



Regis Gronoff

France, Argenteuil

Dark Evenings

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	Dark Evenings
Composer:	Gronoff, Regis
Copyright:	Creative Commons by-nc-sa
Publisher:	Gronoff, Regis
Instrumentation:	Piano solo
Style:	Ragtime

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

DARK EVENINGS

SCOTT JOPLIN STYLE

RÉGIS GRONOFF

TEMPO = 172

Chord progression: D-6 A7(b9) D-6 Eb7

1 Acoustic Piano

The musical score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of eight staves. The first staff is a whole rest for the piano. The second staff begins the piano melody with a D-6 chord. The guitar part starts on the third staff with a G-10 chord. The score includes various chords such as D-6, A7(b9), D-9/E, C, F, F-, Fsus, E+, A-, D-9, and D-. The piece ends with a 3x repeat sign.