighth notes. In measure 26, it plays a half note. The Piano part has a complex texture with triplets in both hands, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also triplets of sixteenth notes in the right hand. The Piano part includes a *rit.* (ritardando) marking in measure 26.
- Measures 27-30:** The B♭ Cl. part continues with a melodic line in measure 27, followed by a rest in measure 28. In measure 29, it plays a triplet of eighth notes. In measure 30, it plays a half note. The Piano part has a complex texture with triplets in both hands, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also triplets of sixteenth notes in the right hand. The Piano part includes a *rit.* (ritardando) marking in measure 30.
- Measures 31-34:** The B♭ Cl. part begins with a melodic line in measure 31, followed by a rest in measure 32. In measure 33, it plays a half note. In measure 34, it plays a half note. The Piano part has a complex texture with triplets in both hands, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also triplets of sixteenth notes in the right hand. The Piano part includes a *rit.* (ritardando) marking in measure 34.

B $\flat$ Cl. 35

Pno. 35

B $\flat$ Cl. 38

Pno. 38

B $\flat$ Cl. 40

Pno. 40

43

B $\flat$ Cl.

43

Pno.

ff

ff

ff

The image shows a musical score for two instruments: Bb Clarinet (B $\flat$ Cl.) and Piano (Pno.). The Bb Clarinet part is on a single staff with a treble clef, starting at measure 43 with a whole note G $\flat$ (Bb). The Piano part is on a grand staff (treble and bass clefs), also starting at measure 43. The piano melody in the right hand begins with a whole note G $\flat$ (Bb), followed by a half note A $\flat$ (Ab), and then a half note B $\flat$ (Bb), all connected by a slur. The bass line in the left hand starts with a whole note G $\flat$ (Bb), followed by a half note A $\flat$ (Ab), and then a half note B $\flat$ (Bb). The score concludes with a double bar line. Dynamic markings of *ff* (fortissimo) are present in the piano part at measures 44 and 45.