



Tony Wilkinson

United Kingdom, Wroxham

12 Waltzes (10-12) (Op.57)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 12 Waltzes (10-12) [Op.57]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Maura Giuliani

1781 - 1829



12 Waltzes

Op. 57 (no.10-12)

12 Waltzes.

(Dodici Valzer)

Mauro Giuliani
Op. 57 no. 10-12

No. 10

6

12

Trio.

18

25

31

37

No. 11

44

50

56

Transcription by Tony Wilkinson 2009.

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This musical score is for a piece in 3/4 time, featuring two main sections: 'Trio' and 'No. 12'. The key signature has one flat (B-flat).

Trio Section (Measures 62-87):

- Measure 62:** Starts with a piano (*p*) dynamic. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.
- Measures 68-74:** The melody continues with various intervals and rests. Dynamics include piano (*p*) and forte (*f*).
- Measures 75-81:** The melody features more complex intervals and rests. Dynamics include forte (*f*) and piano (*p*).
- Measure 82:** The melody ends with a repeat sign.

No. 12 Section (Measures 88-127):

- Measure 88:** Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.
- Measures 94-100:** The melody continues with various intervals and rests. Dynamics include forte (*f*) and piano (*p*).
- Measures 107-113:** The melody features more complex intervals and rests. Dynamics include forte (*f*) and piano (*p*).
- Measure 114:** The melody ends with a repeat sign.

Trio Section (Measures 120-127):

- Measure 120:** Starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.
- Measures 126-127:** The melody continues with various intervals and rests. Dynamics include mezzo-forte (*mf*) and piano (*p*).