



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Hatikva
Composer: Herz, Naftali
Licence: Oscar Eduardo Peña © Todos los derechos reservados
Instrumentation: Orchestra
Style: National Anthems

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

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HATIKVA

“THE HOPE - LA ESPERANZA”

HIMNO NACIONAL DE ISRAEL

ARREGLO: OSCAR E. PEÑA

Letra y Música original de:
Naftali Herz Imber y Samuel Cohen

PARTITURA EDITADA POR OSCAR E. PEÑA - 2012

INSTRUMENTACIÓN

2 FLAUTAS

2 OBOES

2 CLARINETES Bb

2 FAGOTES

TENOR

VIOLINES I

VIOLINES 2

VIOLAS

VIOLONCELLOS

Score

Hatikva

The Hope
(obra de cámara)

Naftali Herz Imber y Samuel Cohen
Arreglo: Oscar E. Peña

$\text{♩} = 70$

Violines I

Violines II

Violas

Cellos

Vlms. I

Vlms. II

Vlas.

Vcs.

5

10

15

Arreglo en 2012

20

Obs.

Cls. Bb

T

8

KOL OD BA-LE - VAV PE - NI - MA, NE - FESH YE - HU - DI

Vlns. I

Vlns. II

Vlas.

Vcs.

25

Cls. Bb

Fgs.

T

8

HO - MI-YA. UL FA - A-TAY MIZ RACH KA - DI-MA, A' - YIN LE-TZI - YON TZO - FI - YA.

Vlas.

Vcs.

Fls.

Obs.

Cls. Bb

Fgs.

T

8

30

OD LO AF-DA TIK-VA-TE - NU, HA - TIK - VA (BAT) SHNOT AL-PA' - YIM LI' - HEYOT AM CHOFSHI

Vlns. I

30

Vlns. II

Vlas.

Vcs.

Fls.

Obs.

Cls. Bb

Fgs.

T

Vlns. I

35

8

BE - AR-TZE - NU E - RETZ TZI-YON VI - Y'RU-SHA-LA - YIM. LI' -HEYOT AM CHOF-SHI BE - AR -TZE -NU

35

Fls.

Obs.

Cls. Bb

Fgs.

T

E - RETZ TZI - YON VI - Y'RU-SHA-LA - YIM

Vlns. I

Vlns. II

Vlas.

Vcs.

45

Fls.

Obs.

Cls. Bb

Fgs.

T

8

45

KOL OD BA - LE - VAV PE - NI - MA, NE - FESH YE - HU - DI HO - MI - YA. UL

Vlns. I

Vlns. II

Vlas.

Vcs.

50

Fls.

Cls. Bb

Fgs.

T

8

FA - A-TAY MIZ RACH KA - DI-MA, A' - YIN LE-TZI - YON TZO - FI - YA. OD LO AF - DA

50

Vlms. I

Vlms. II

Vlas.

Vcs.

Fls.

Obs.

Cls. Bb

Fgs.

T

8

TIK-VA-TE - NU, HA - TIK - VA (BAT) SHNOT AL - PA' - YIM LI' - HEYOT AM CHO'SHI BE - AR - TZE - NU

Vlns. I

Vlns. II

Vlas.

Vcs.

55

55

Fls.

Obs.

Cls. Bb

Fgs.

T

E - RETZ TZI-YON VI - Y'RU-SHA-LA - YIM. LI' - HEYOT AM CHOF-SHI BE - AR-TZE-NU E-RETZ TZI-YON VI-

Vlns. I

Vlns. II

Vlas.

Vcs.

60

rit.

Fls.

Obs.

Cls. Bb

Fgs.

T

8 Y'RU-SHA-LA - YIM

Vlns. I

Vlns. II

Vlas.

Vcs.