



Jérémie Brenner

France, montbéliard

Pavane-passemaize

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Pavane-passemaize
Composer:	Gervaise, Claude
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Choral SATB (div.)
Style:	Renaissance

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Pavane - passemaize

Danse de la Renaissance

Gervaise Claude

Moderato marcato

Voix de femmes

Voix d'hommes

The musical score is written for four staves, representing two voices and two piano parts. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato marcato'. The score is divided into three systems, each containing two systems of staves. The first system covers measures 1 to 5, the second system covers measures 6 to 11, and the third system covers measures 12 to 17. The piano parts are written in a grand staff (treble and bass clefs). The vocal parts are written in a single staff for each voice. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 2 through 17 are indicated above the staves. The score ends with a double bar line at the end of measure 17.