EDITION PETERS

No. 3094.

GRIEG

Altnorwegische Romanze

Opus 51.

Partitur.

110942

Altnorwegische Romanze

mit Variationen

für grosses Orchester

von

Edvard Grieg

Opus 51.

Partitur.

Aufführungsrecht vorbehalten.

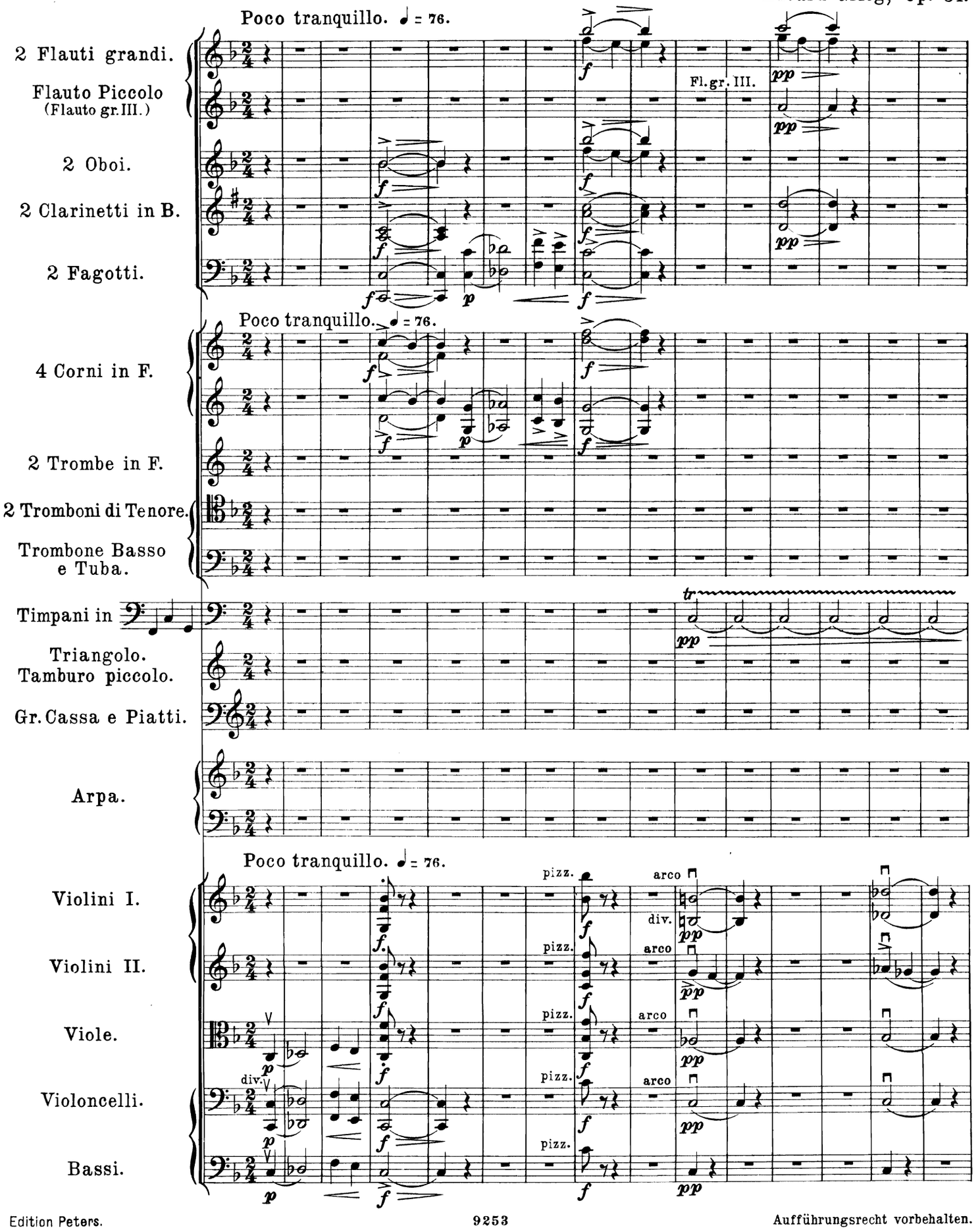
Eigenthum des Verlegers.

9253.

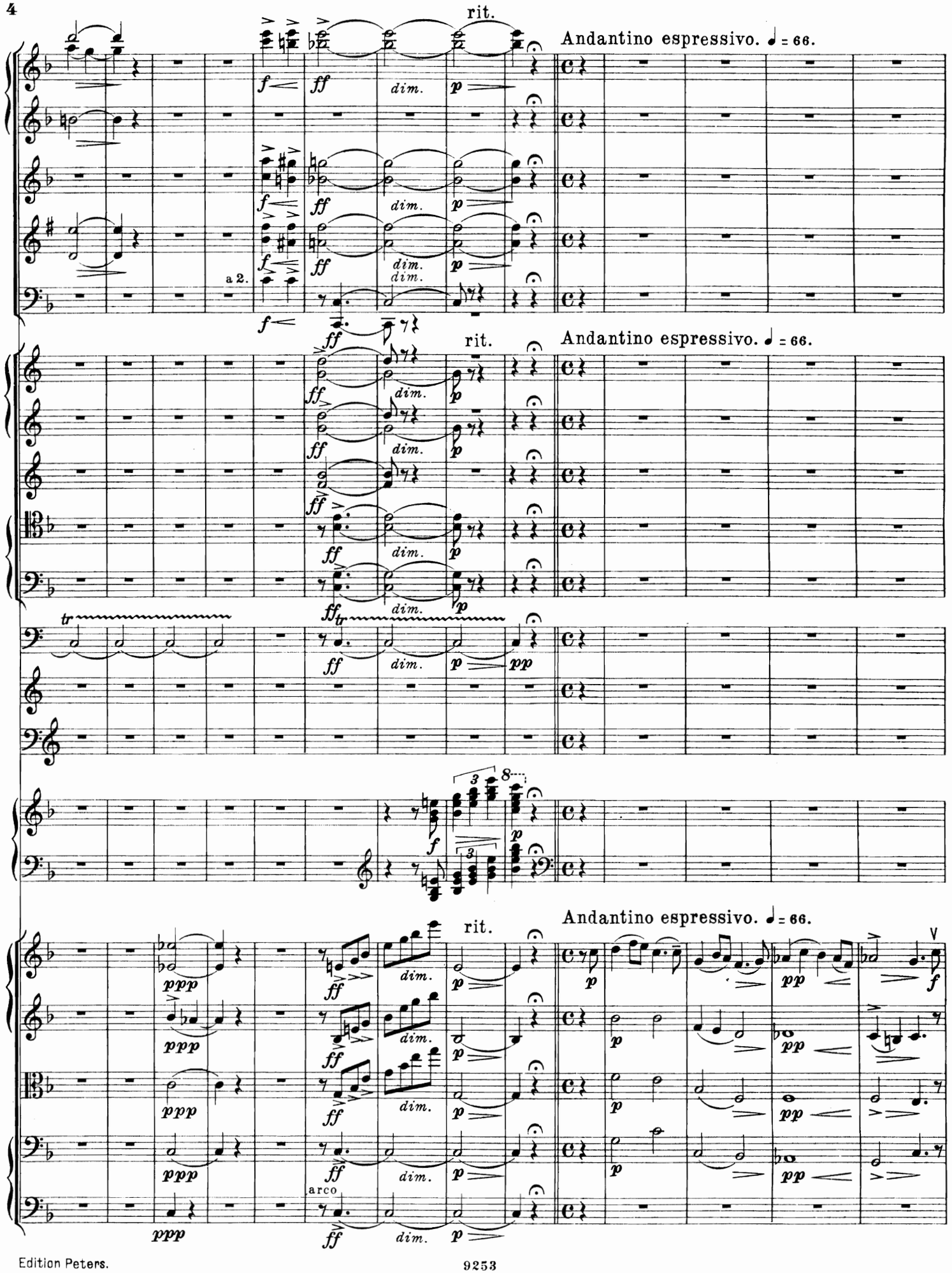
LEIPZIG
C. F. PETERS.

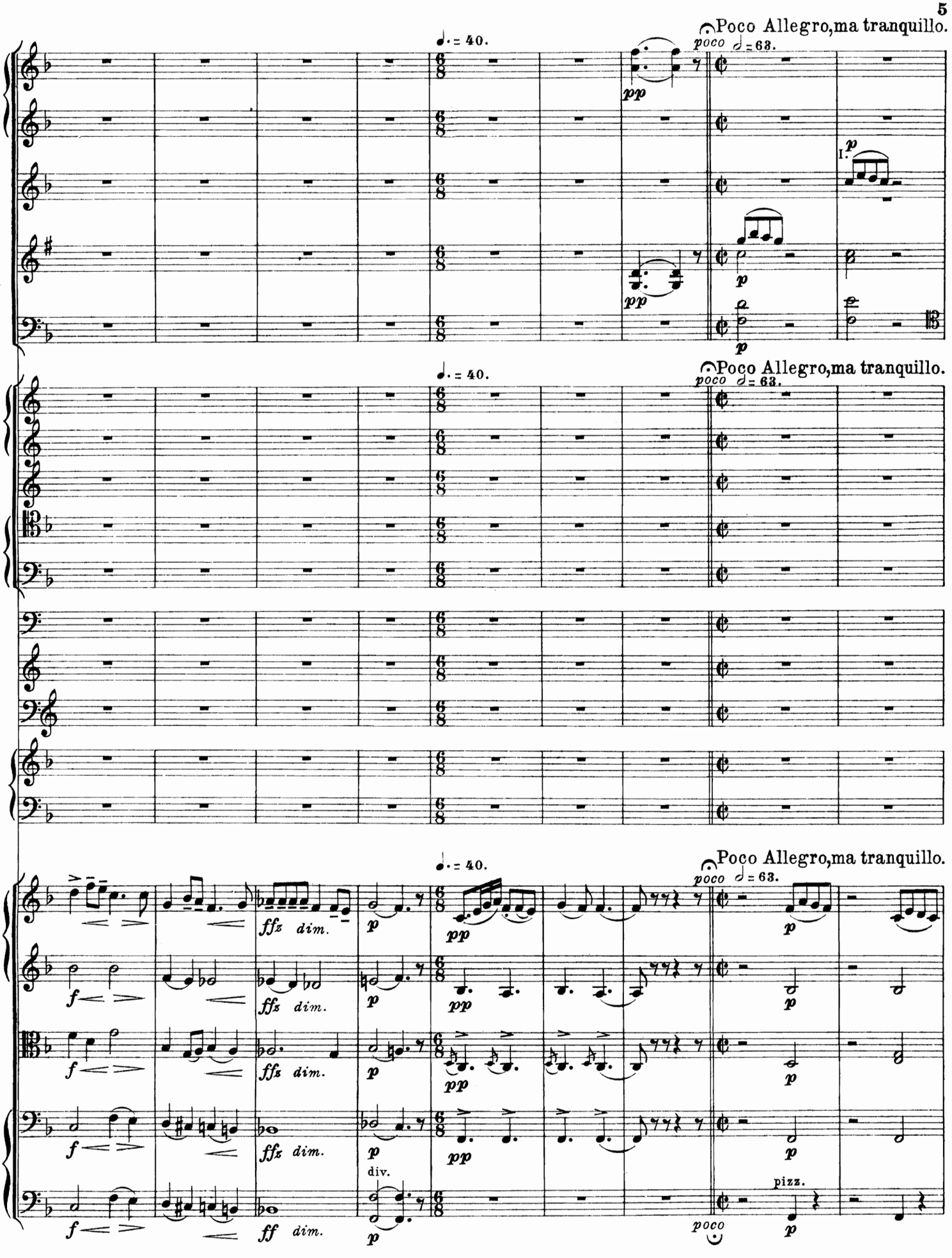
Altnorwegische Romanze.

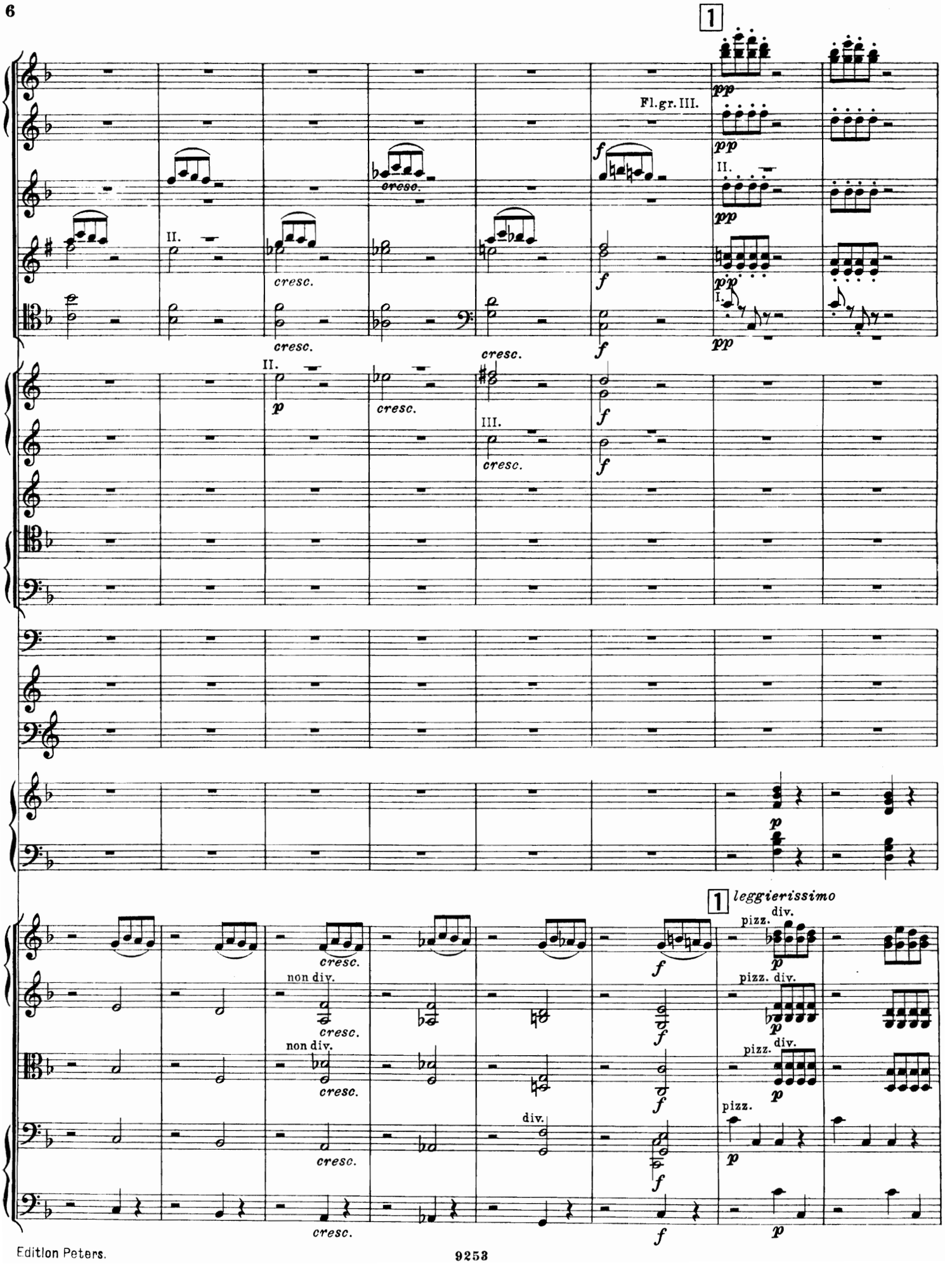
Edvard Grieg, Op. 51.

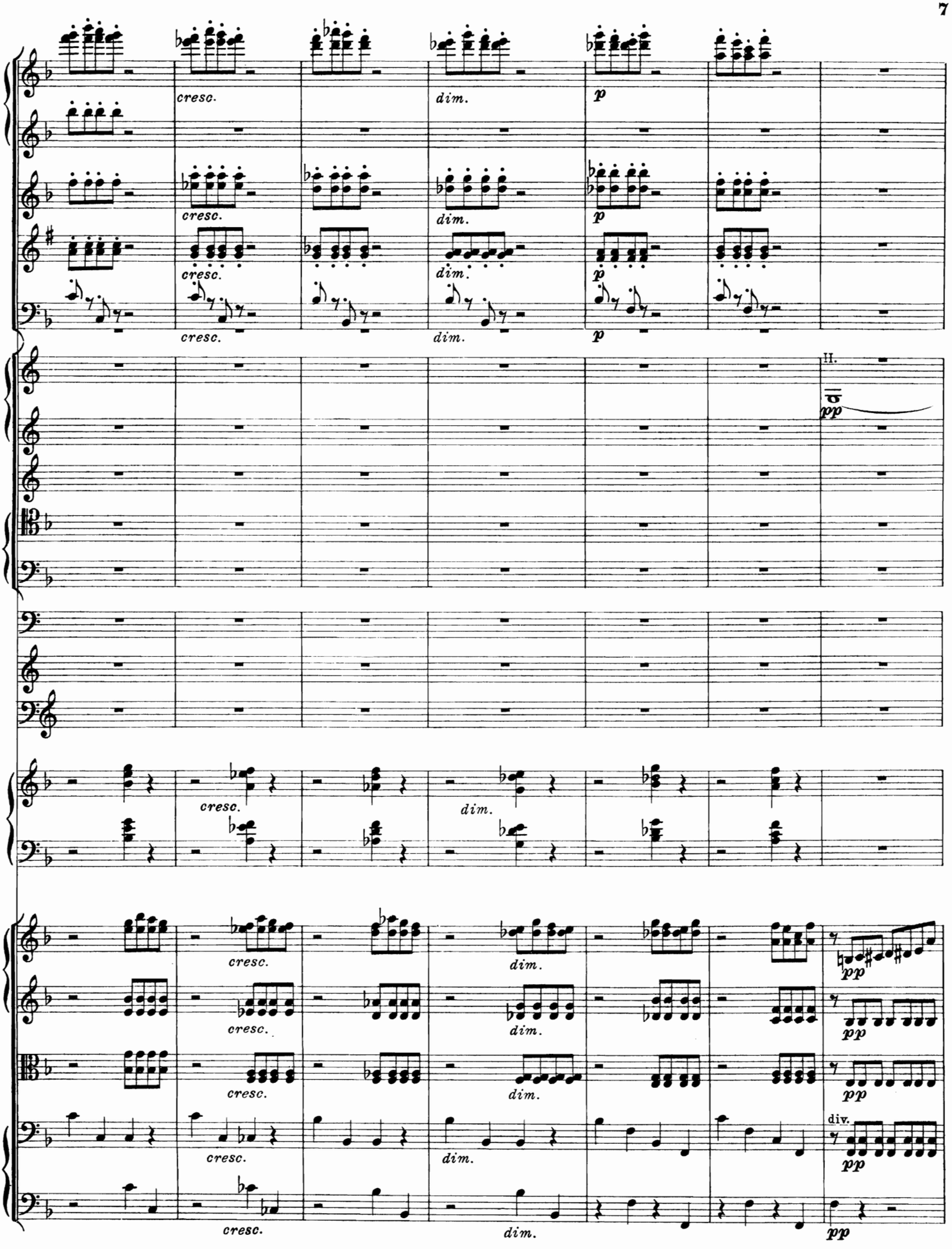


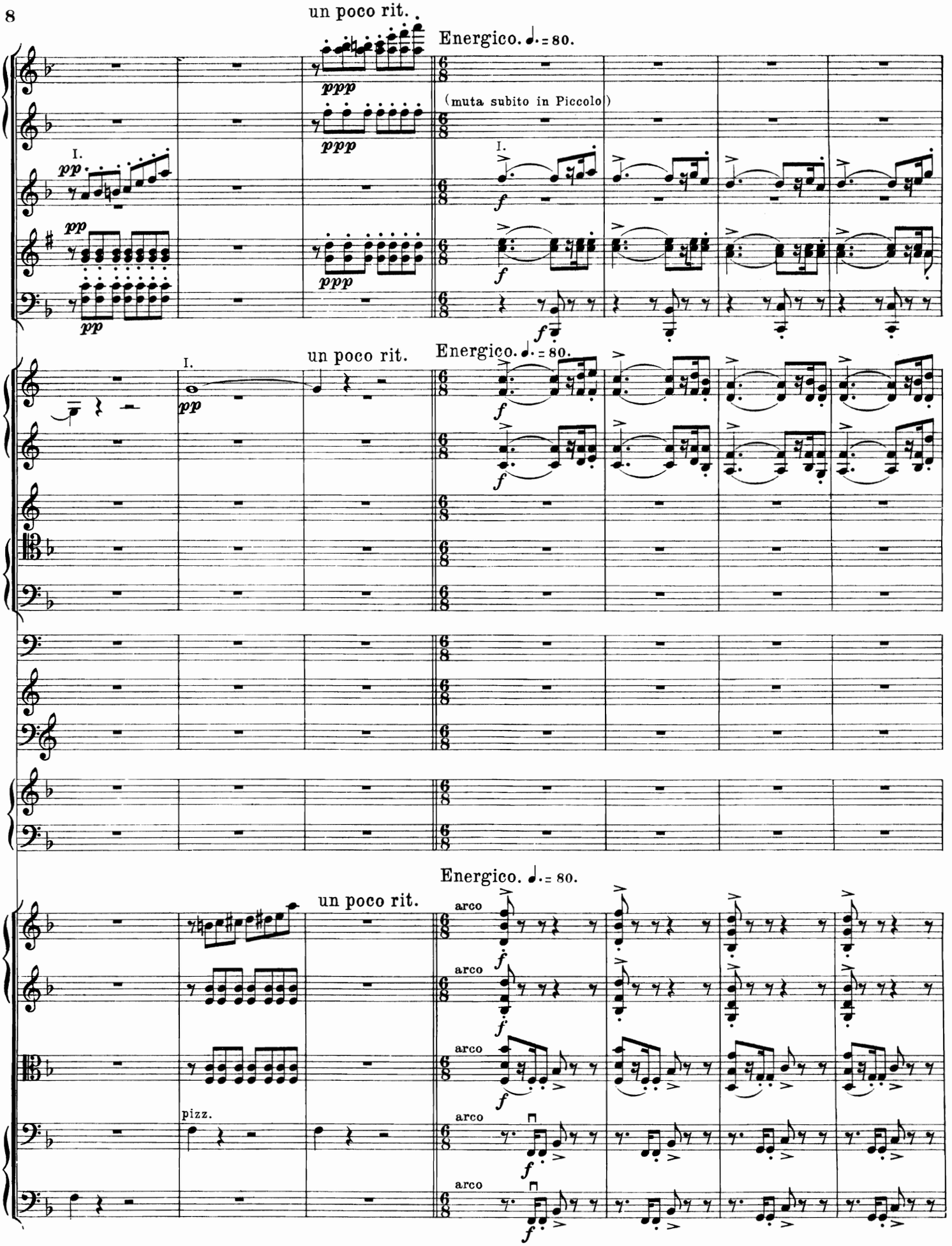
 Aufführungsrecht vorbehalten.

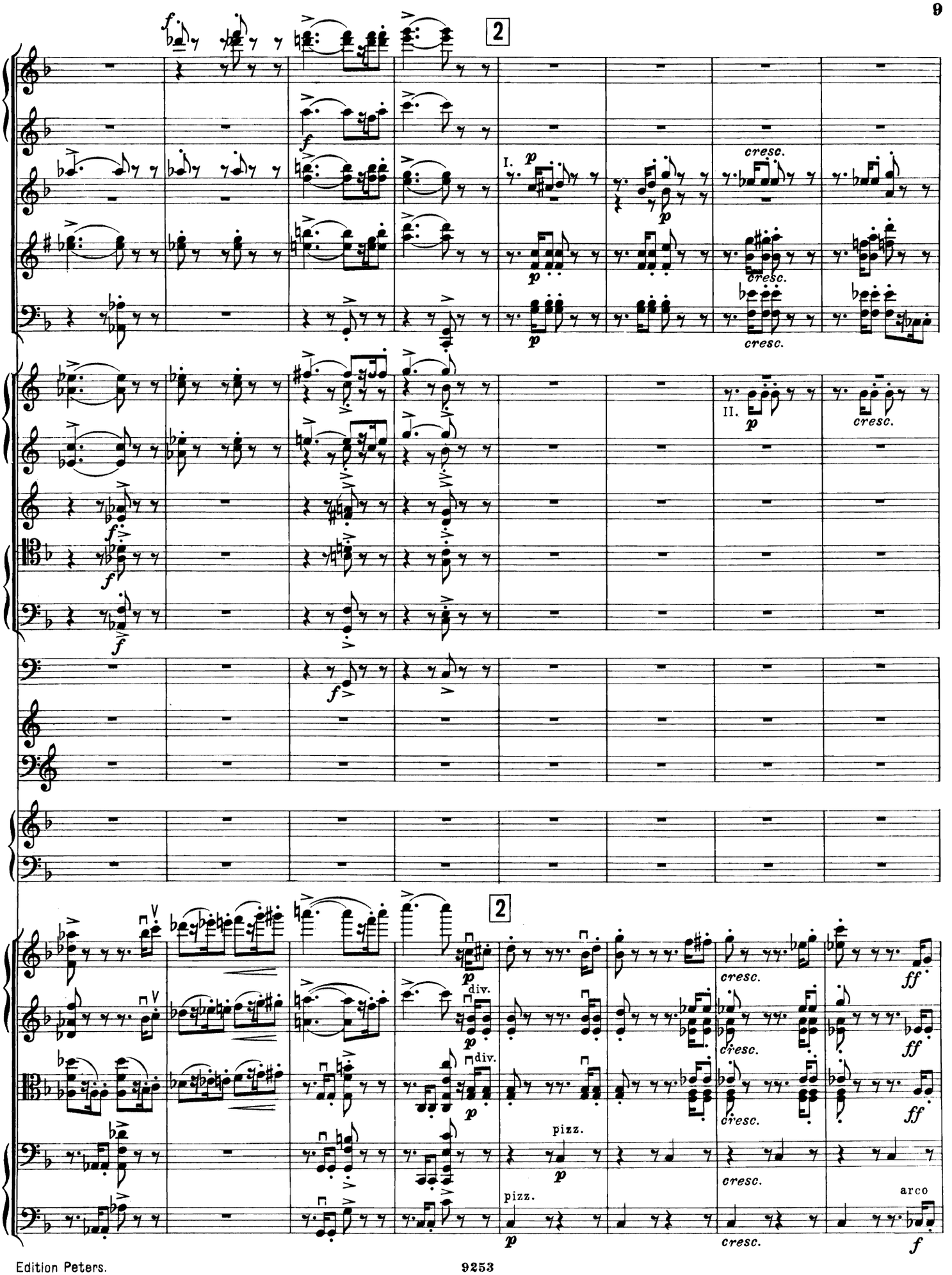

rit.
Andantino espressivo. ♩ = 66.
a 2.
dim.
arco

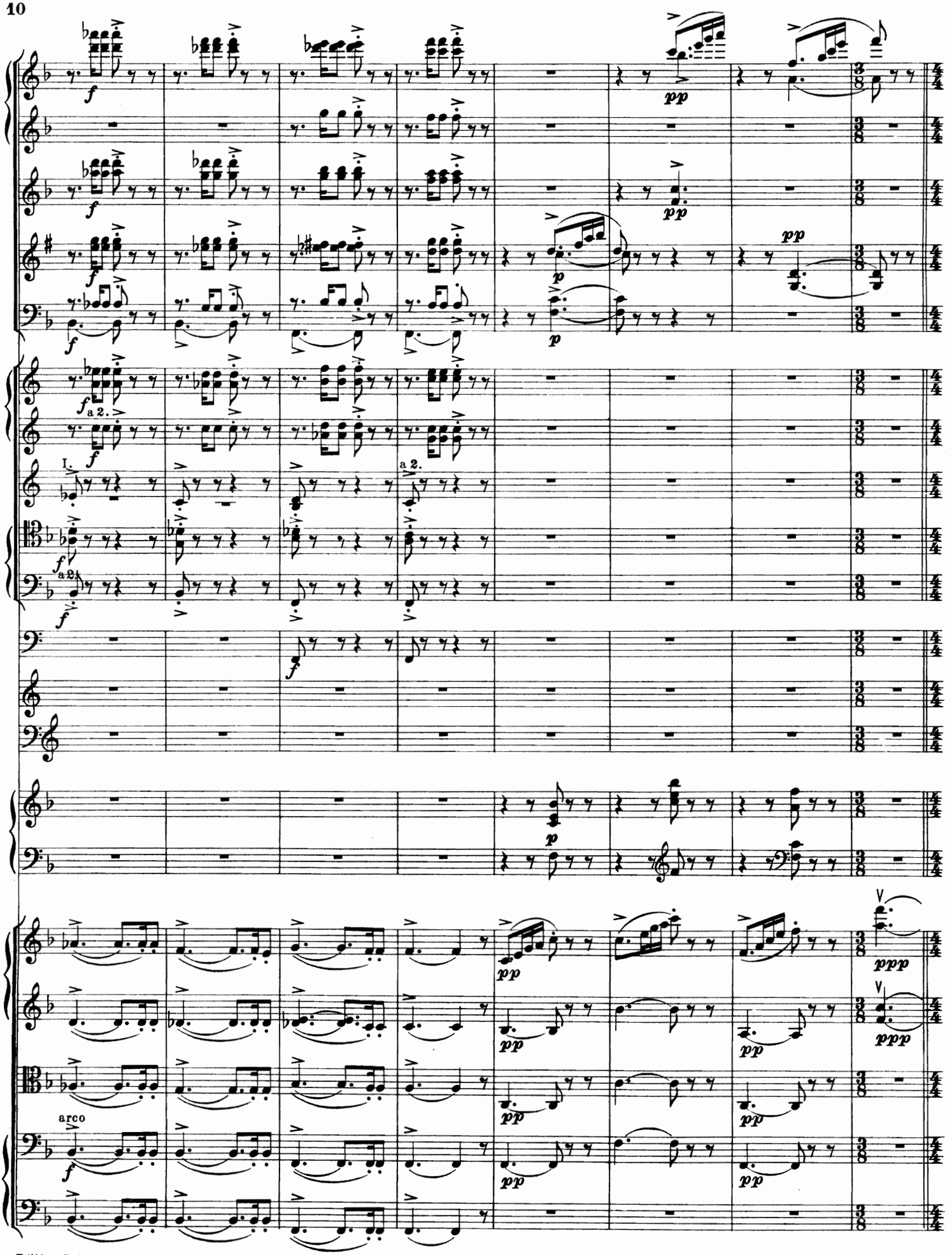

Poco Allegro, ma tranquillo.
poco 𝅗𝅥 = 63.
♩. = 40.
pp
p
I.
ffz dim.
f
ff dim.
div.
pizz.
poco

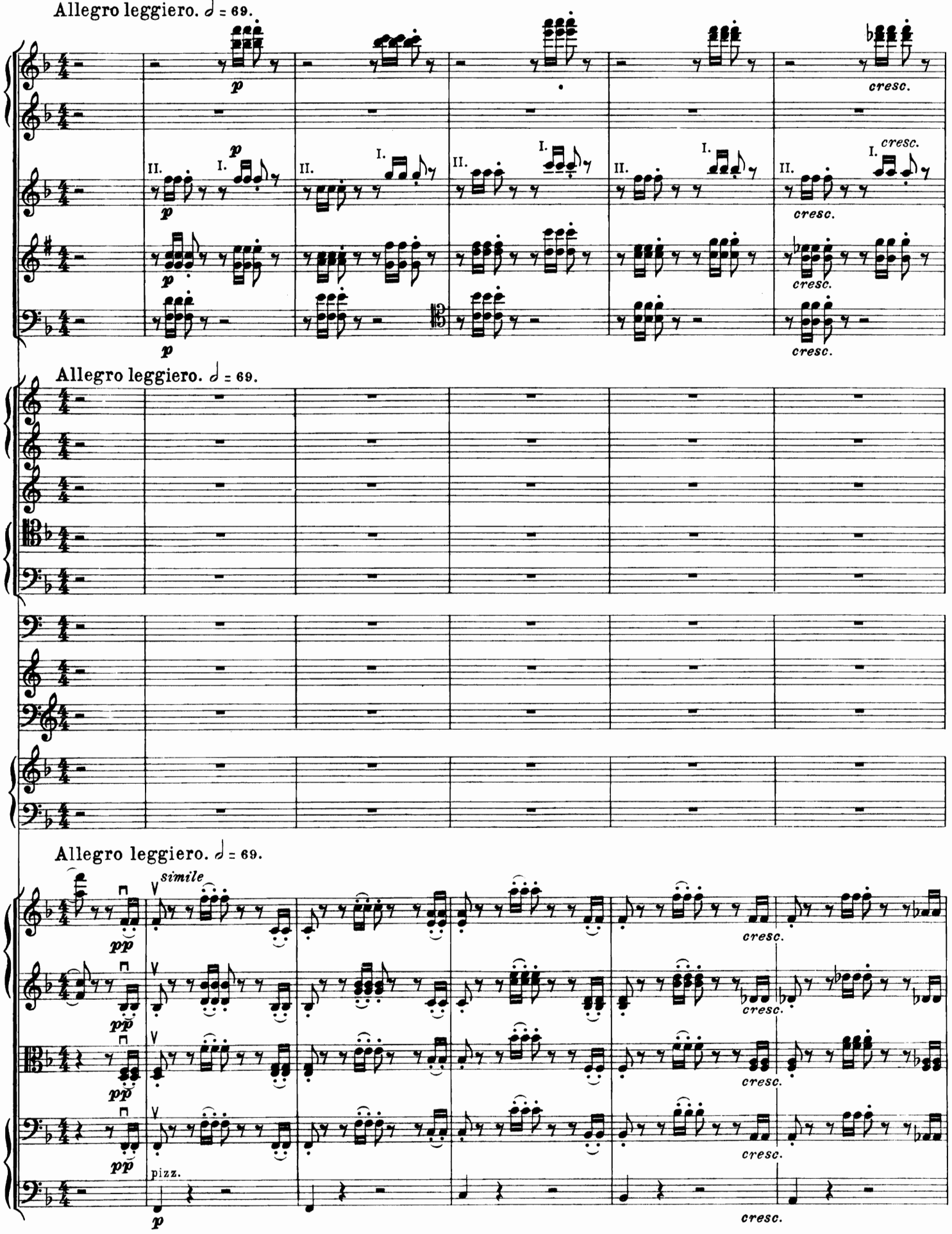

1
Fl.gr. III.
II.
I.
III.
cresc.
1 leggierissimo
pizz.
div.
non div.

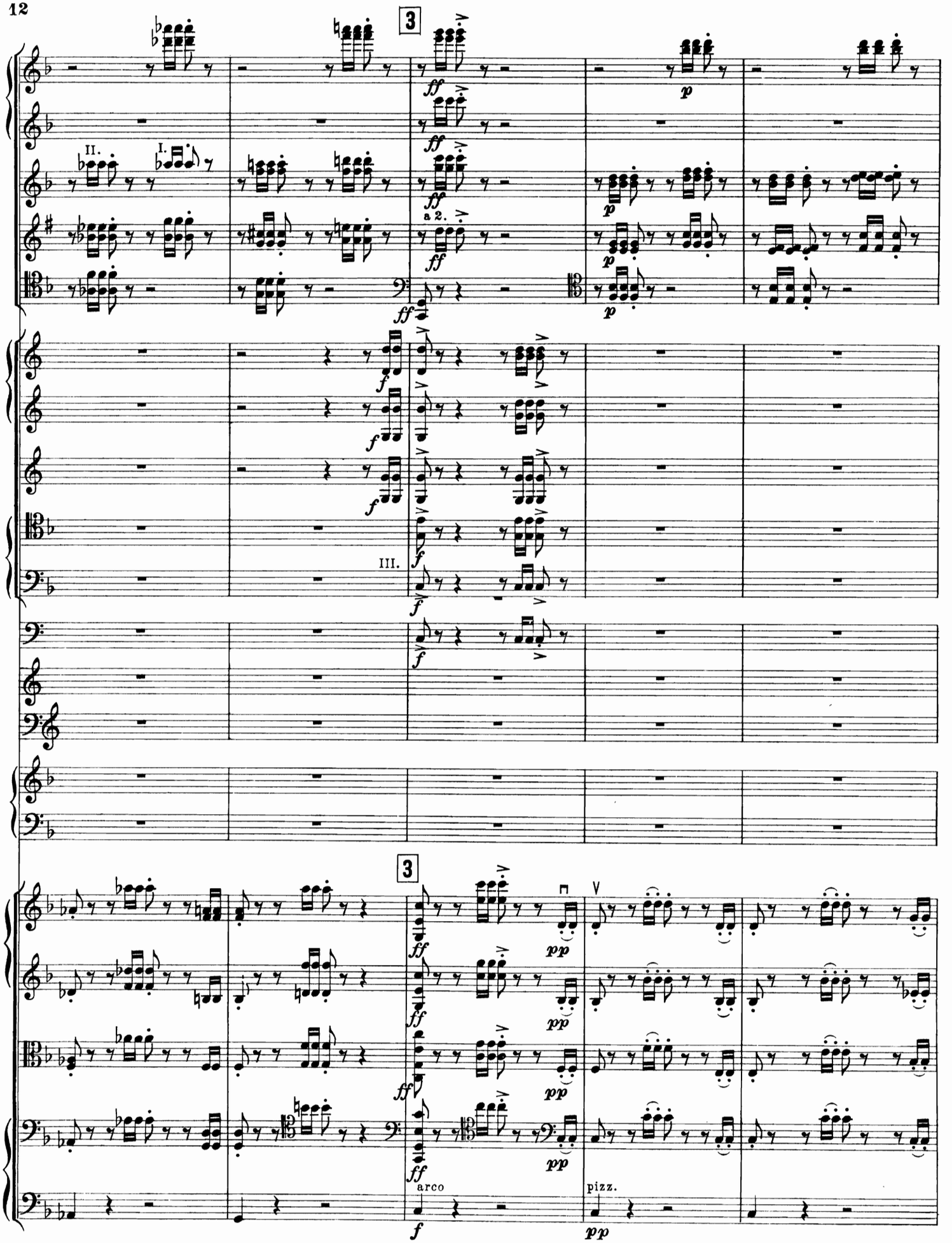

cresc.
dim.
p
H.
pp
div.

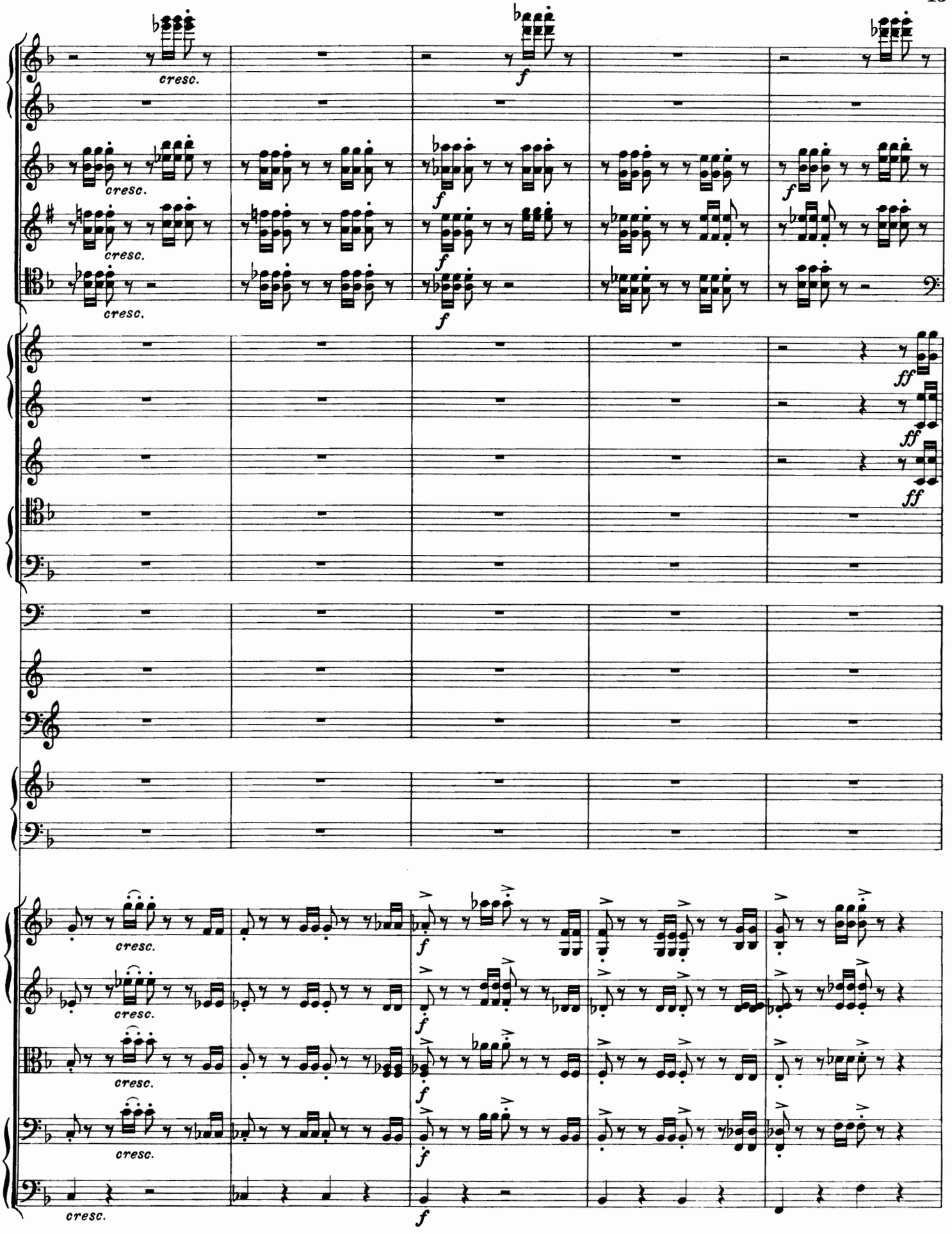

un poco rit.
Energico. ♩. = 80.
(muta subito in Piccolo)
I.
pp
ppp
f
un poco rit.
Energico. ♩. = 80.
pizz.
arco

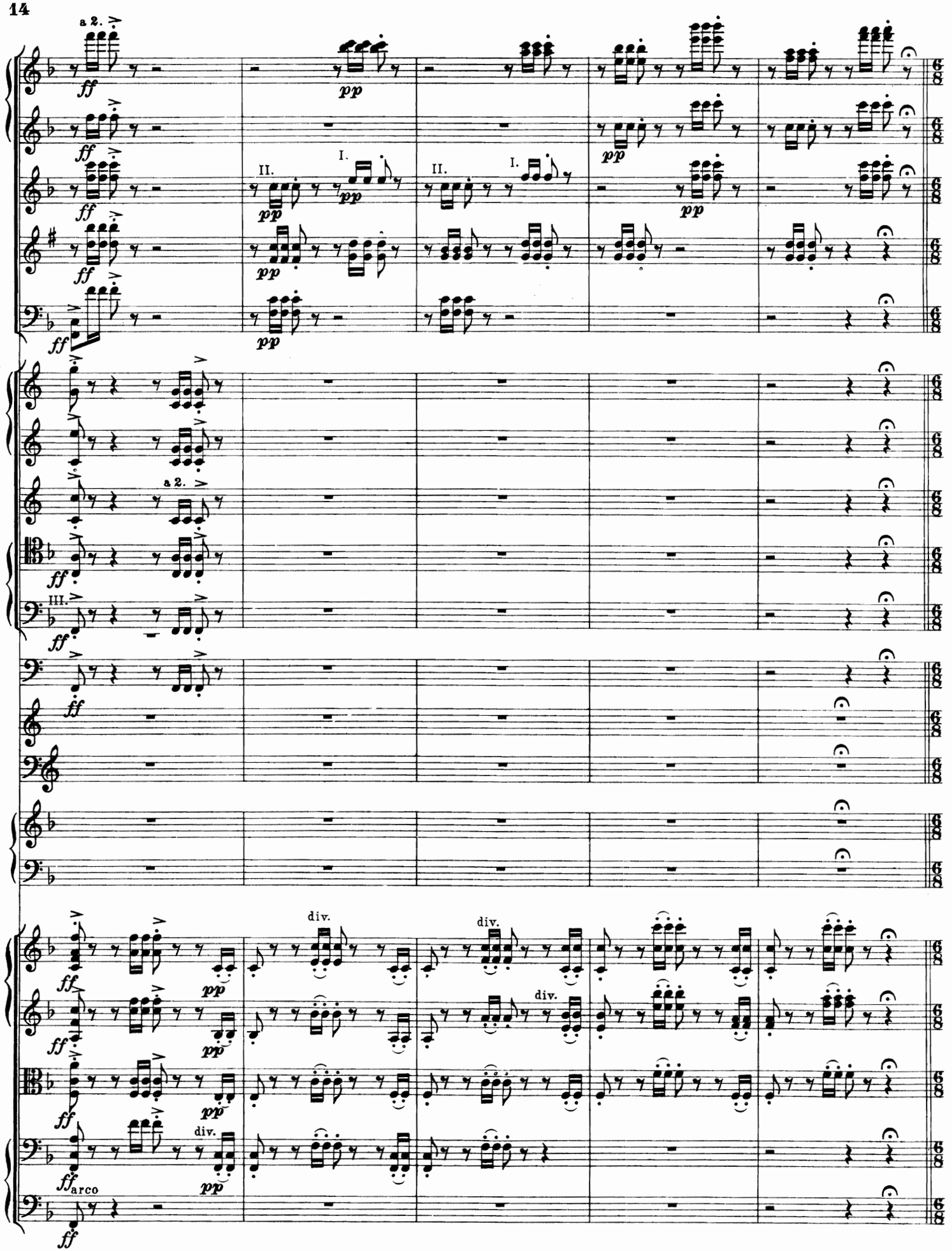

2
I.
II.
cresc.
div.
pizz.
arco

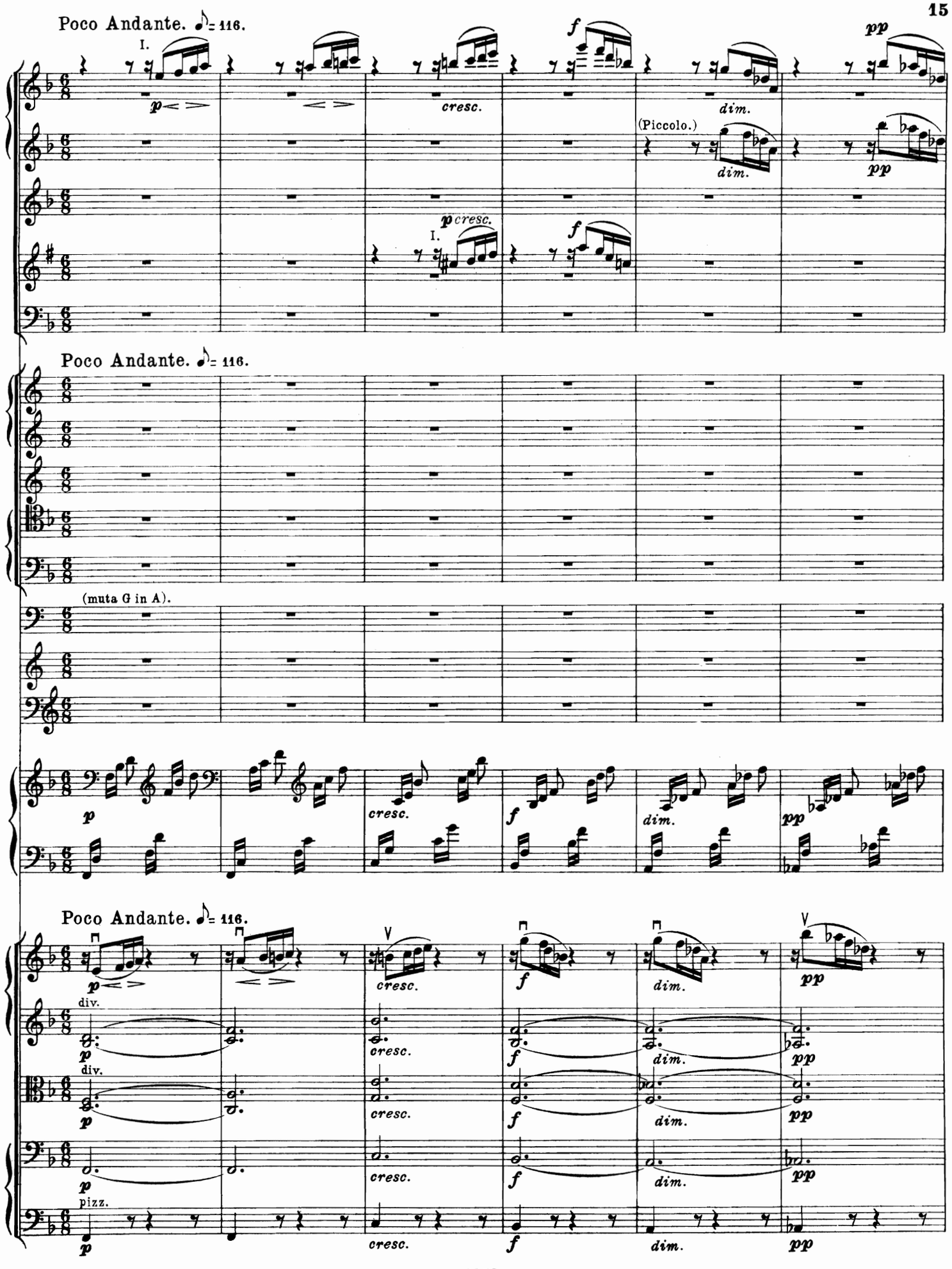

a 2.
I.
a 2.
a 2.
arco

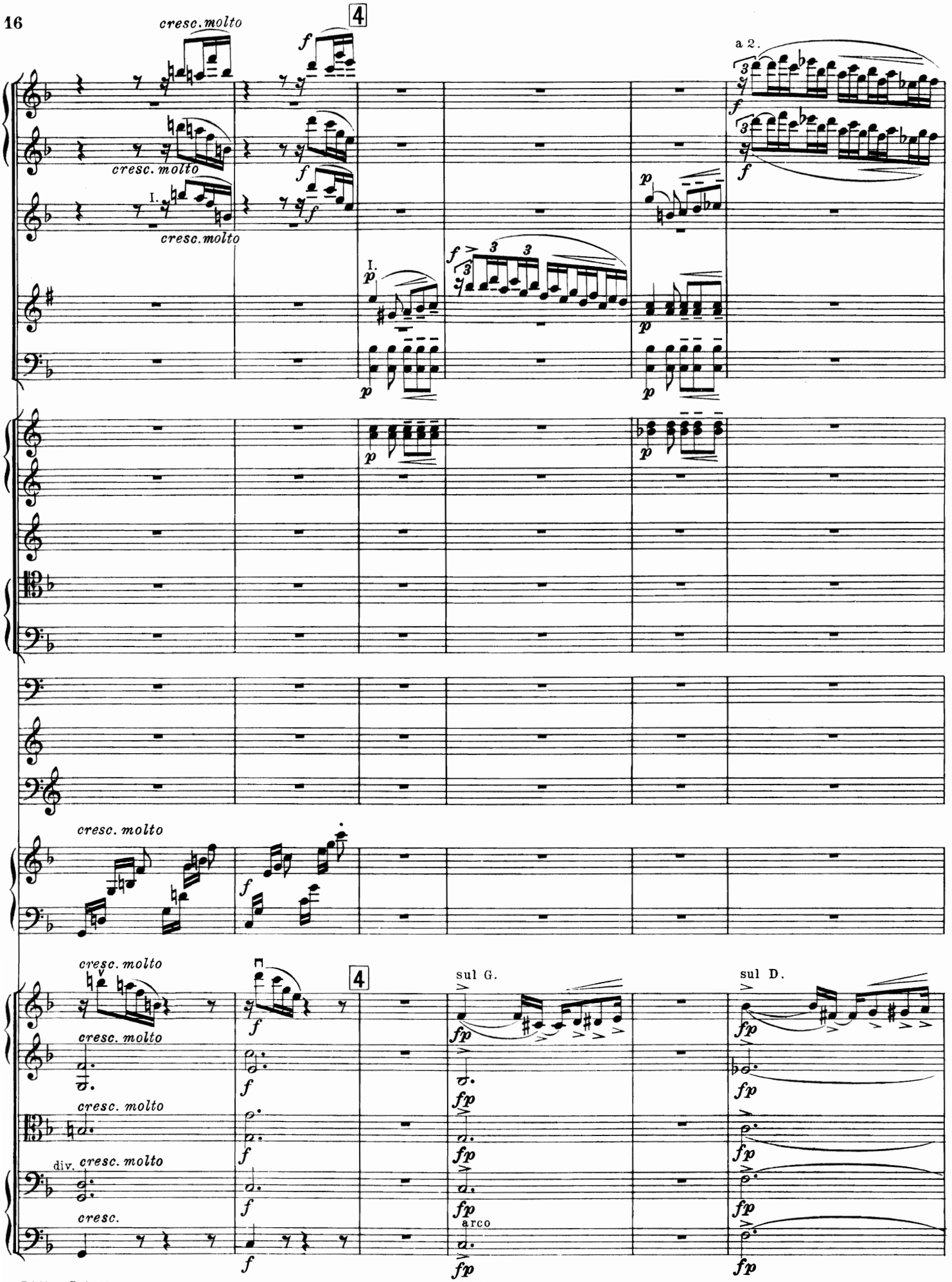

Allegro leggiero. ♩ = 69.
p
cresc.
II.
I.
Allegro leggiero. ♩ = 69.
Allegro leggiero. ♩ = 69.
simile
pizz.

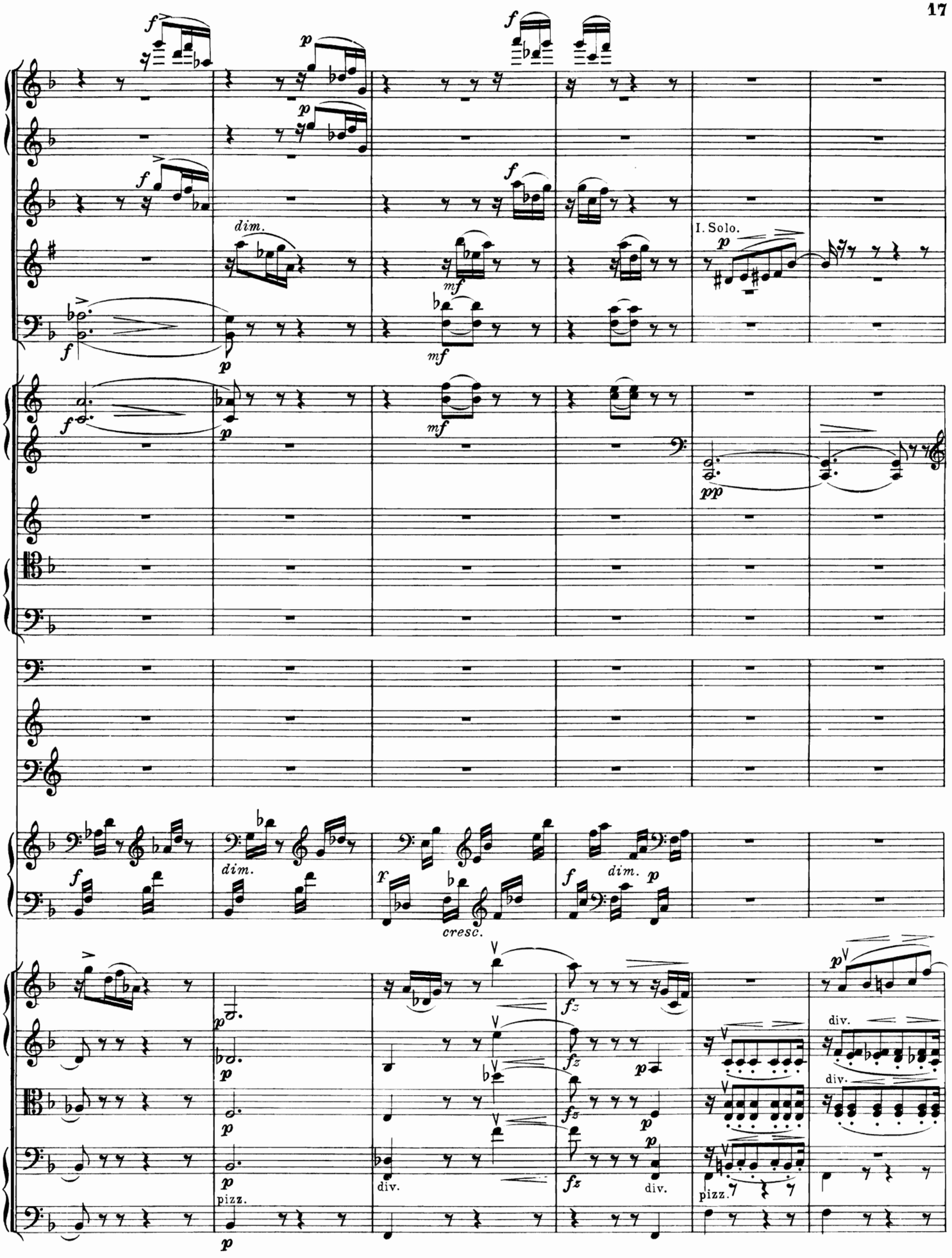

3
II.
I.
a 2.
ff
p
f
III.
3
pp
arco
pizz.


cresc.
f
ff


a 2.
ff
pp
II.
I.
III.
div.
arco


Poco Andante. ♪= 116.
I.
p
cresc.
f
dim.
pp
(Piccolo.)
dim.
pp
p cresc.
I.
f
Poco Andante. ♪= 116.
(muta G in A).
p
cresc.
f
dim.
pp
Poco Andante. ♪= 116.
p
cresc.
f
dim.
pp
div.
p
cresc.
f
dim.
pp
div.
p
cresc.
f
dim.
pp
p
cresc.
f
dim.
pp
pizz.
p
cresc.
f
dim.
pp


cresc. molto
4
a 2.
I.
sul G.
sul D.
arco
div.
cresc.


I. Solo.
dim.
cresc.
div.
pizz.

Maestoso. ♩ = 72.

pp dolce

I. Solo

poco rit.

pp

a 2

ff

molto marc.

a 2

ff

molto marc.

Maestoso. ♩ = 72.

pp poco rit.

dim.

pp poco rit.

dim.

pp poco rit.

dim.

unis. pizz.

pp

ff non divisi

ff non divisi

ff non divisi

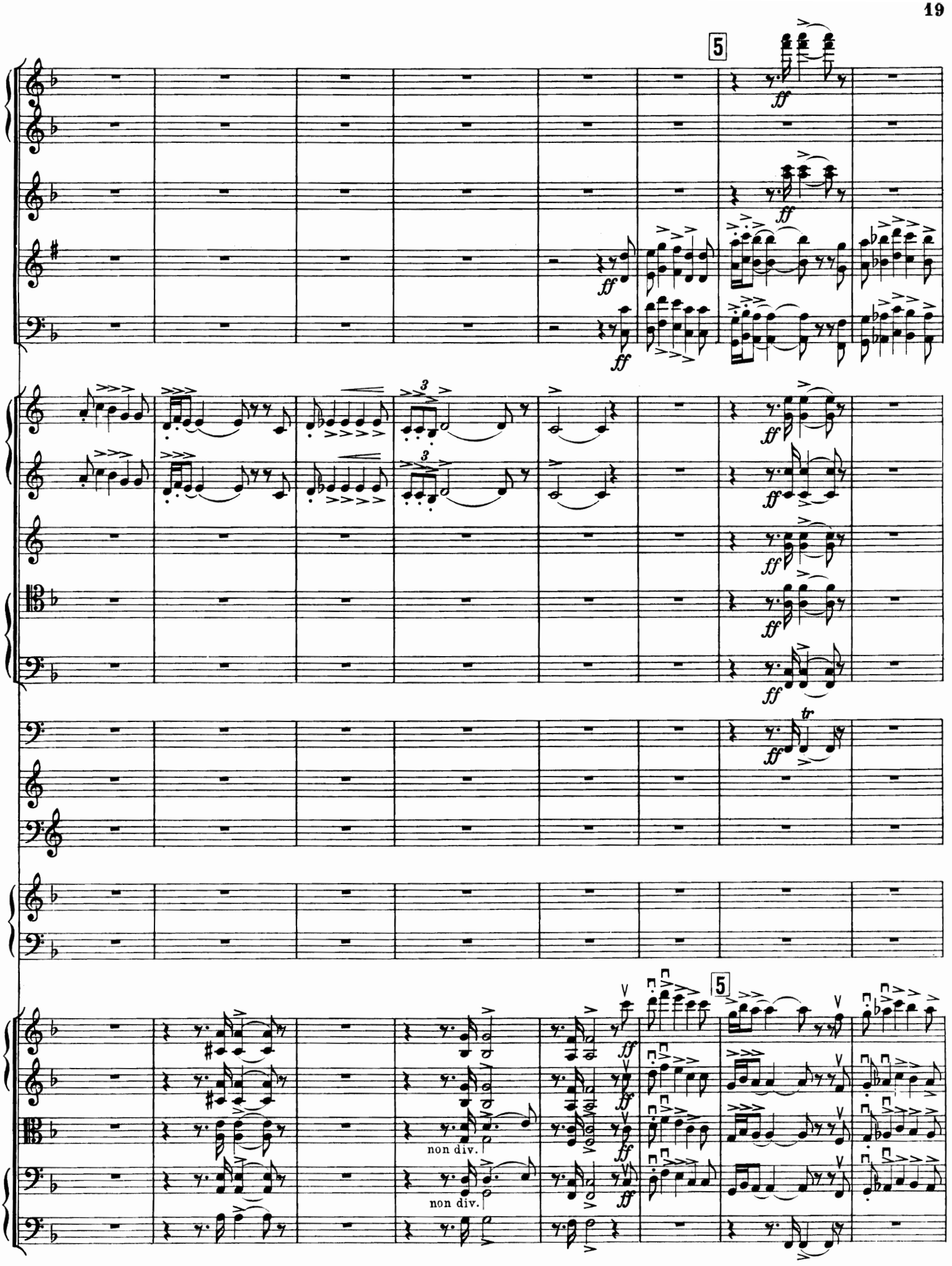
ff non divisi

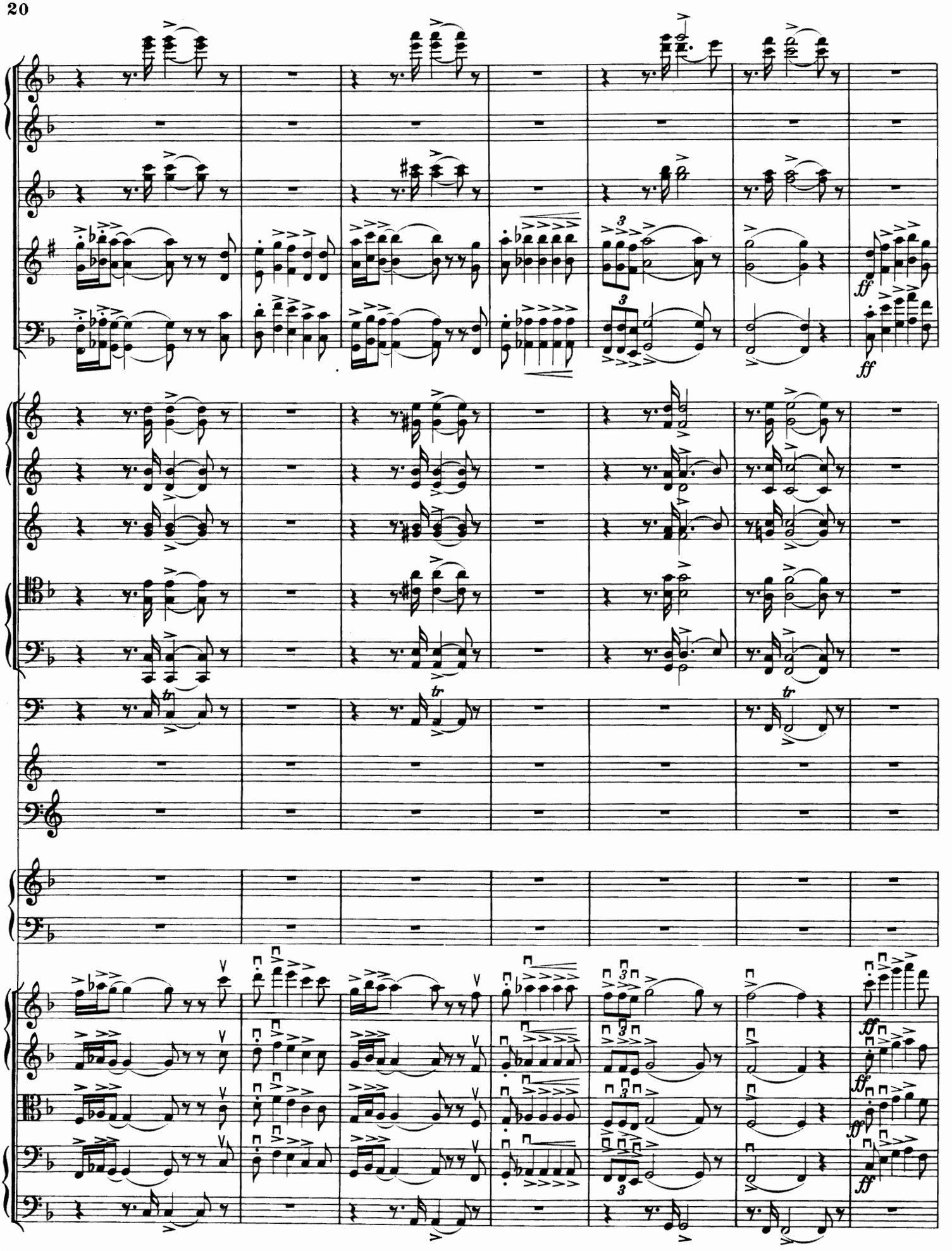
arco

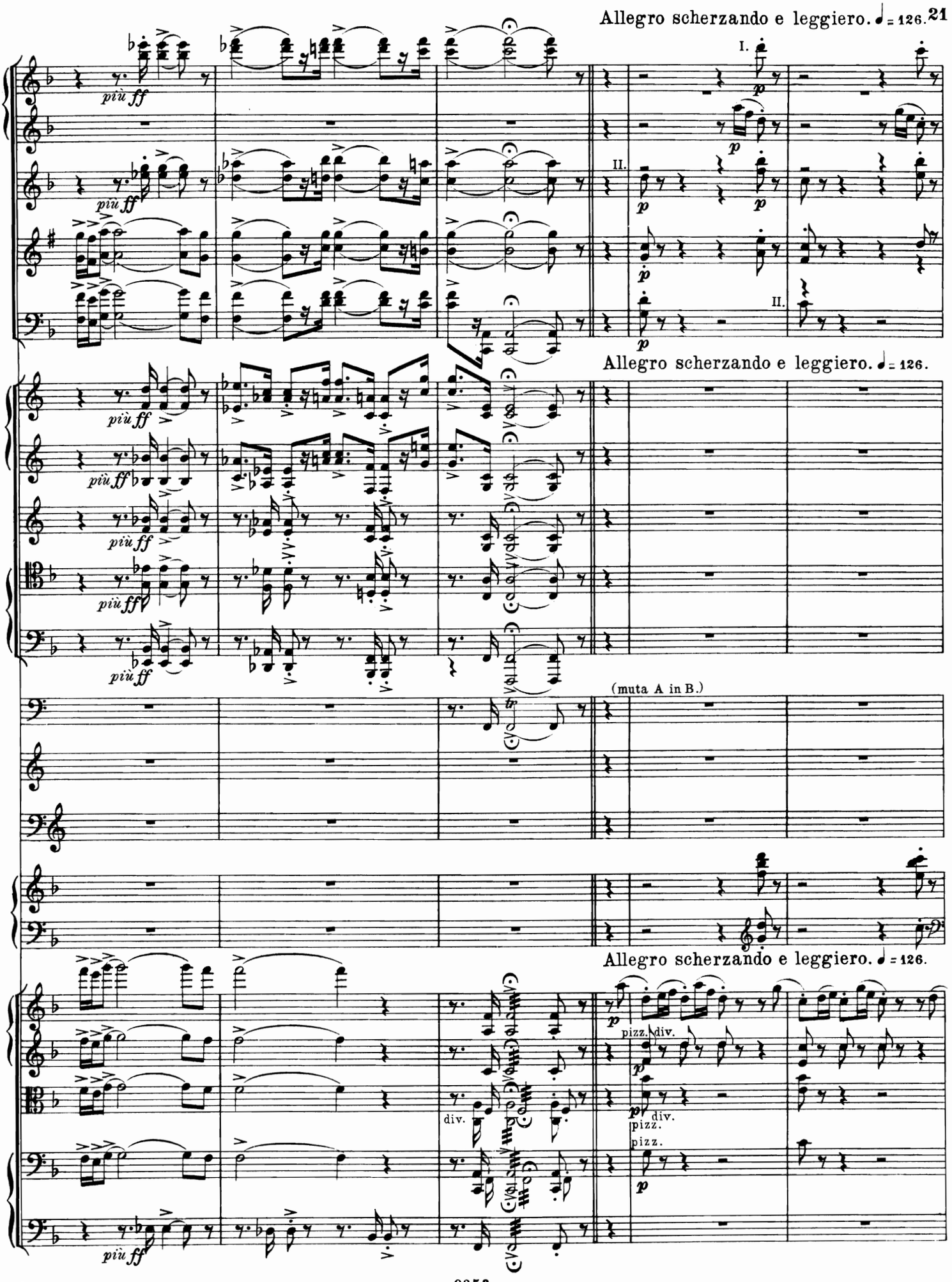
arco

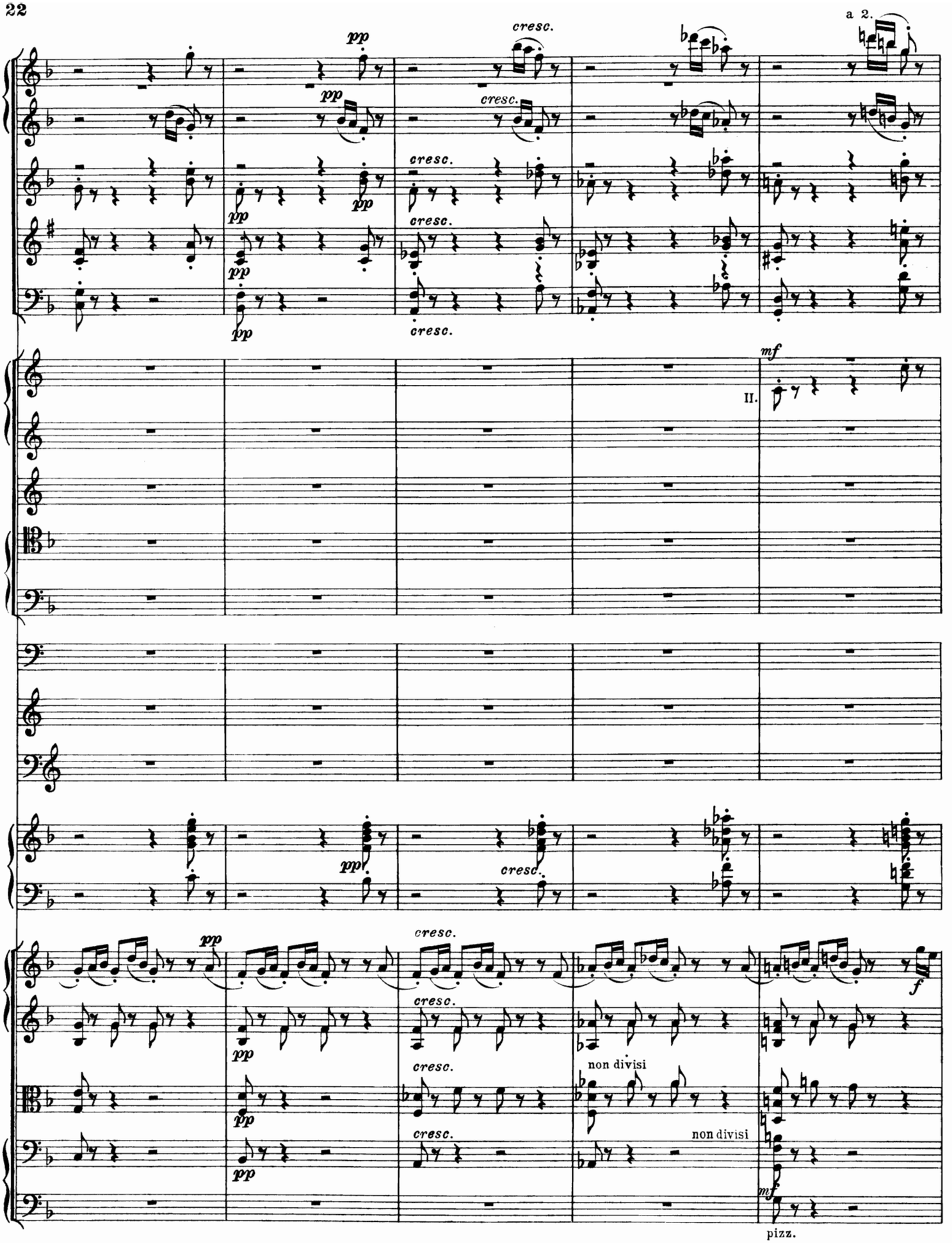
ff

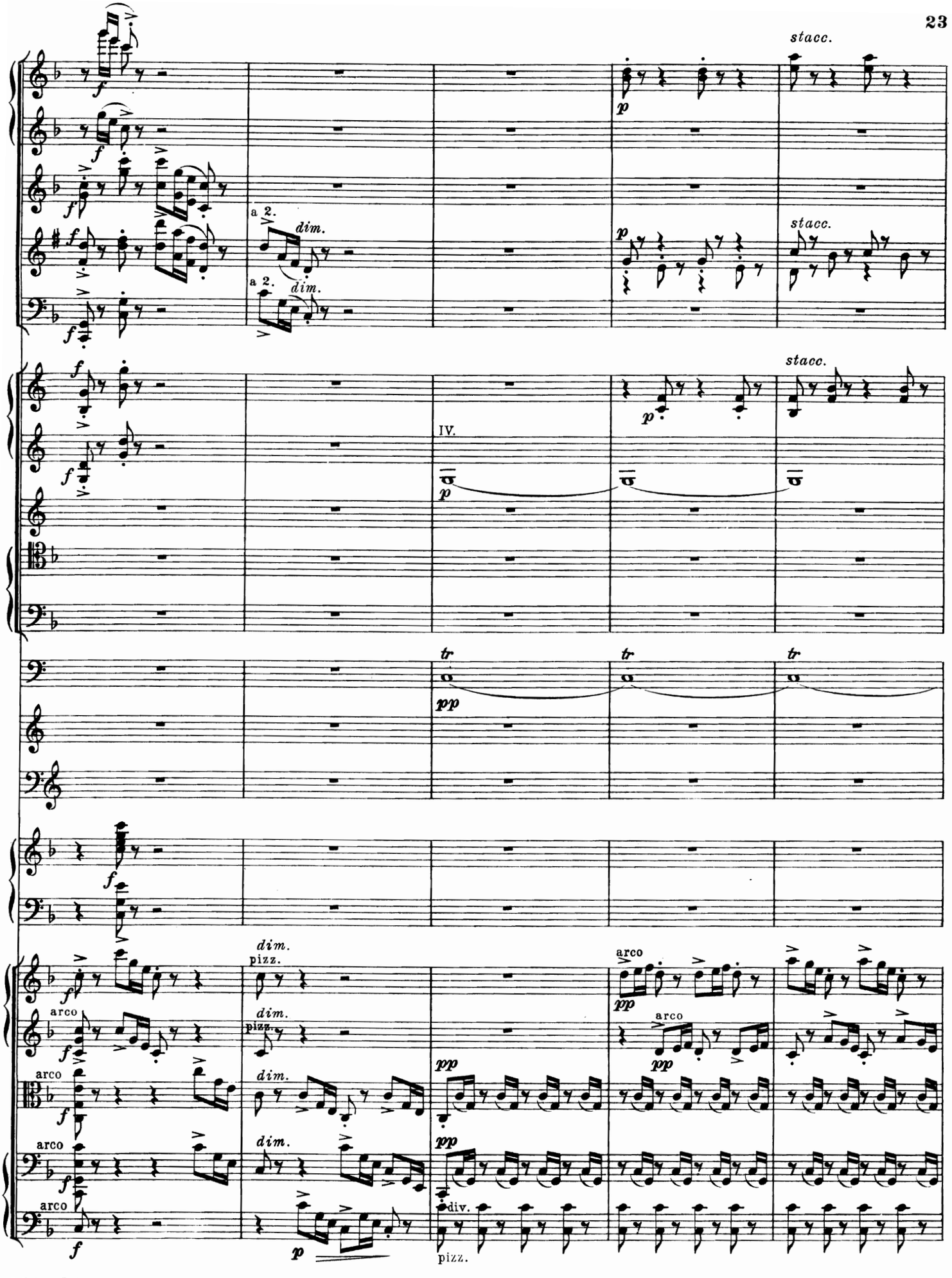
div.

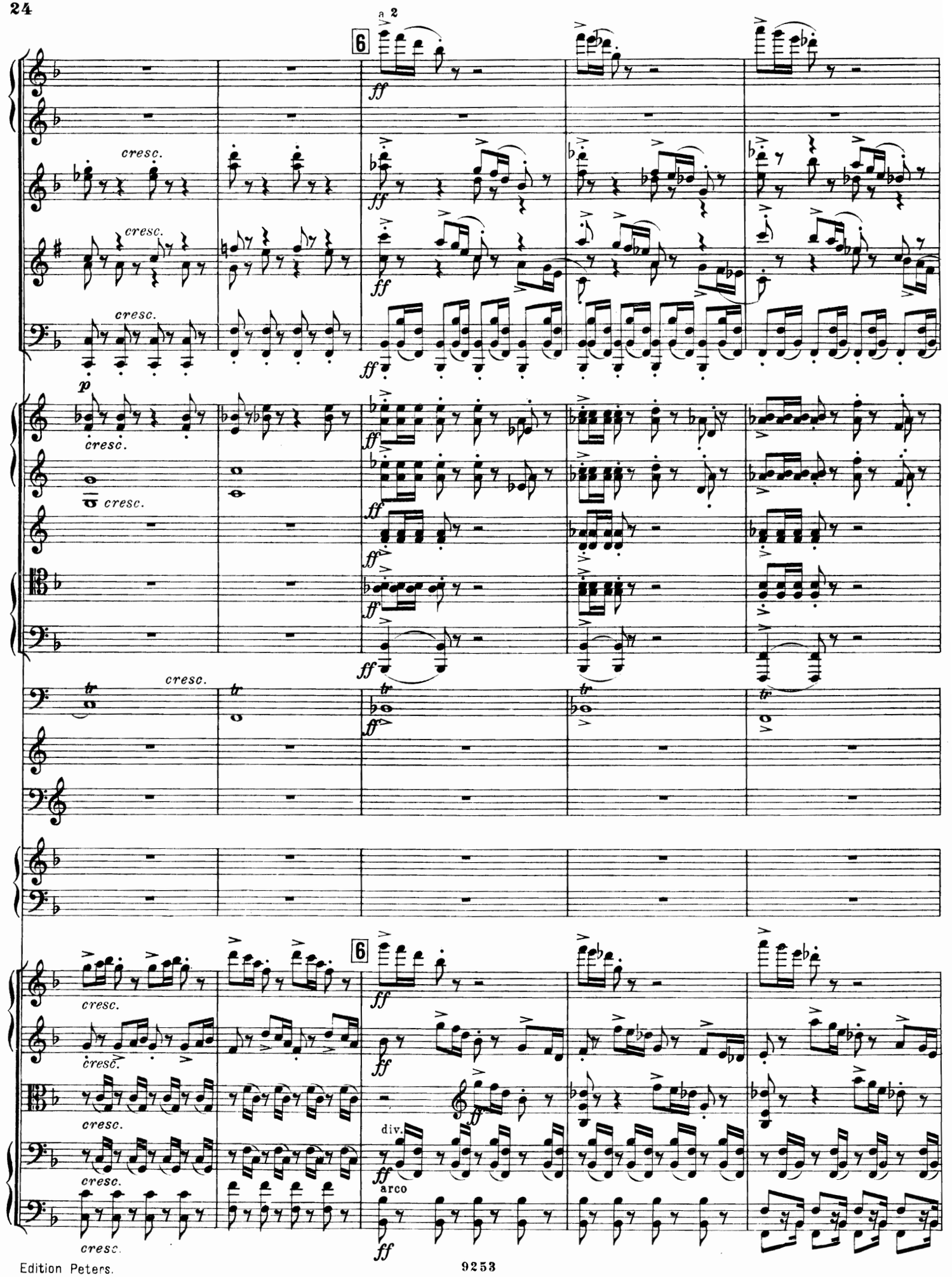

5
ff
tr
non div.
non div.

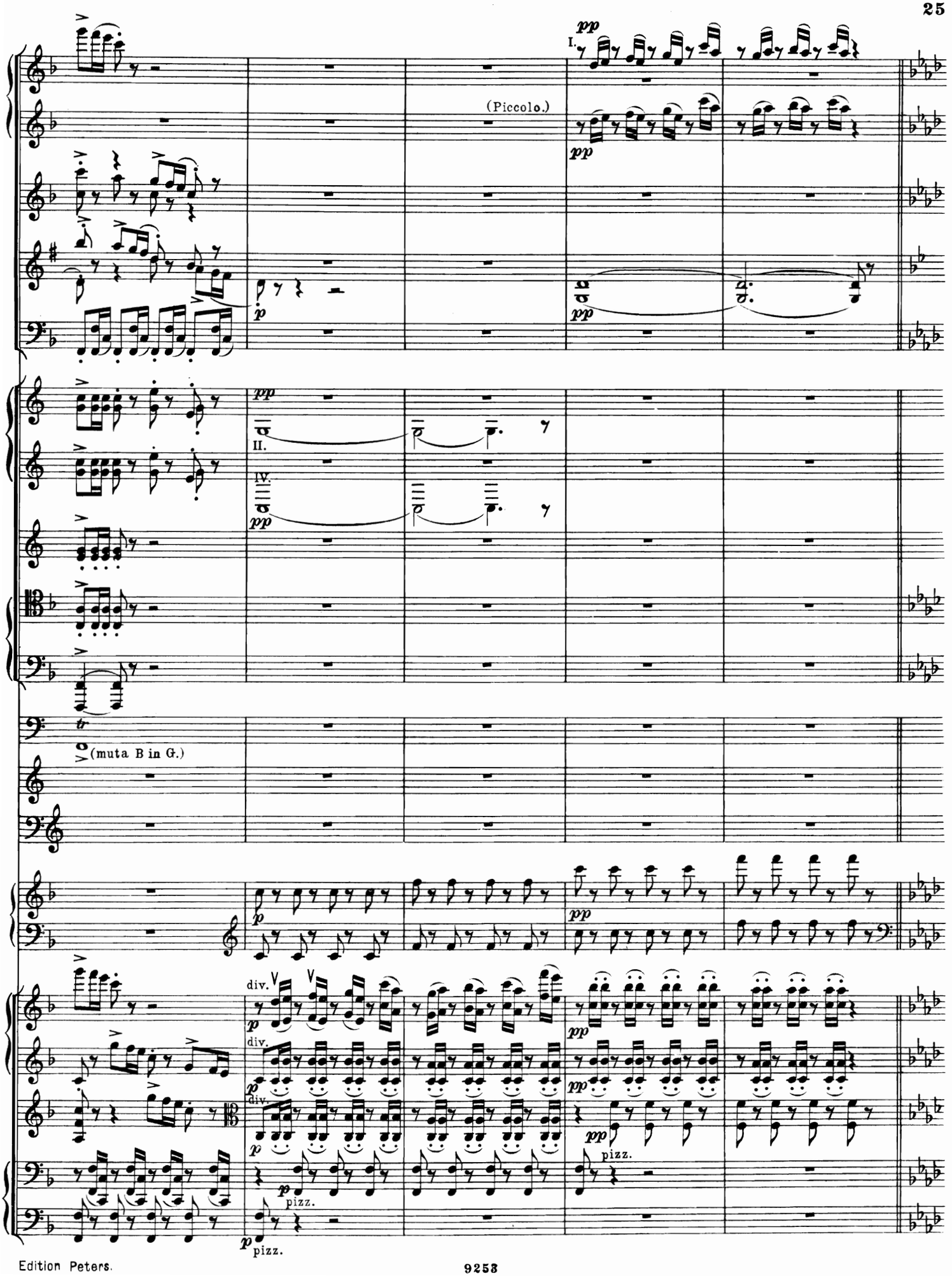

ff
ff
tr
tr
tr
ff
ff
ff
ff

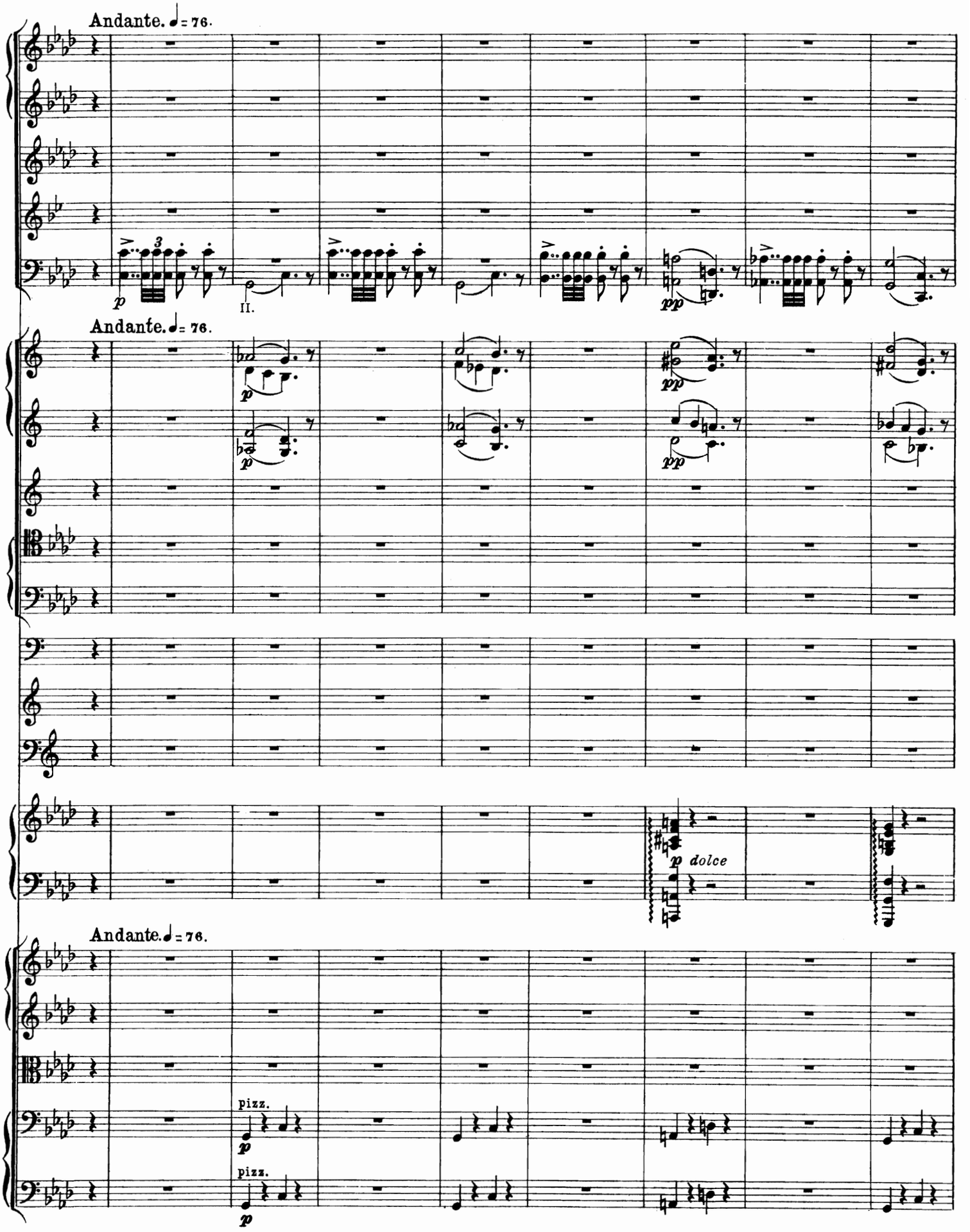

Allegro scherzando e leggiero. ♩= 126.
più ff
I.
II.
p
Allegro scherzando e leggiero. ♩= 126.
(muta A in B.)
Allegro scherzando e leggiero. ♩= 126.
pizz.
div.

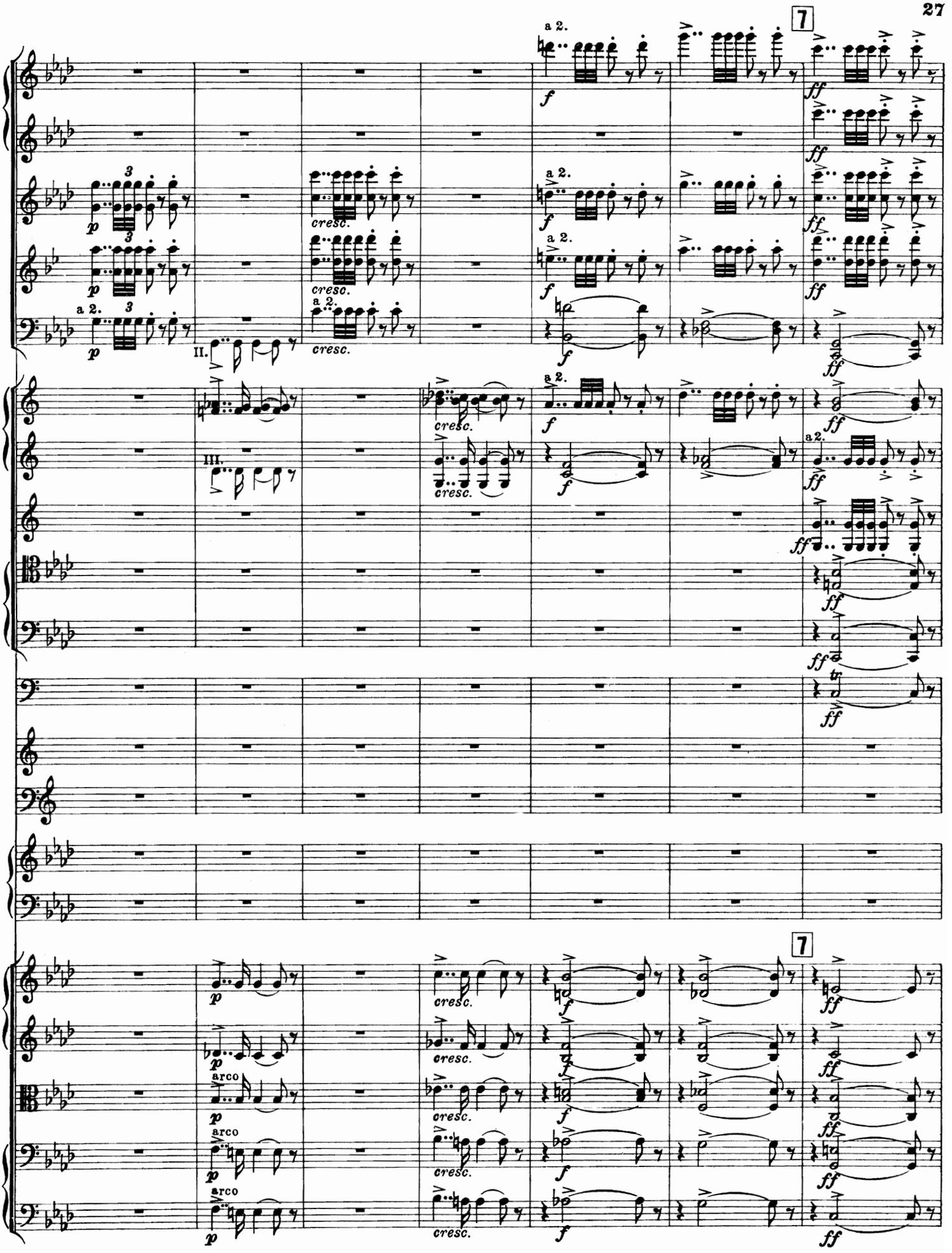

a 2.
pp
cresc.
II.
mf
non divisi
non divisi
f
pizz.

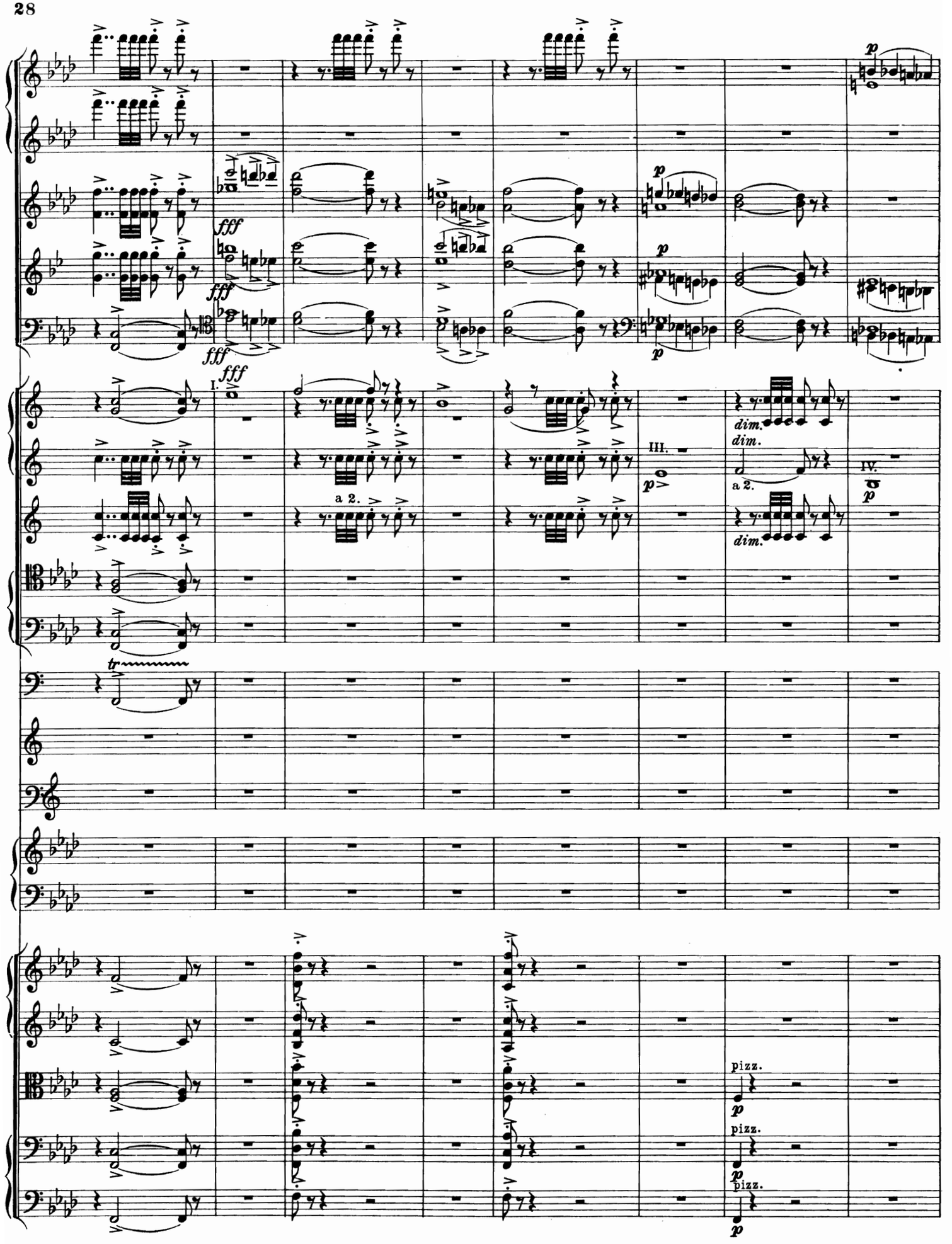

stacc.
a 2.
dim.
IV.
tr
pp
arco
pizz.
div.

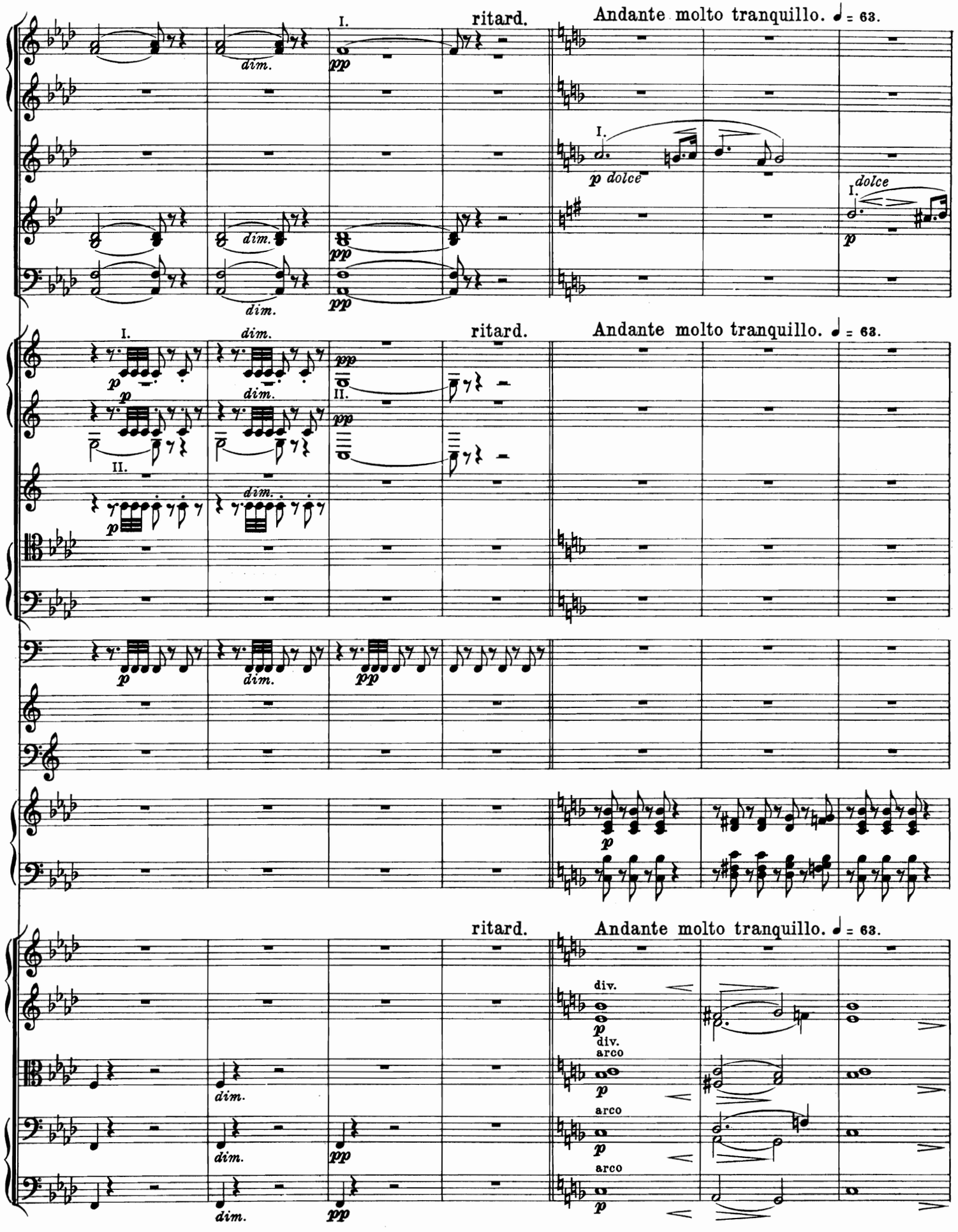

a 2
6
ff
cresc.
p
tr
div.
arco

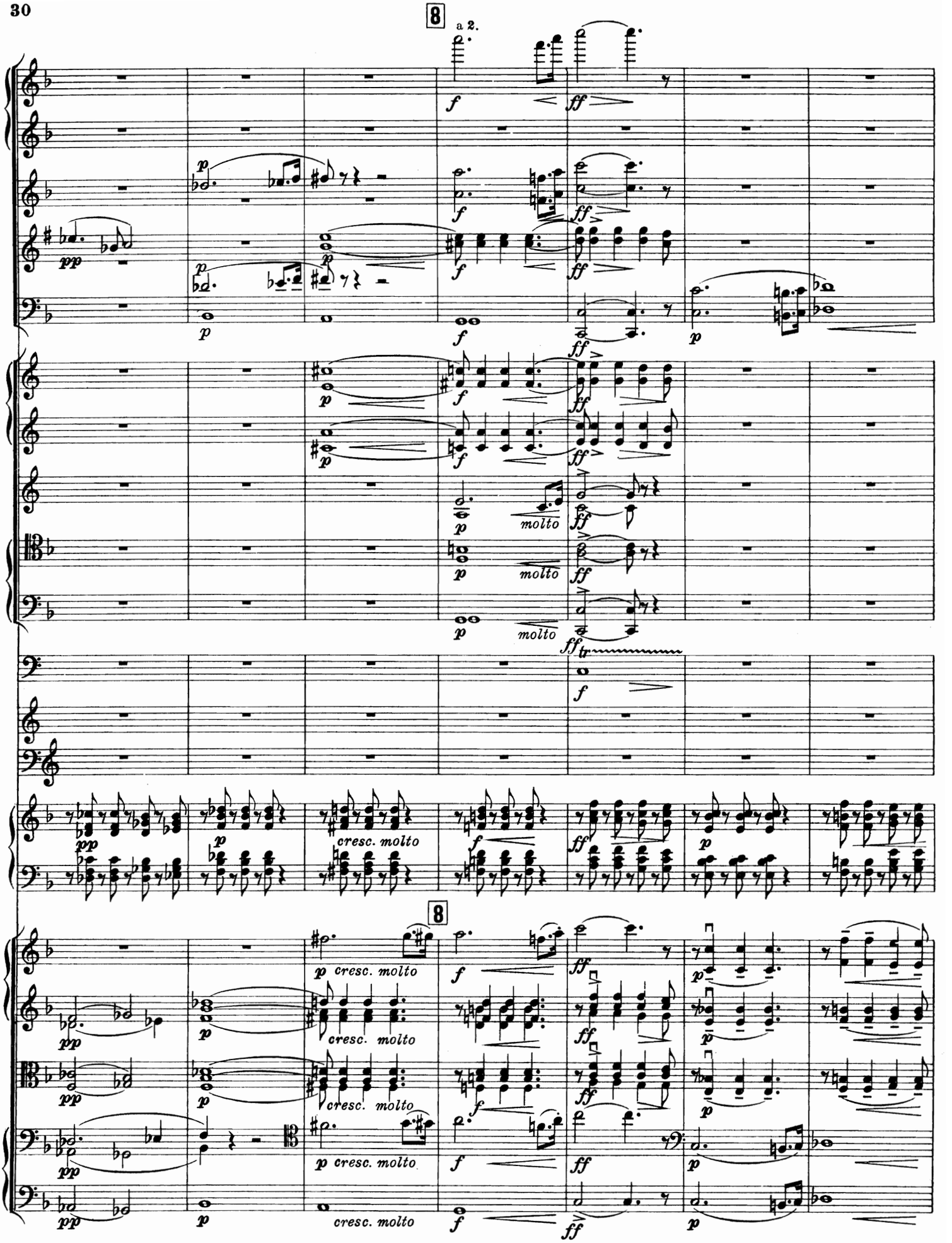

(Piccolo.)
I.
II.
IV.
(muta B in G.)
div.
pizz.

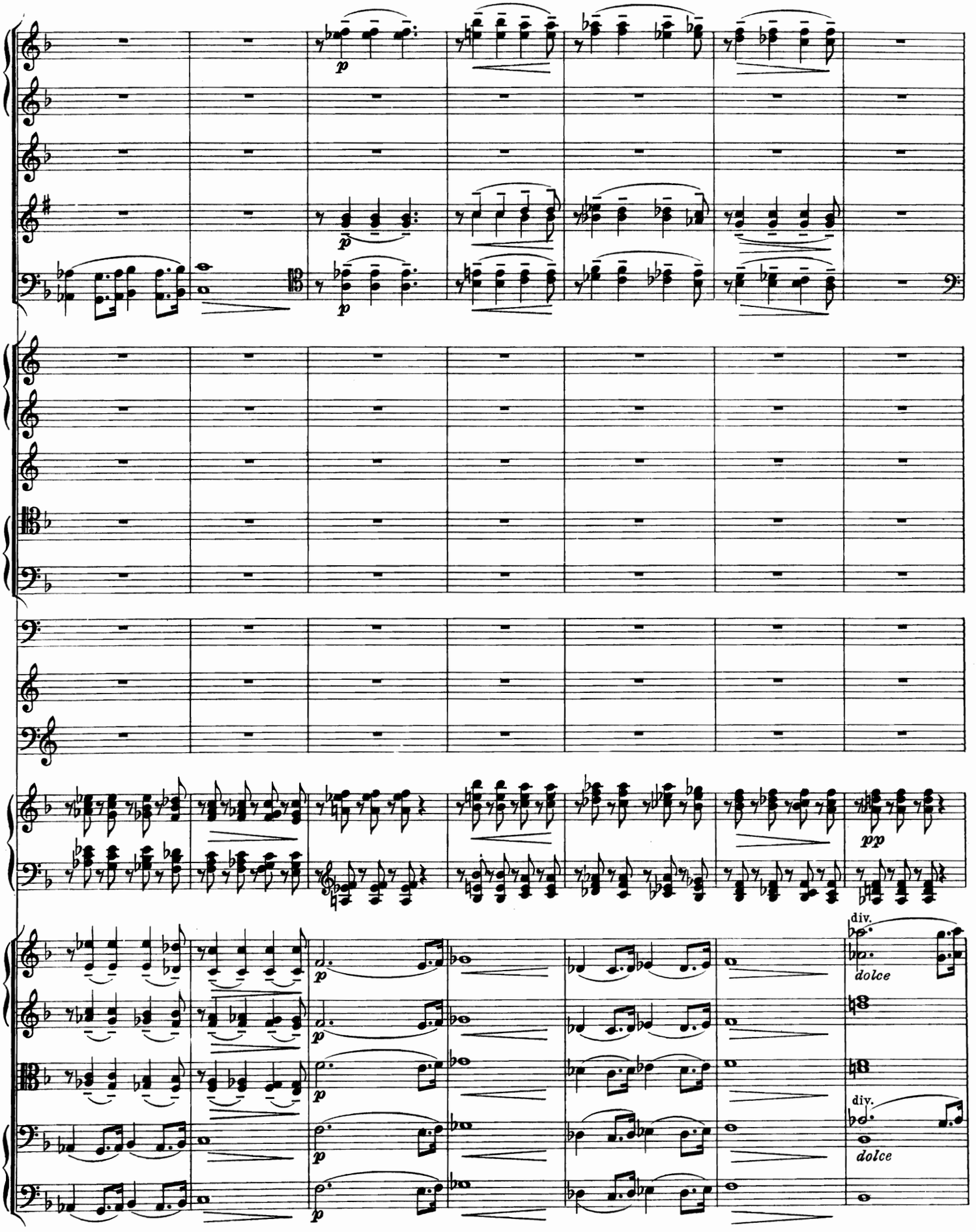

Andante. ♩= 76.
p
II.
pp
Andante. ♩= 76.
p
pp
p dolce
Andante. ♩= 76.
pizz.
p
pizz.
p

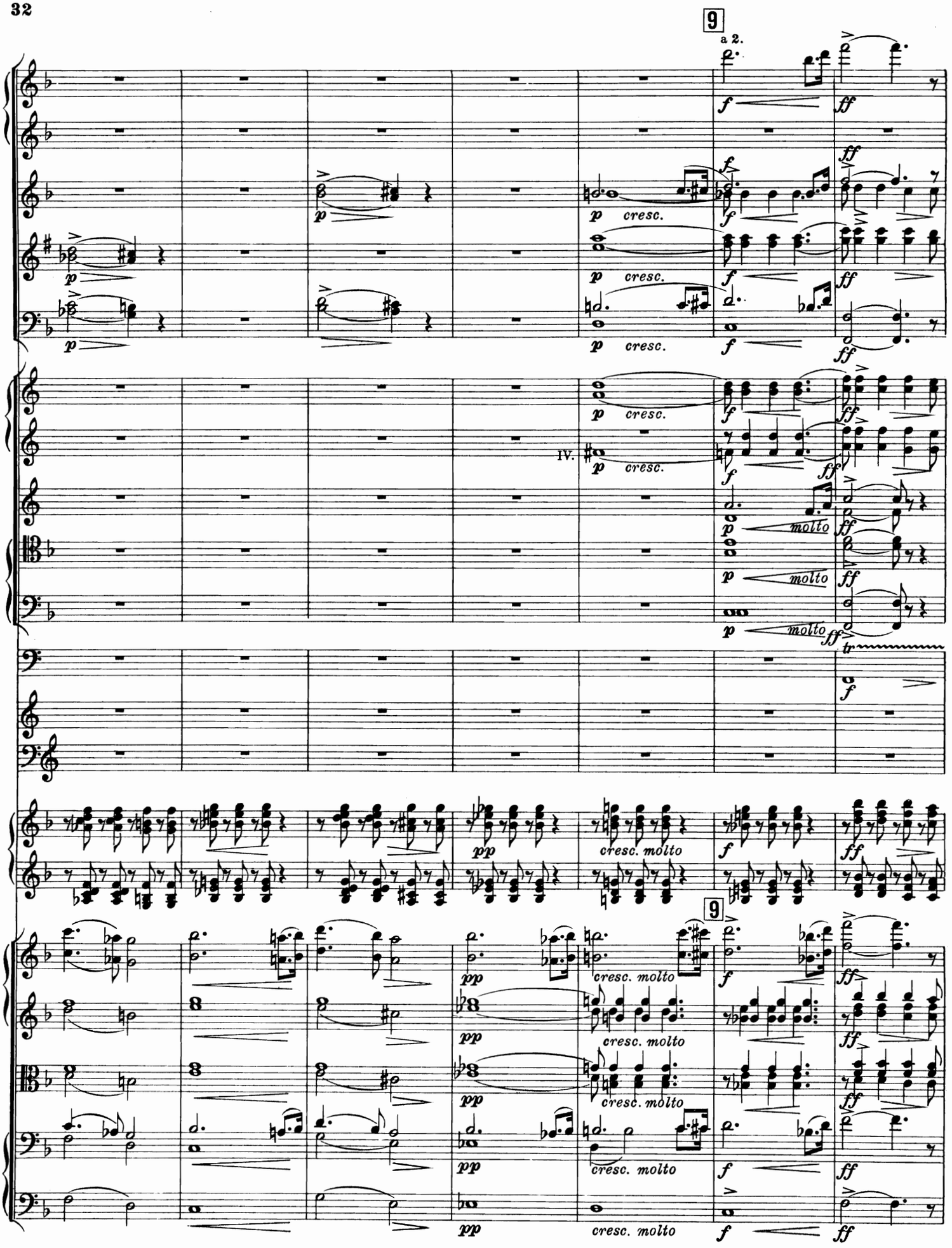

7
a 2.
f
ff
p
cresc.
II.
III.
arco
7

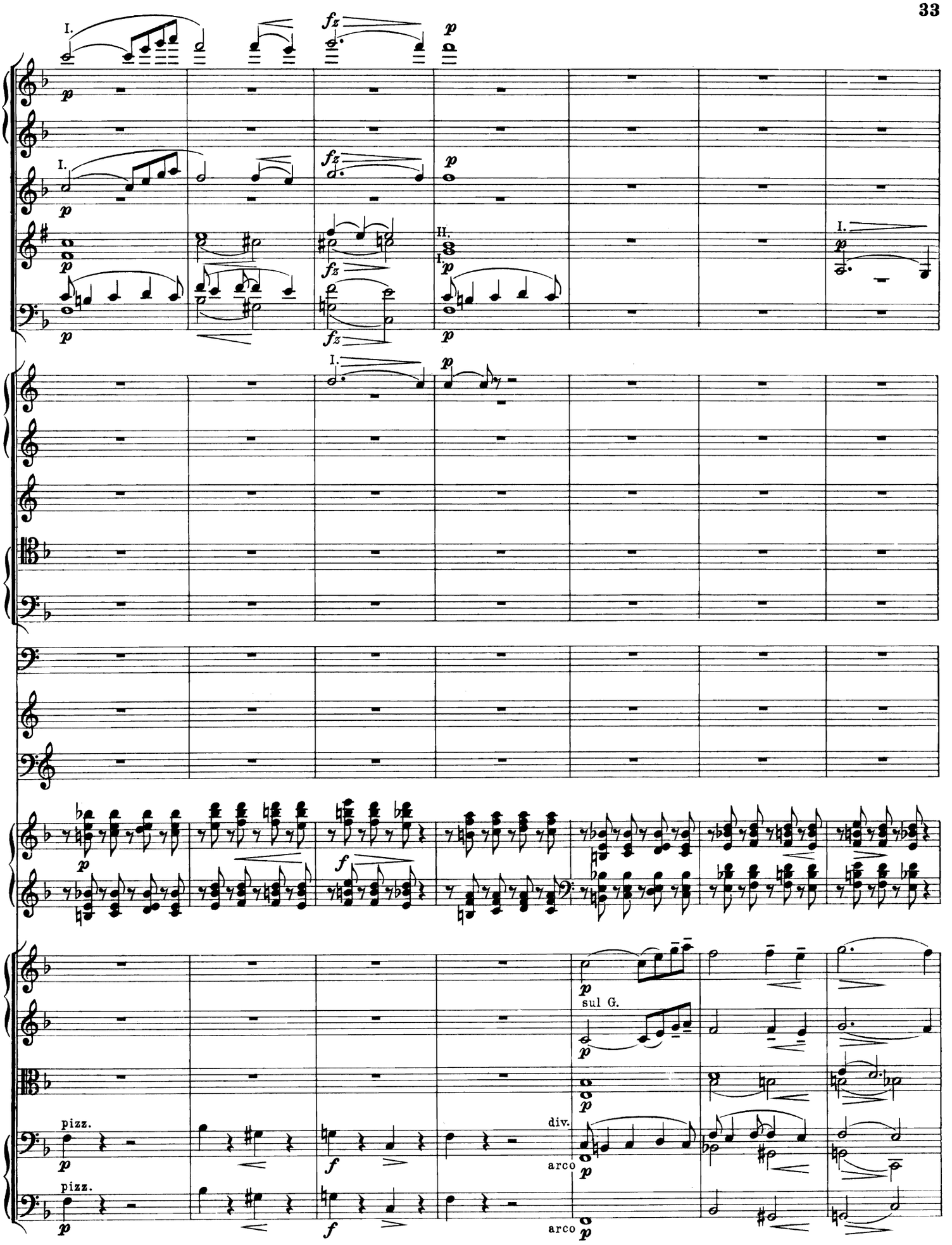

fff
I.
III.
IV.
a 2.
dim.
pizz.

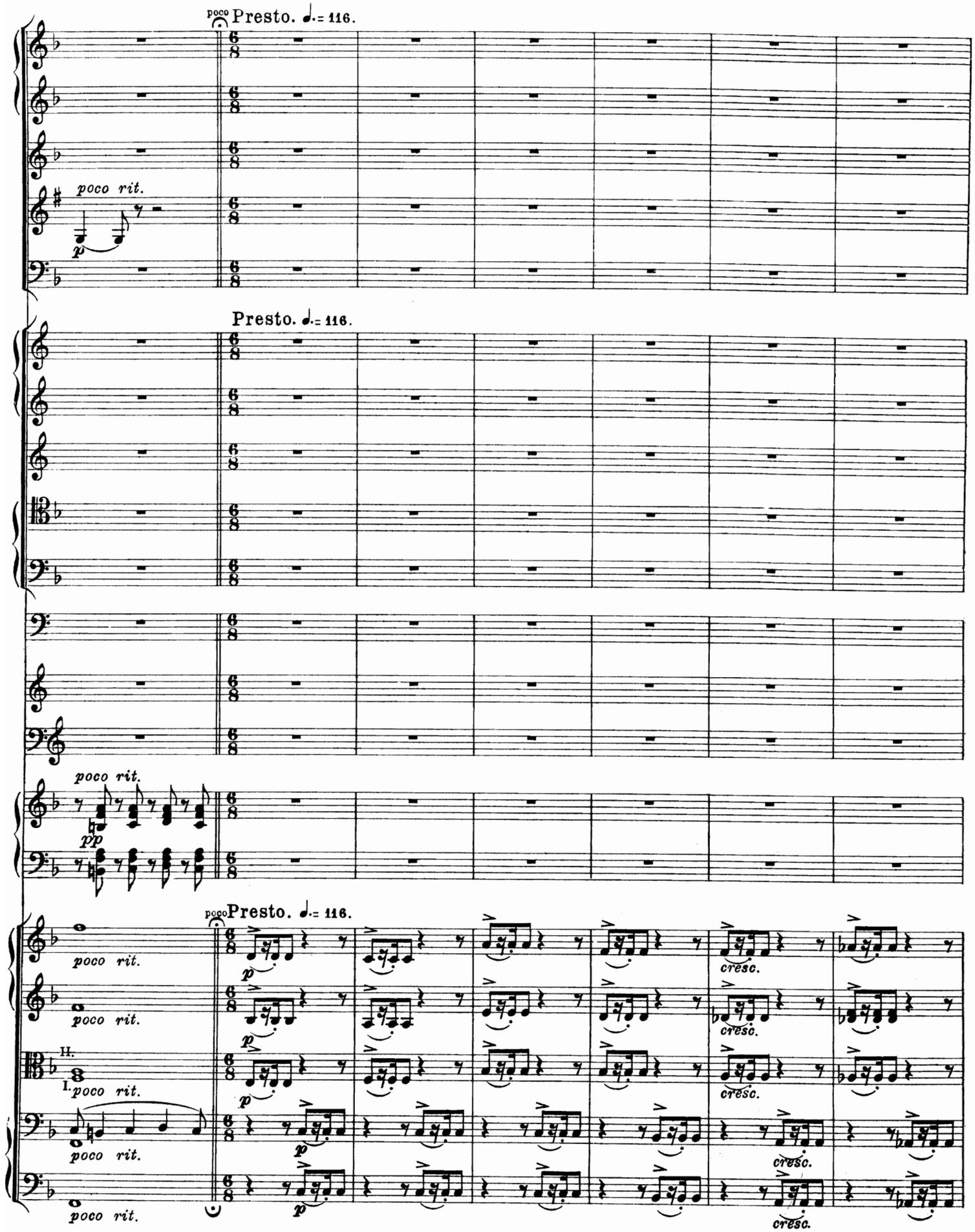

ritard.
Andante molto tranquillo. ♩ = 63.
I.
dim.
pp
p dolce
dolce
II.
div.
arco

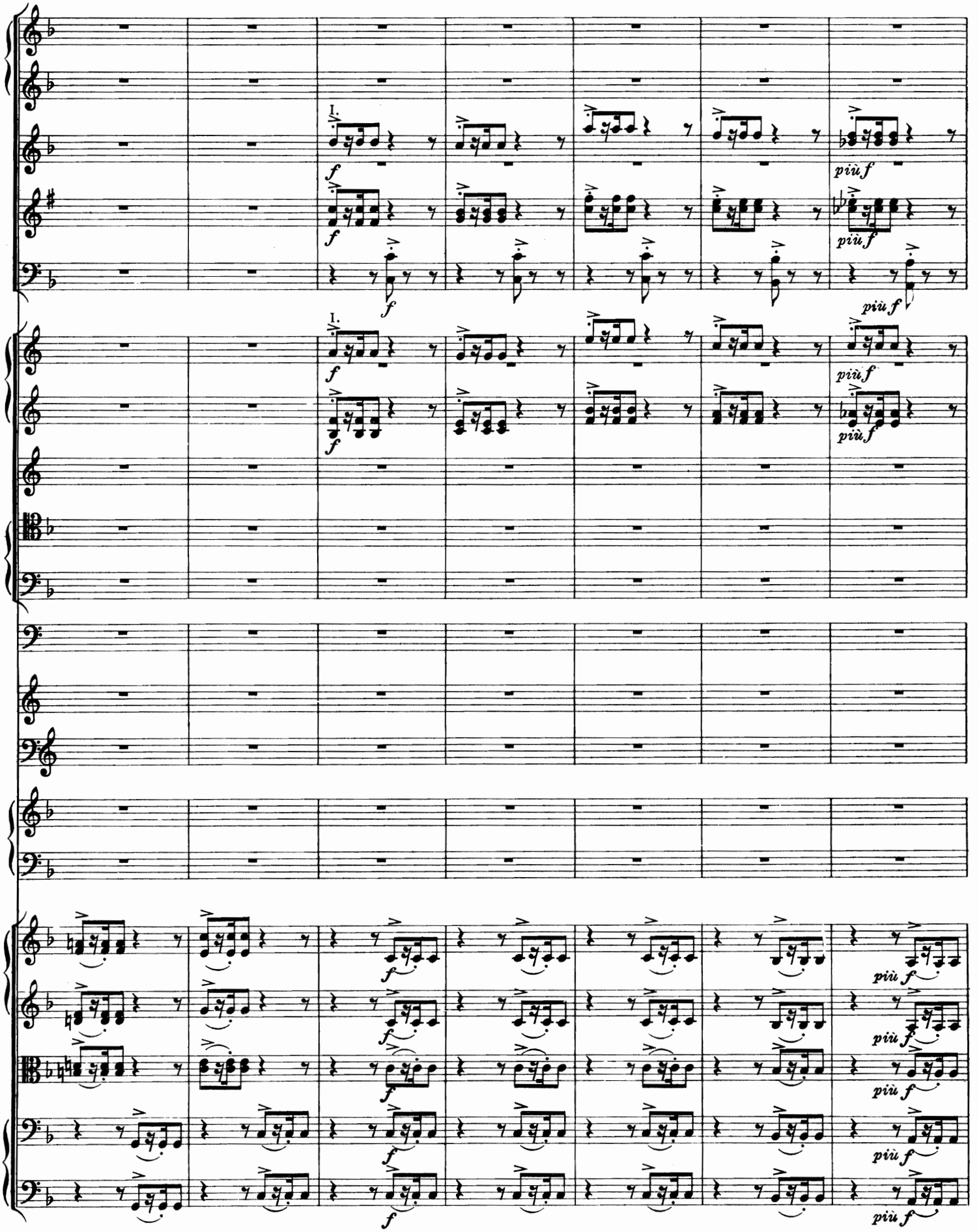

8
a 2.
8
molto
cresc. molto

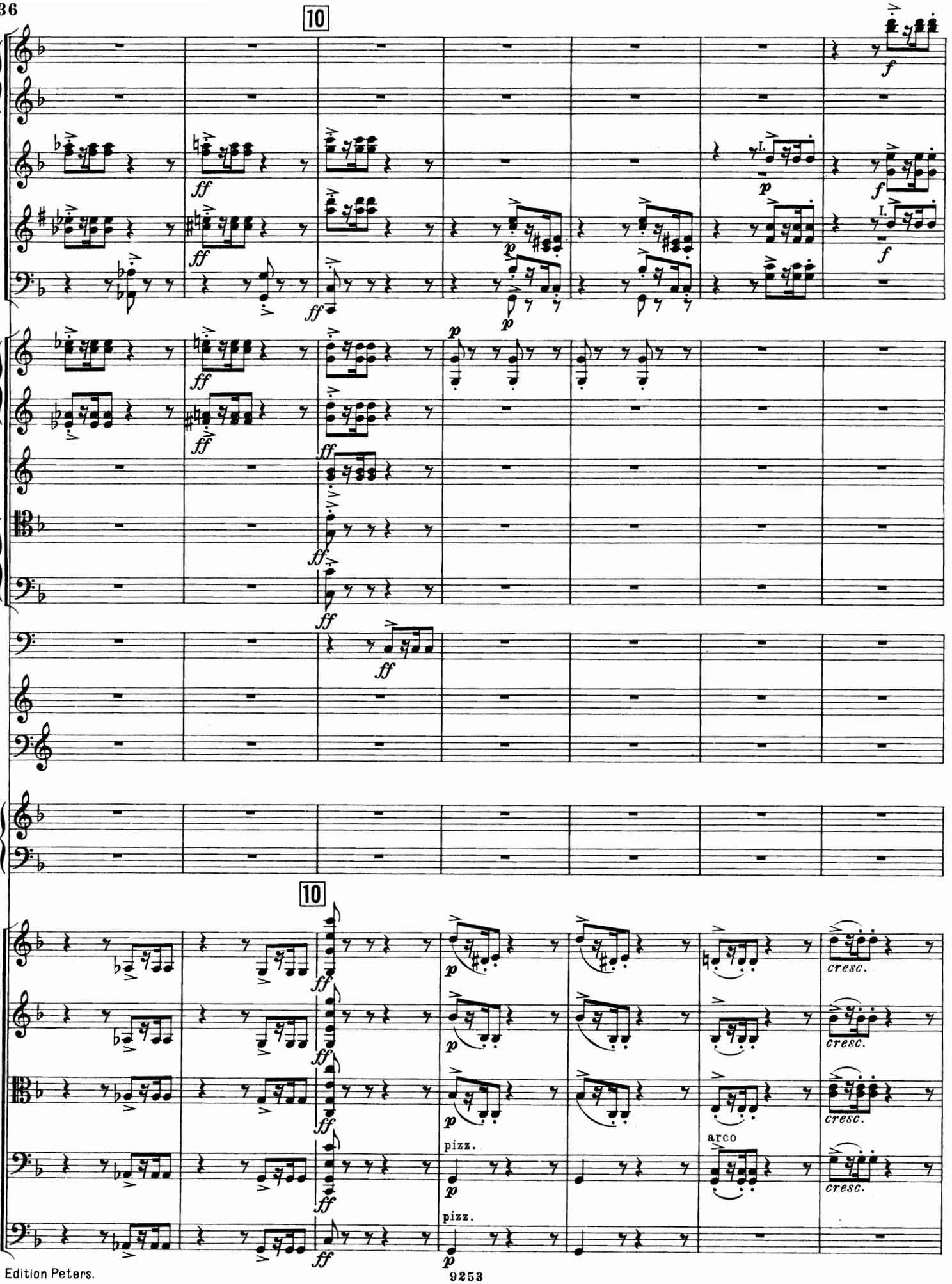

p
pp
div.
dolce
div.
dolce

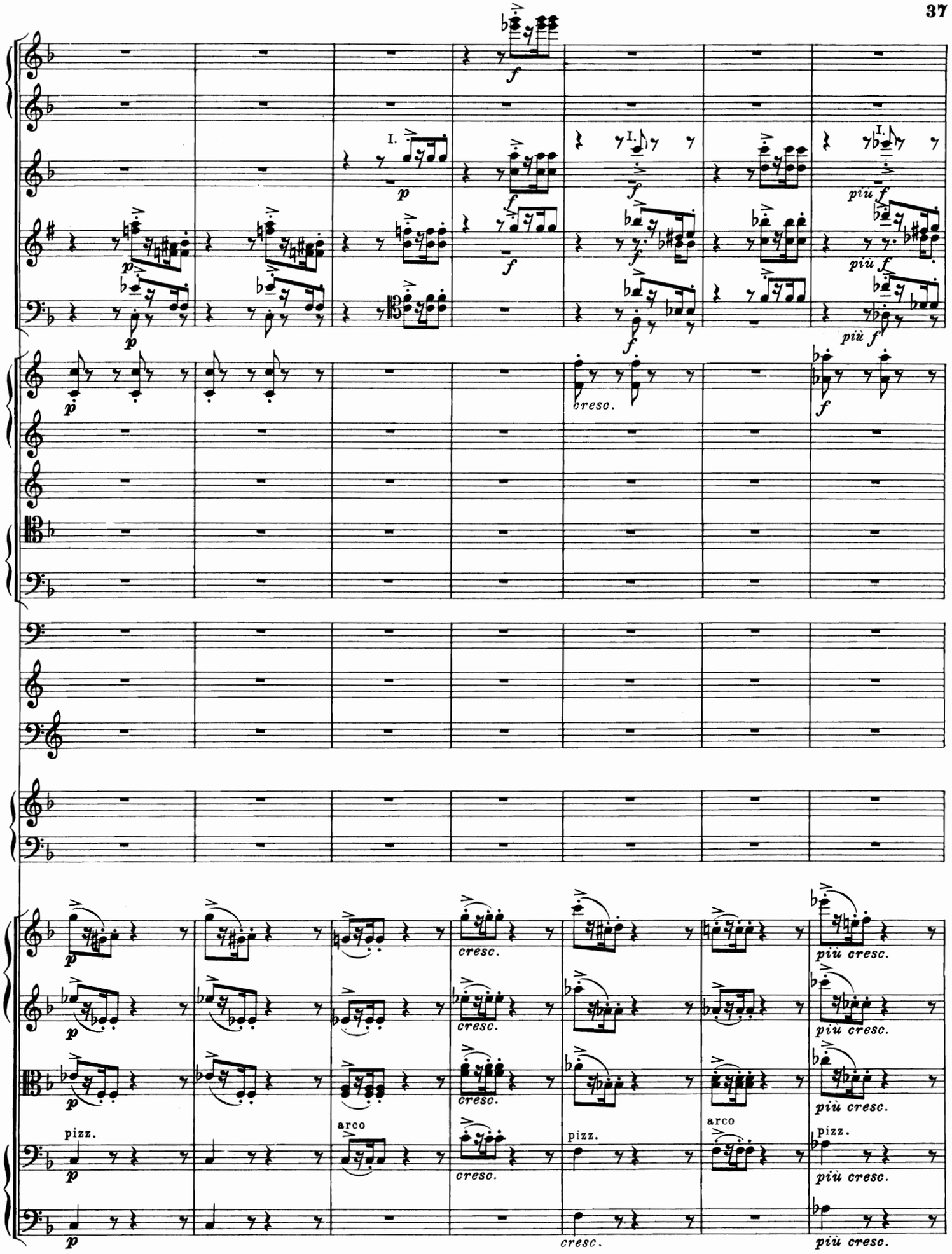

9
a 2.
IV.
molto
cresc. molto
tr

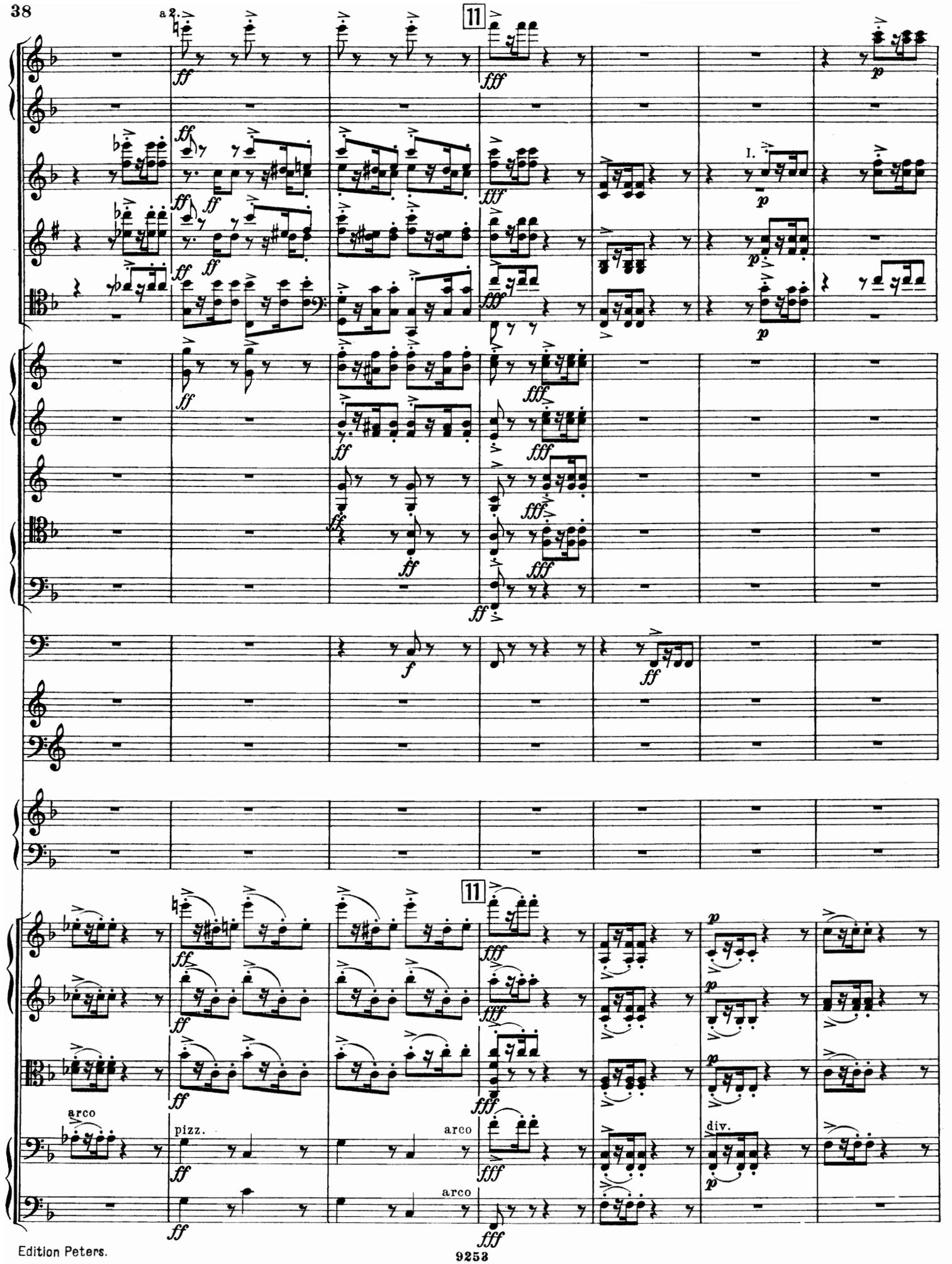

I.
fz
p
II.
sul G.
div.
arco
pizz.

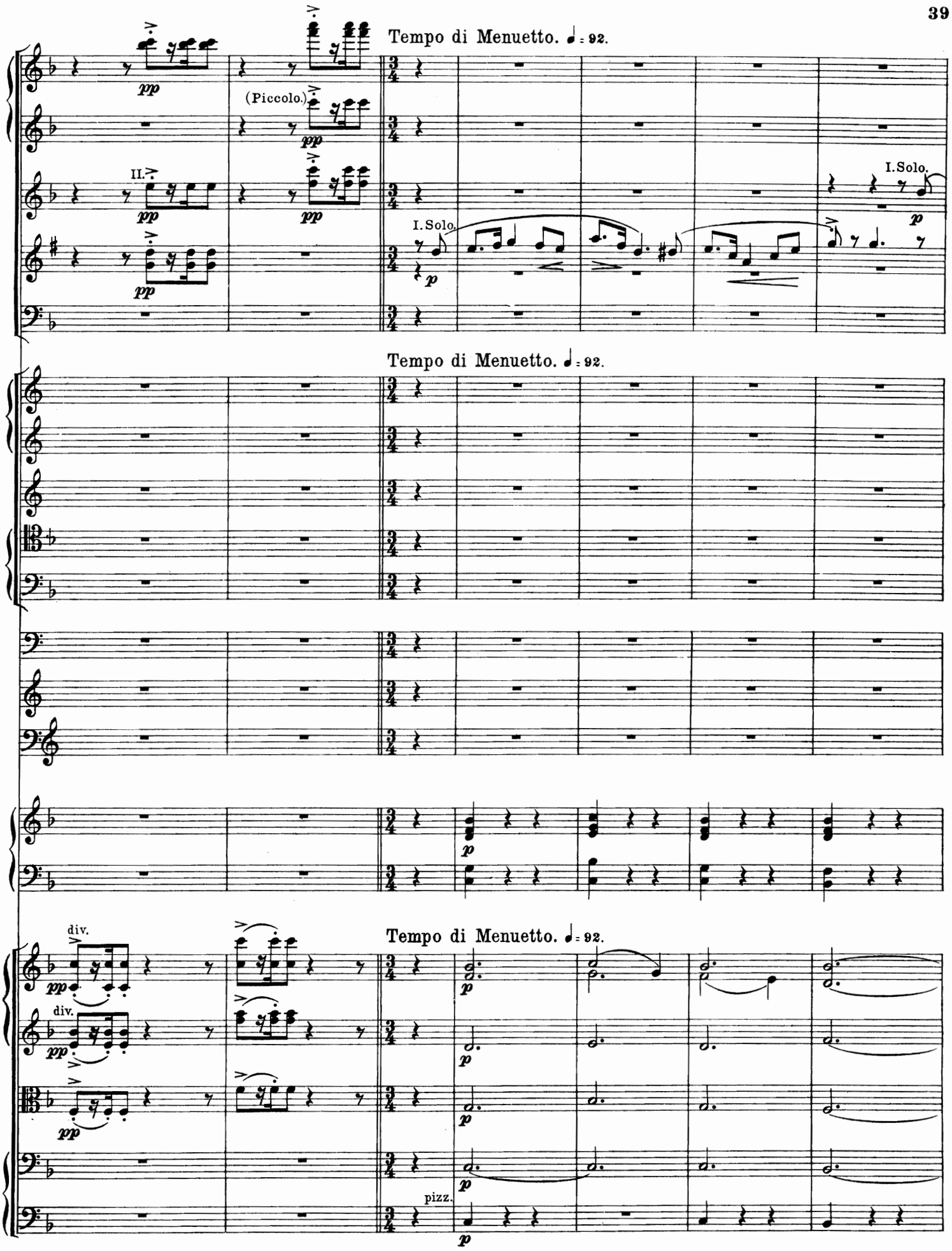

poco Presto. ♩.= 116.
poco rit.
p
Presto. ♩.= 116.
poco rit.
pp
poco Presto. ♩.= 116.
poco rit.
poco rit.
poco rit.
H.
I. poco rit.
poco rit.
poco rit.
p
cresc.

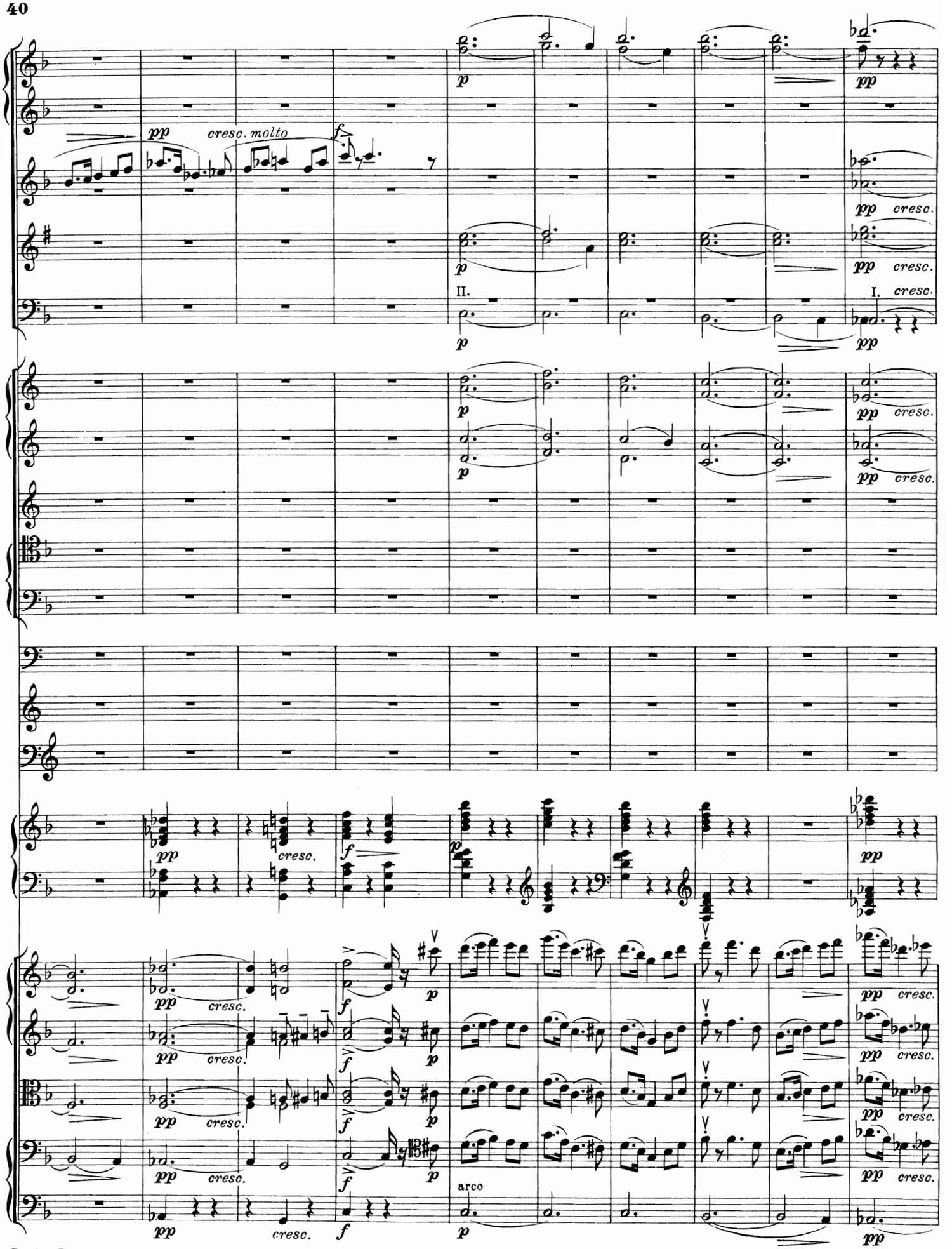

I.
f
più f

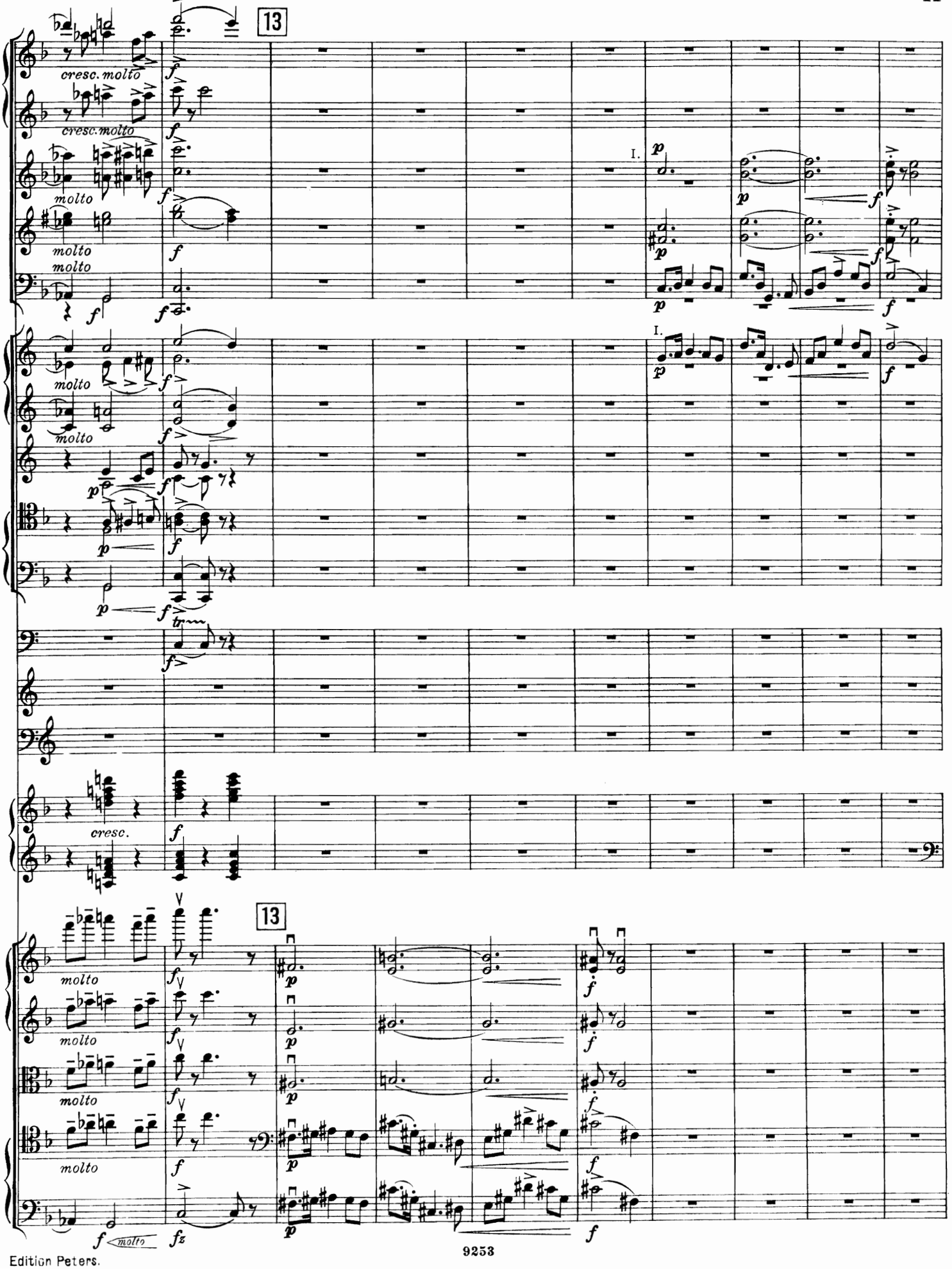

10
ff
p
f
I.
10
cresc.
pizz.
arco

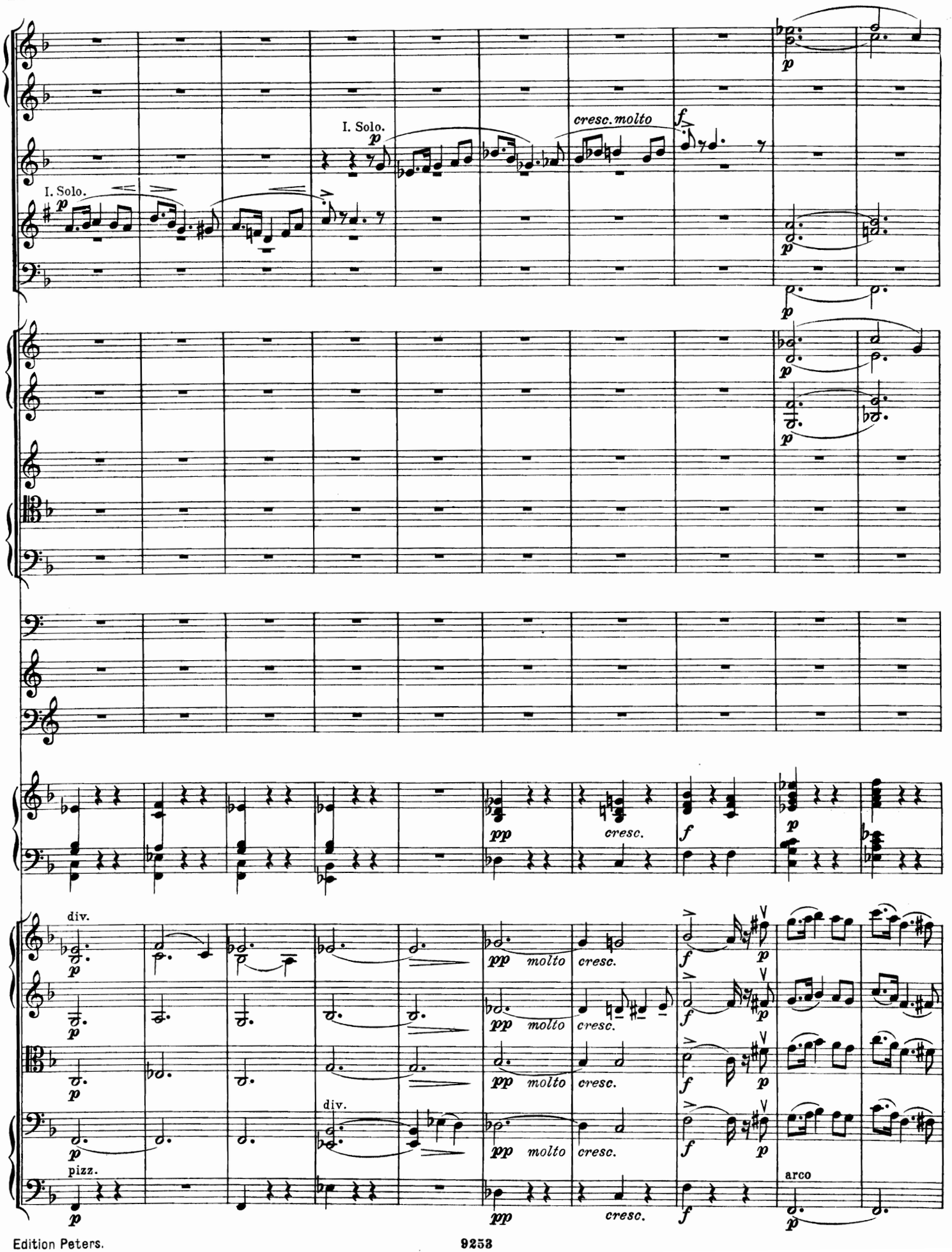

I.
p
f
più f
cresc.
pizz.
arco
più cresc.

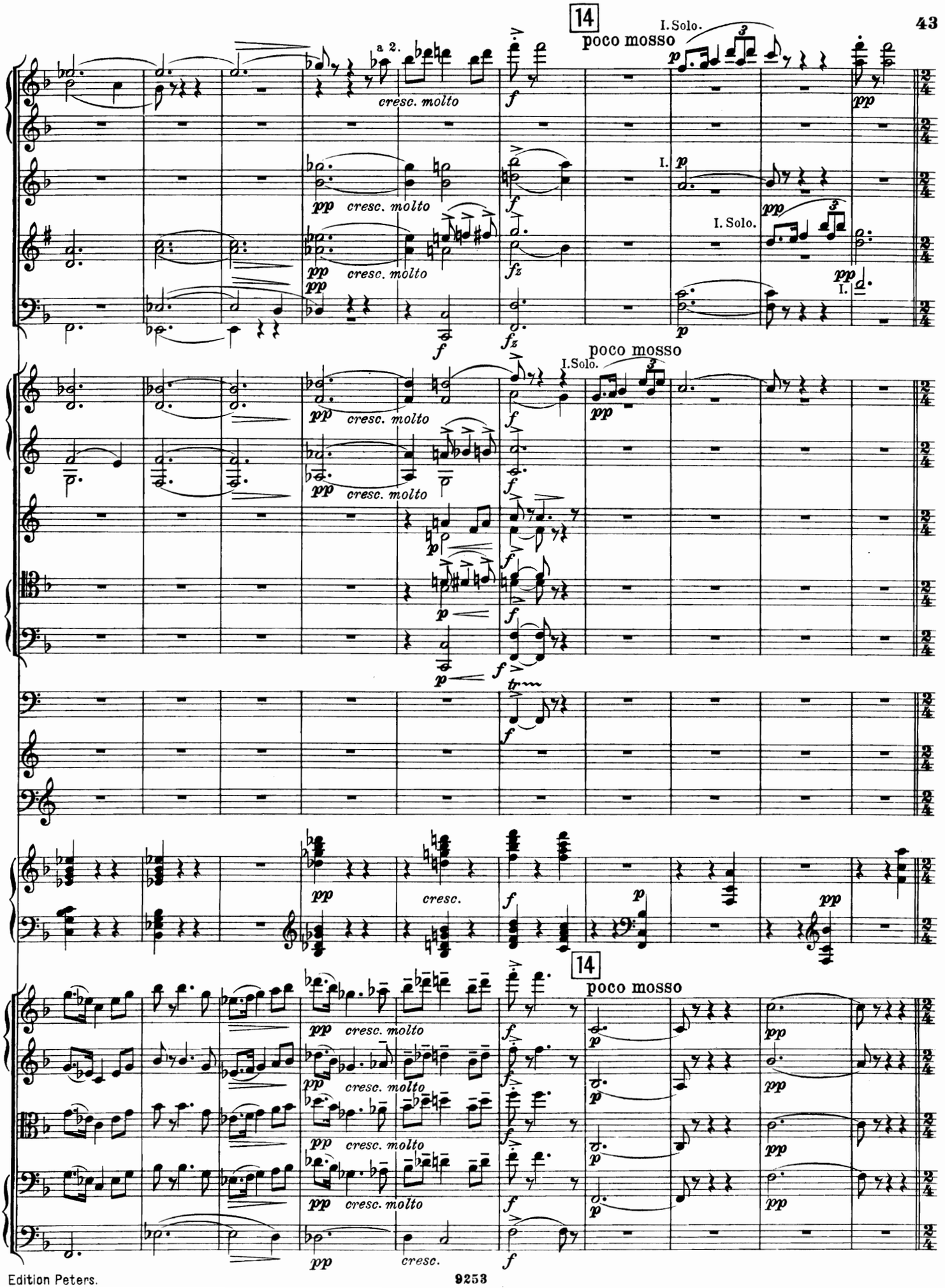

a 2.
11
I.
arco
pizz.
arco
arco
div.

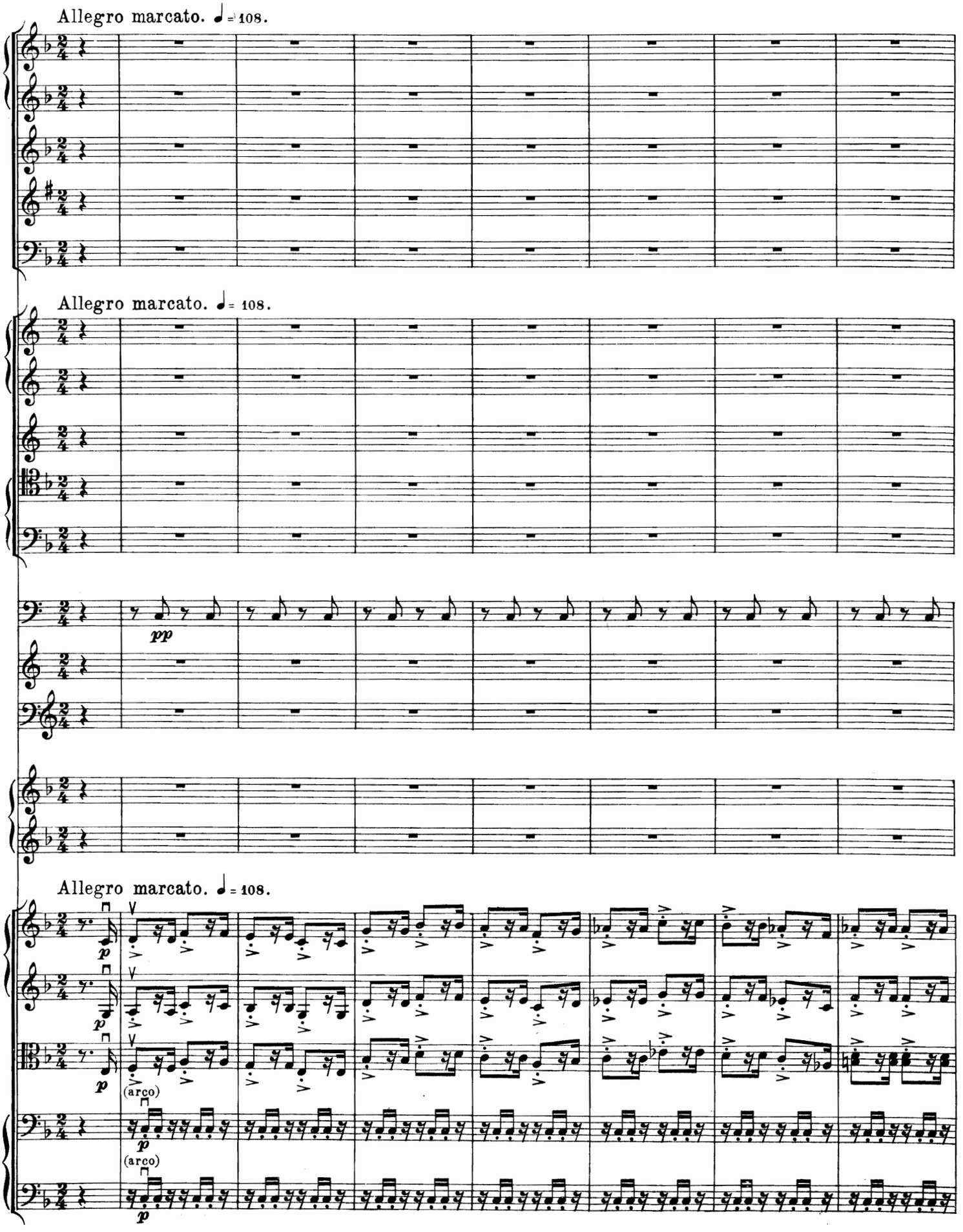

Tempo di Menuetto. ♩ = 92.
(Piccolo.)
II.
I.Solo.
I.Solo.
Tempo di Menuetto. ♩ = 92.
Tempo di Menuetto. ♩ = 92.
div.
div.
pizz.

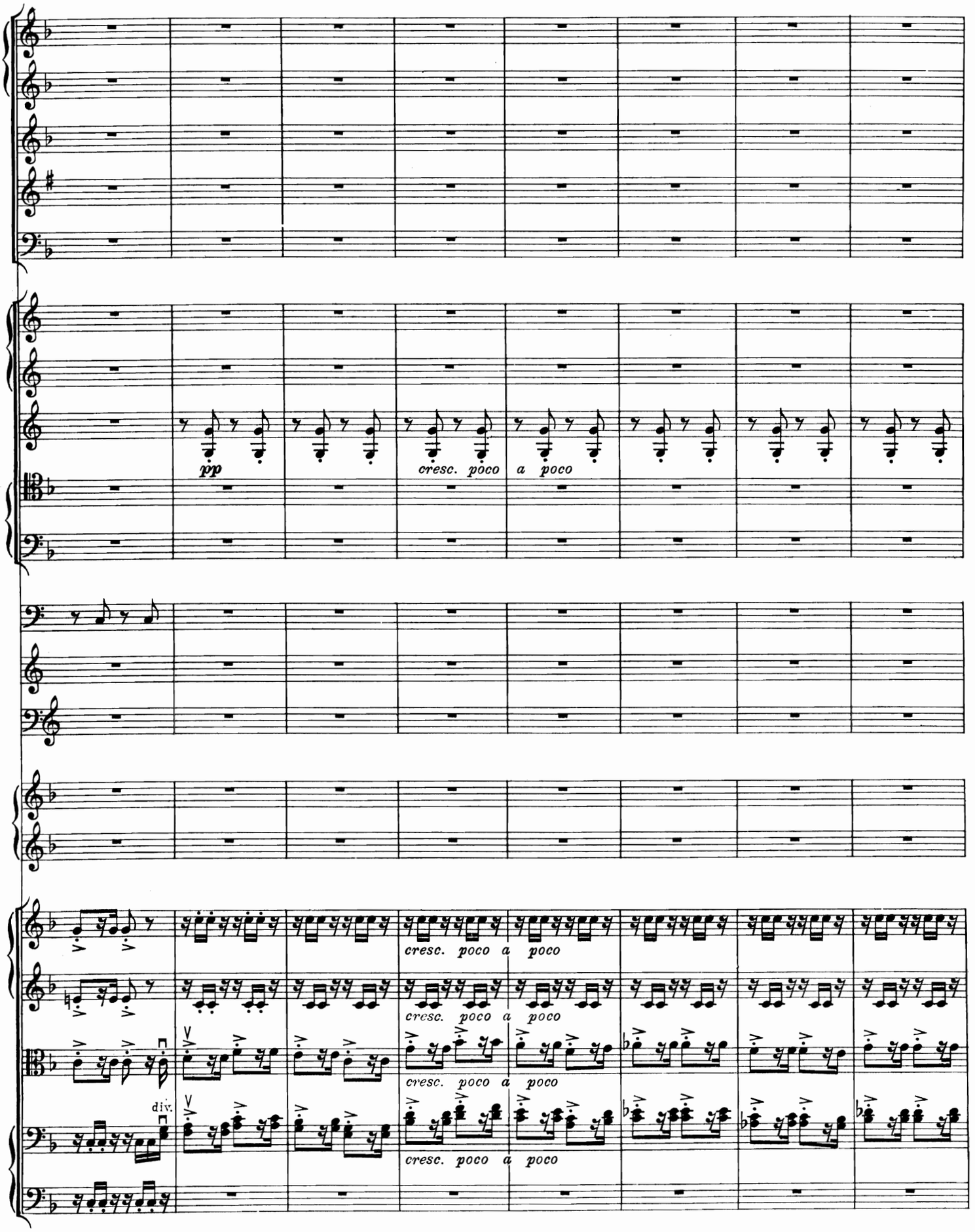

pp
cresc. molto
f
p
pp
cresc.
II.
I.
arco

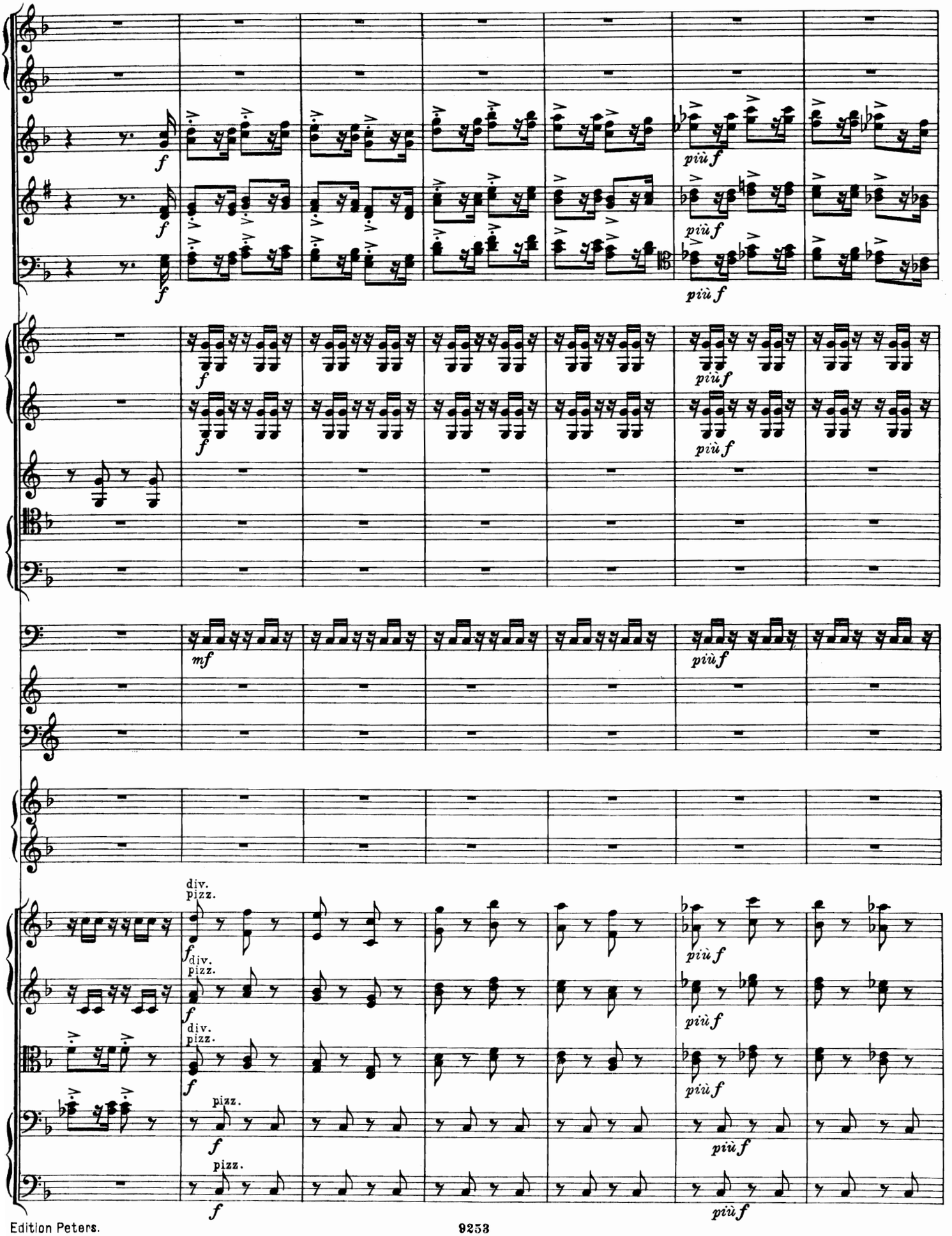

13
cresc. molto
cresc. molto
molto
molto
molto
molto
molto
molto
cresc.
molto
molto
molto
molto
molto
molto
13

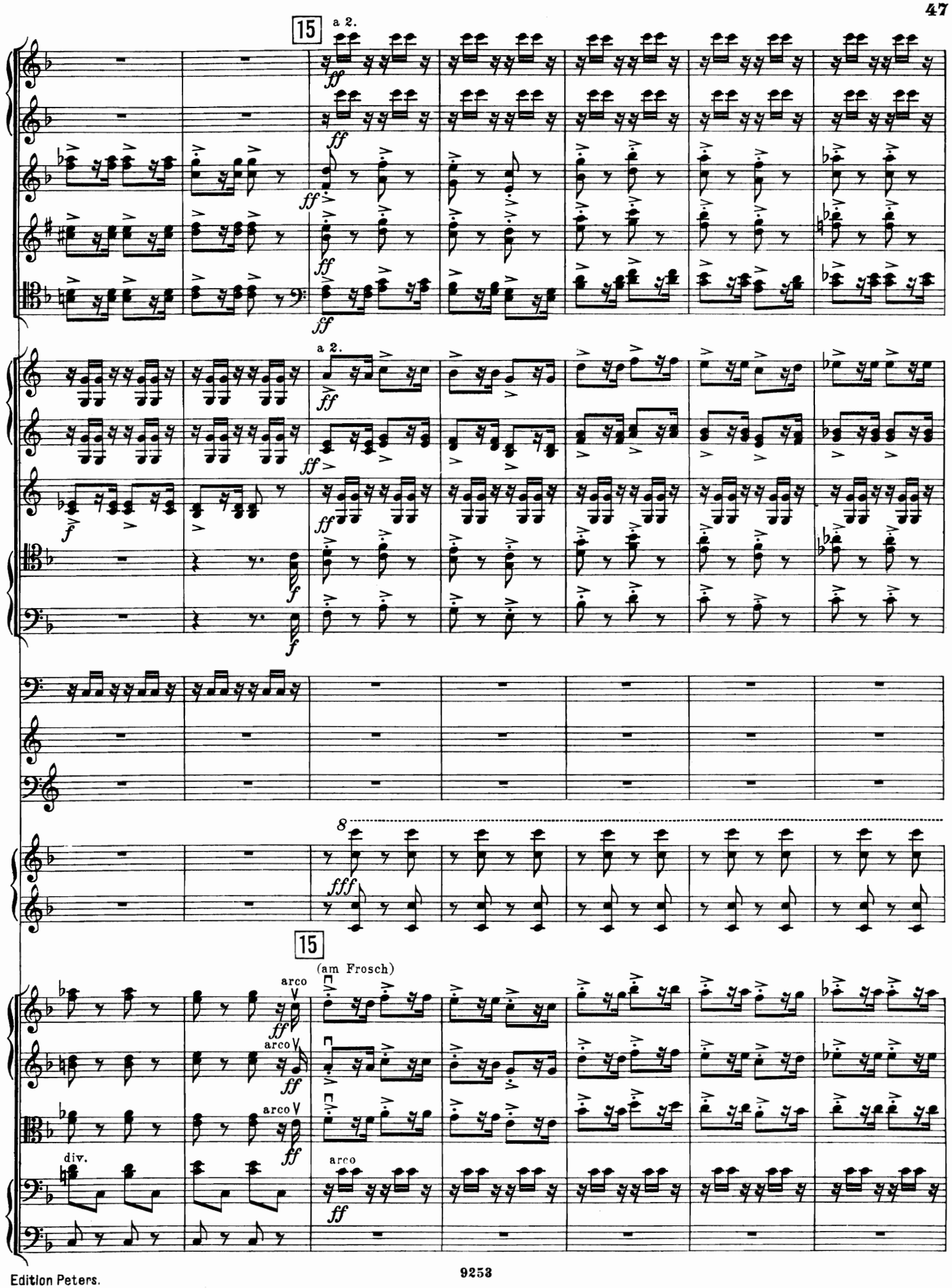

I. Solo.
p
I. Solo.
p
cresc. molto
f
p
p
p
p
pp
cresc.
f
p
div.
p
pp molto cresc.
f
p
pp molto cresc.
f
p
pp molto cresc.
f
p
div.
p
pp molto cresc.
f
p
pizz.
p
pp
cresc.
f
arco
p

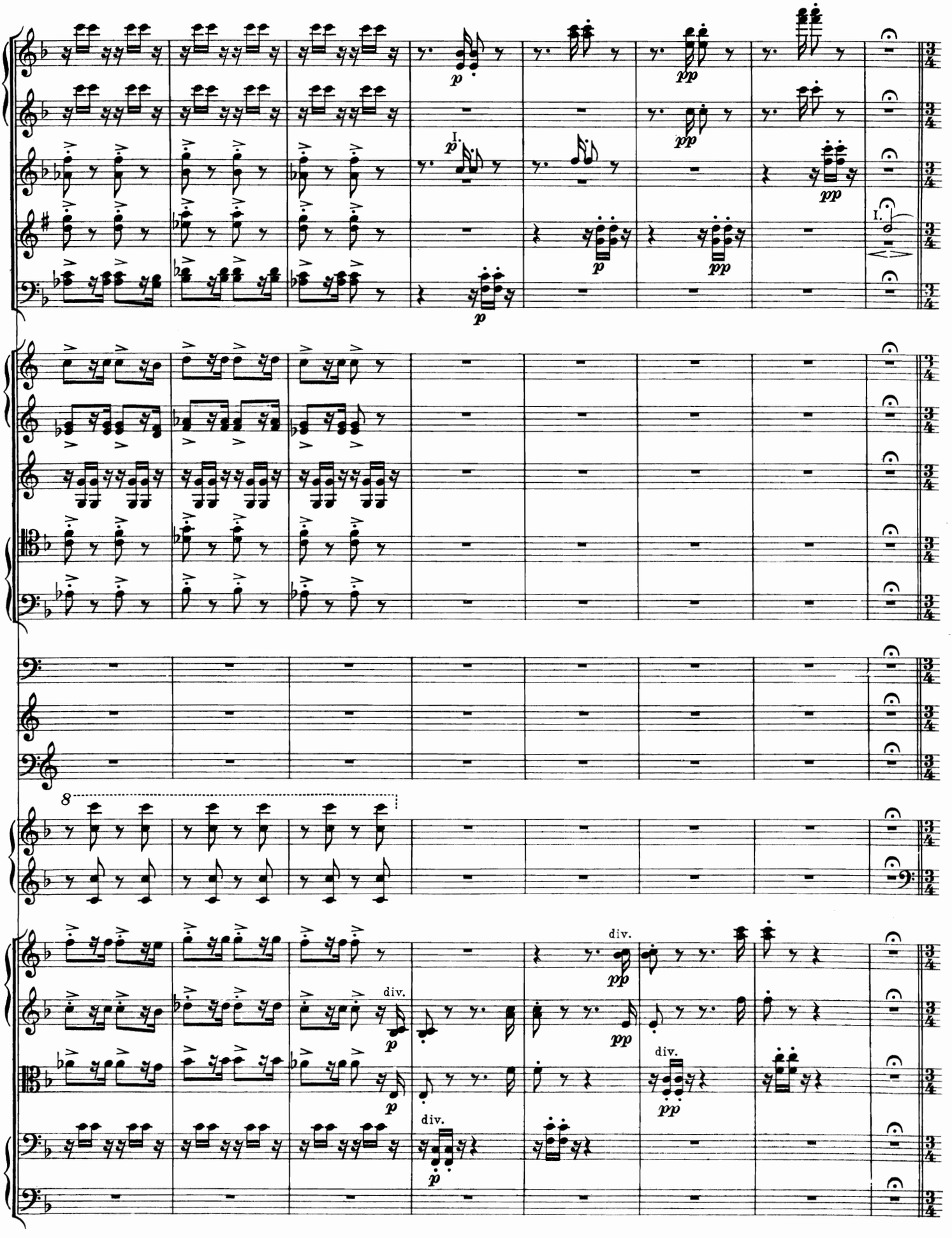

14
poco mosso
I. Solo.
a 2.
cresc. molto
I.
poco mosso
I. Solo.
cresc.
14
poco mosso

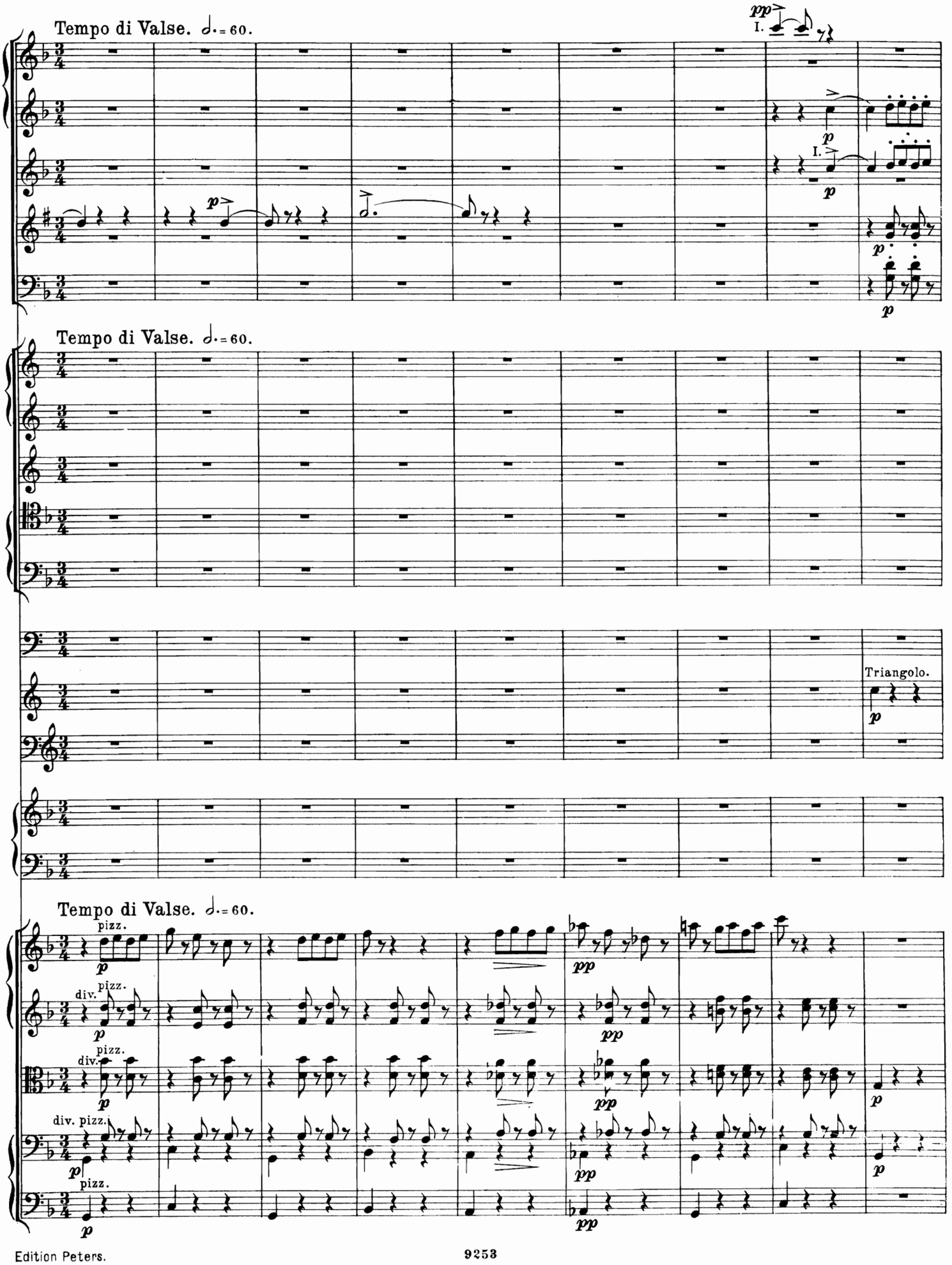

Allegro marcato. ♩= 108.
Allegro marcato. ♩= 108.
pp
Allegro marcato. ♩= 108.
p
p
p
(arco)
p
(arco)
p

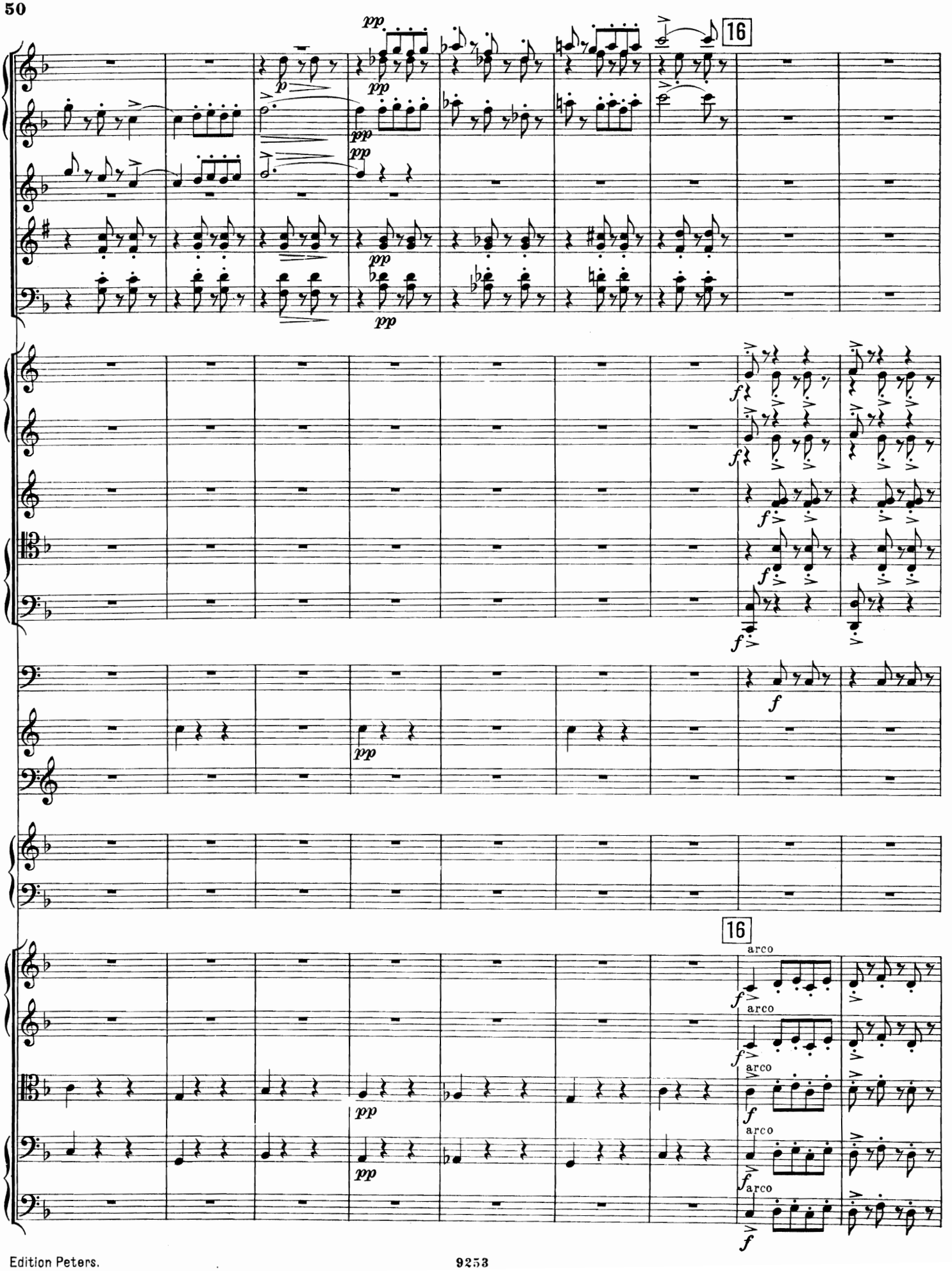

pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
div.

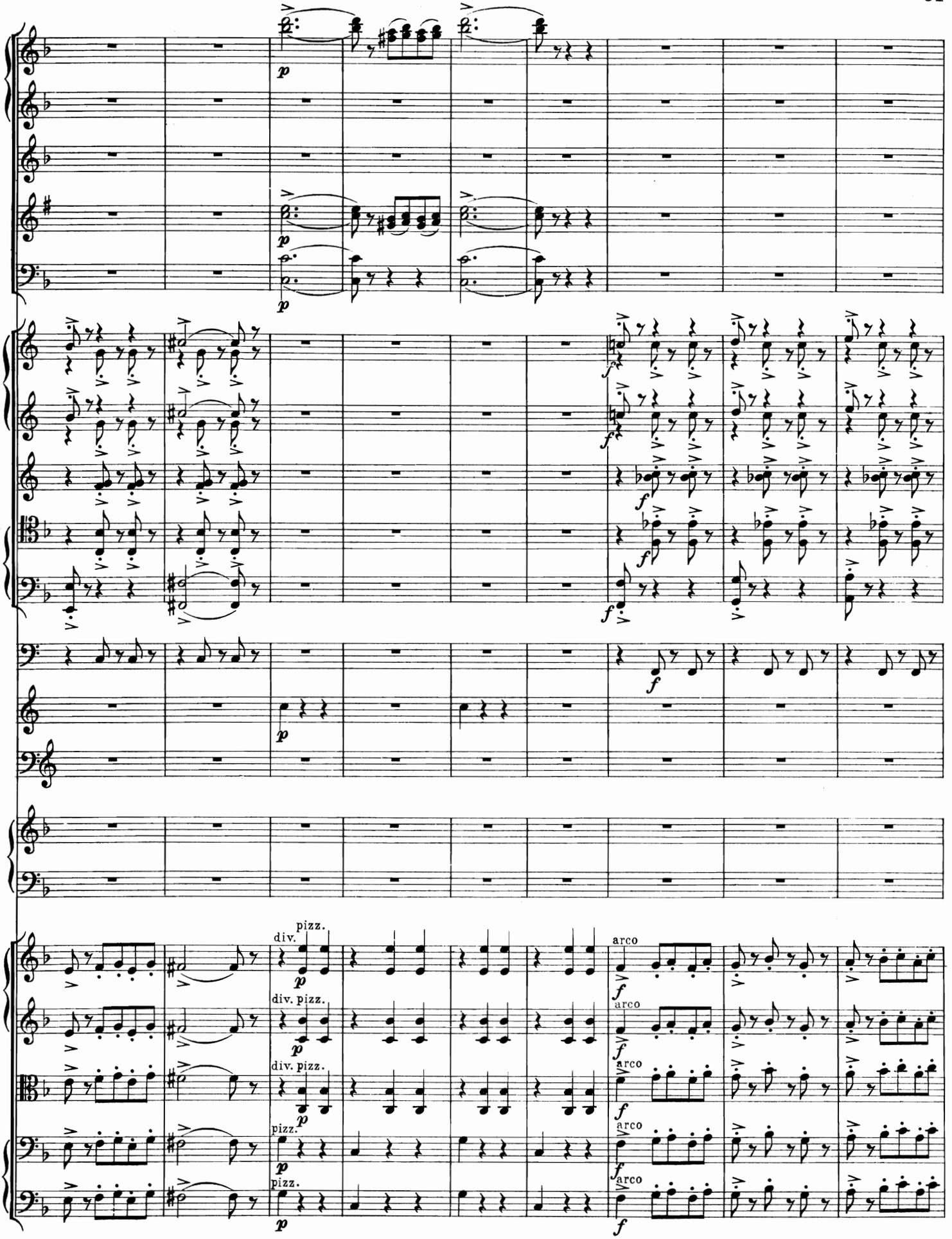

f
più f
mf
div.
pizz.

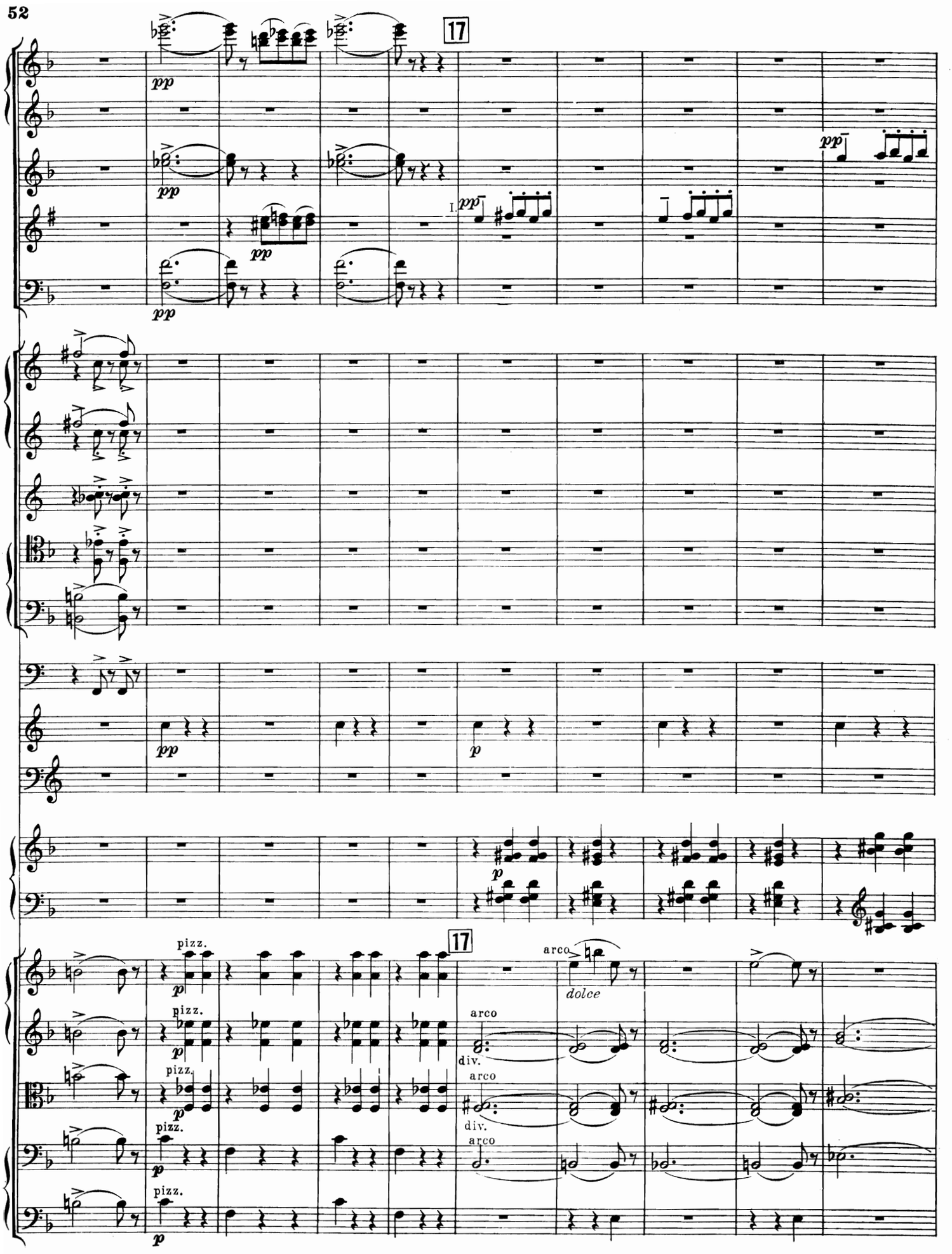

15
a 2.
ff
a 2.
ff
f
8
fff
15
(am Frosch)
arco
ff
div.
arco
ff

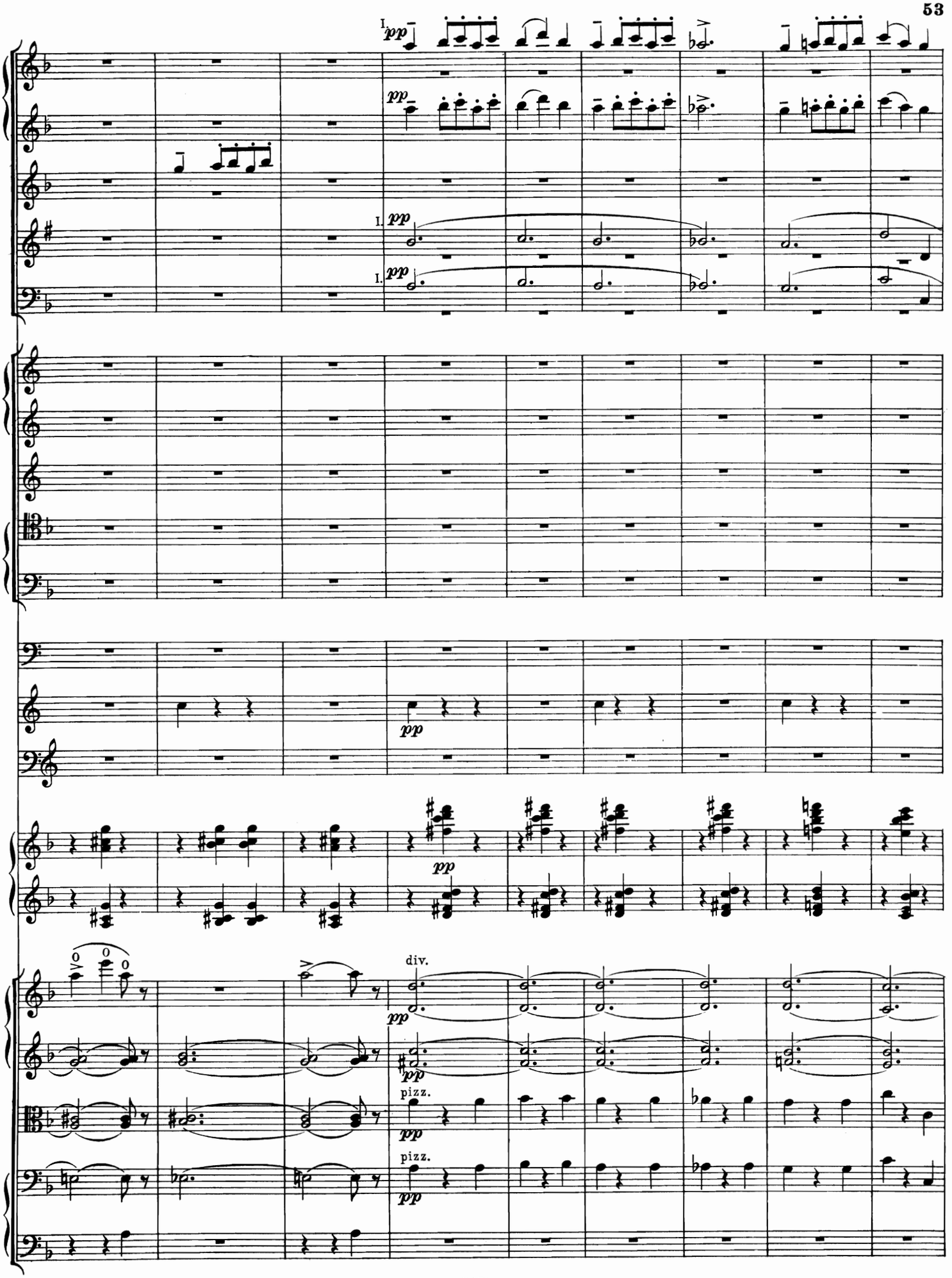

p
pp
I.
8
div.

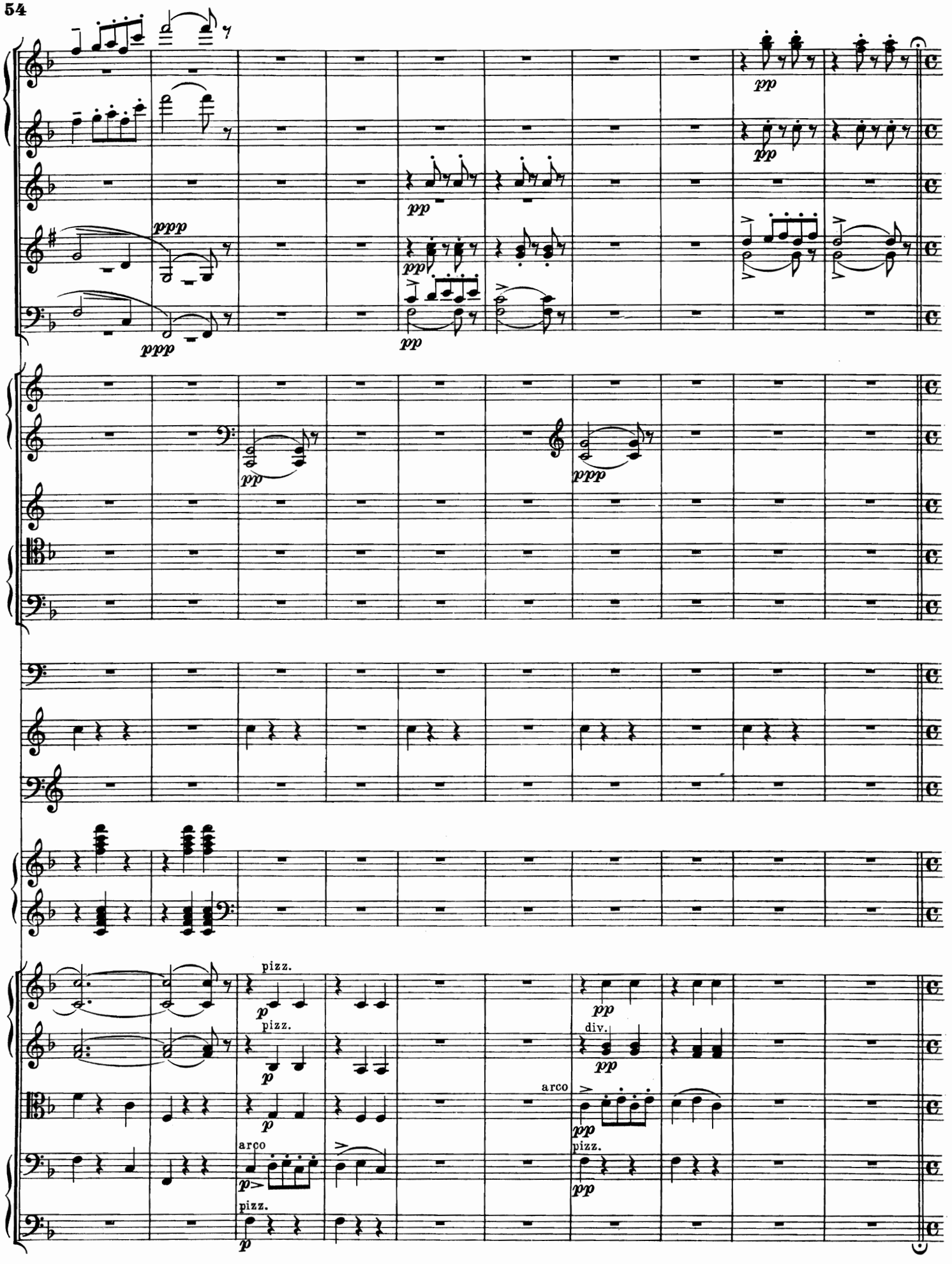

Tempo di Valse. 𝅗𝅥.= 60.
pp
I.
p
I.
p
p
Tempo di Valse. 𝅗𝅥.= 60.
Triangolo.
p
Tempo di Valse. 𝅗𝅥.= 60.
pizz.
p
div.
pizz.
p
div.
pizz.
p
div. pizz.
p
pizz.
p
pp
pp
pp
pp
p
p

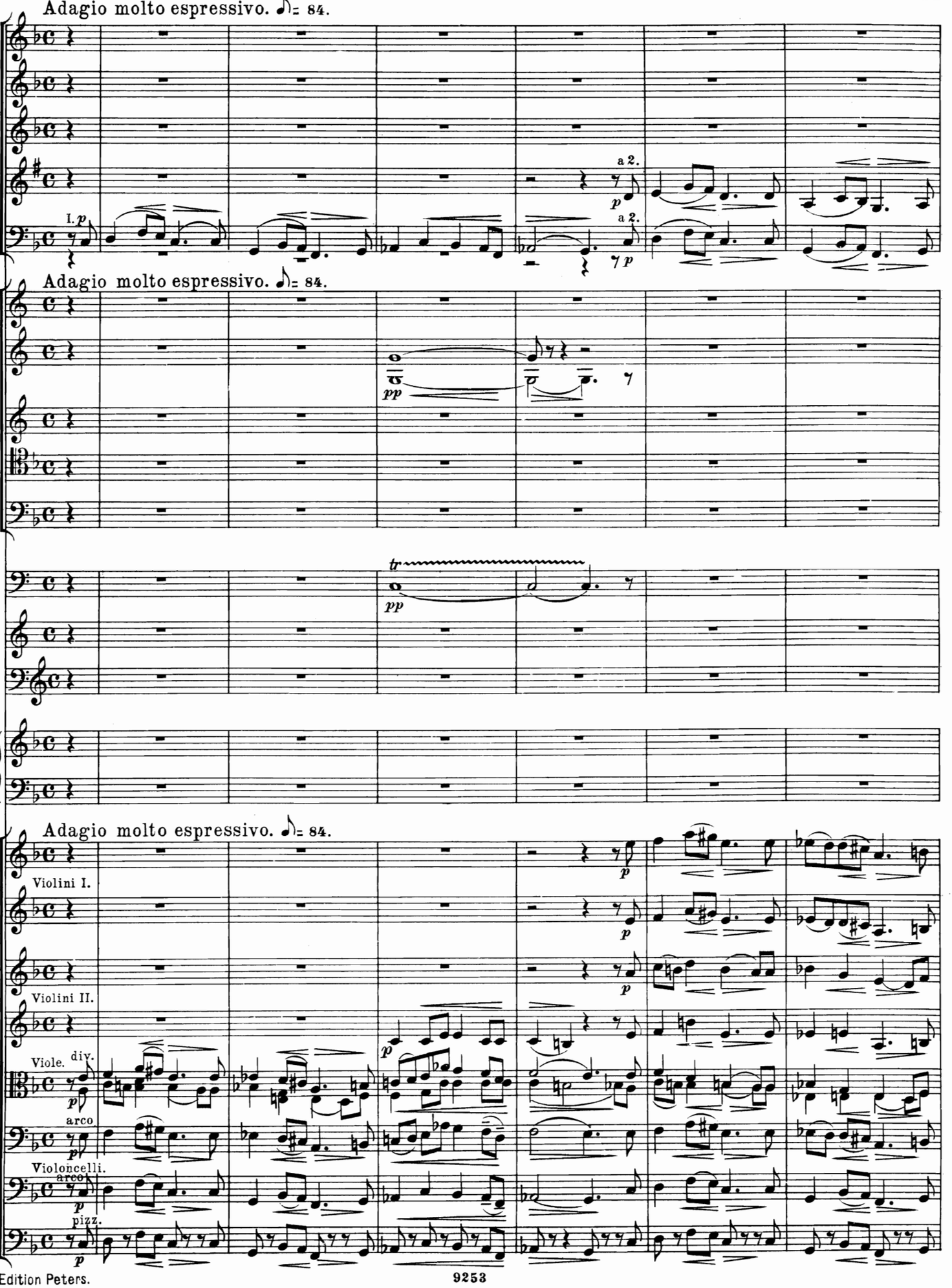

16
16
arco
arco
arco
arco
arco

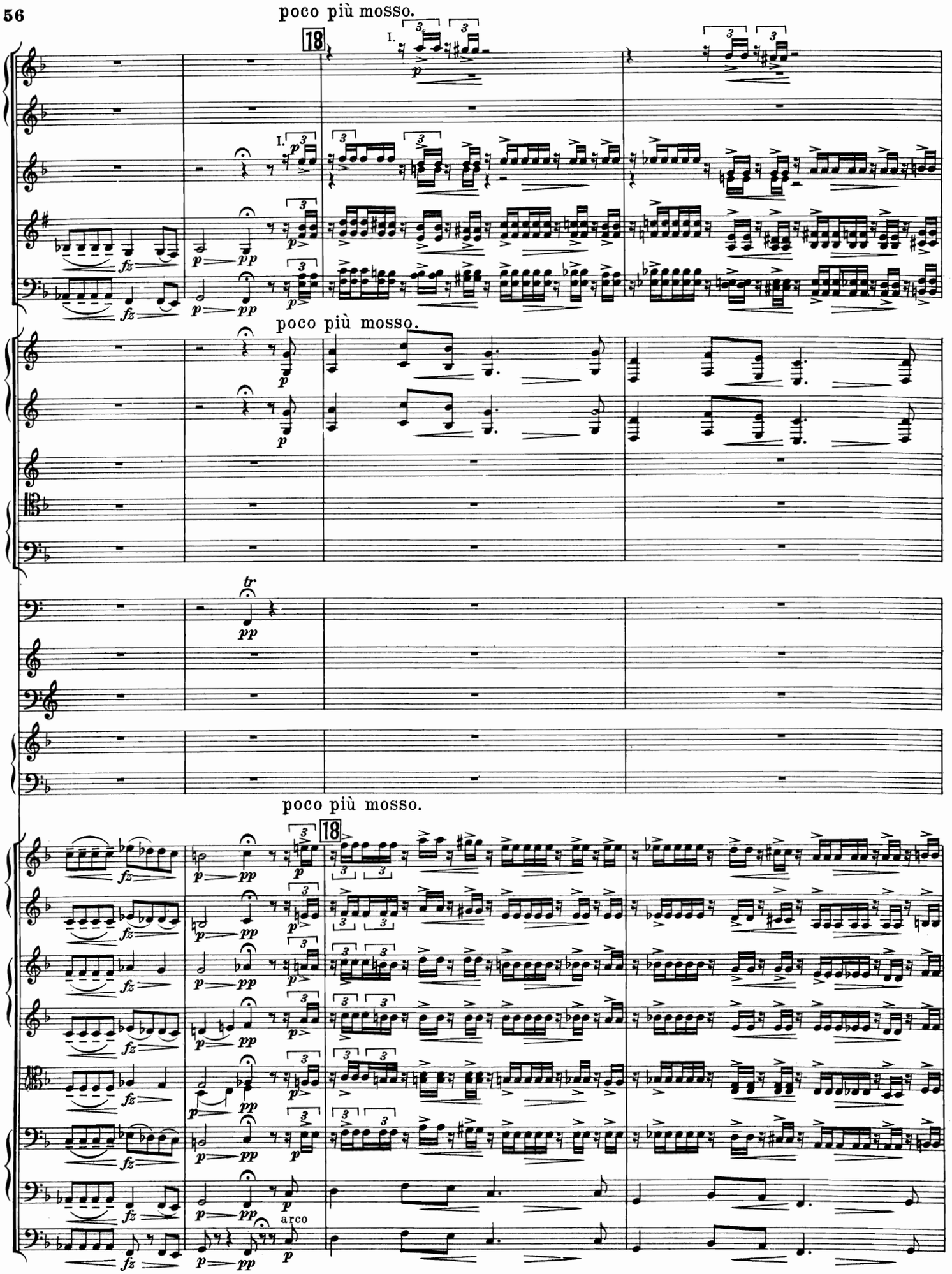

p
f
div.
pizz.
div. pizz.
pizz.
arco

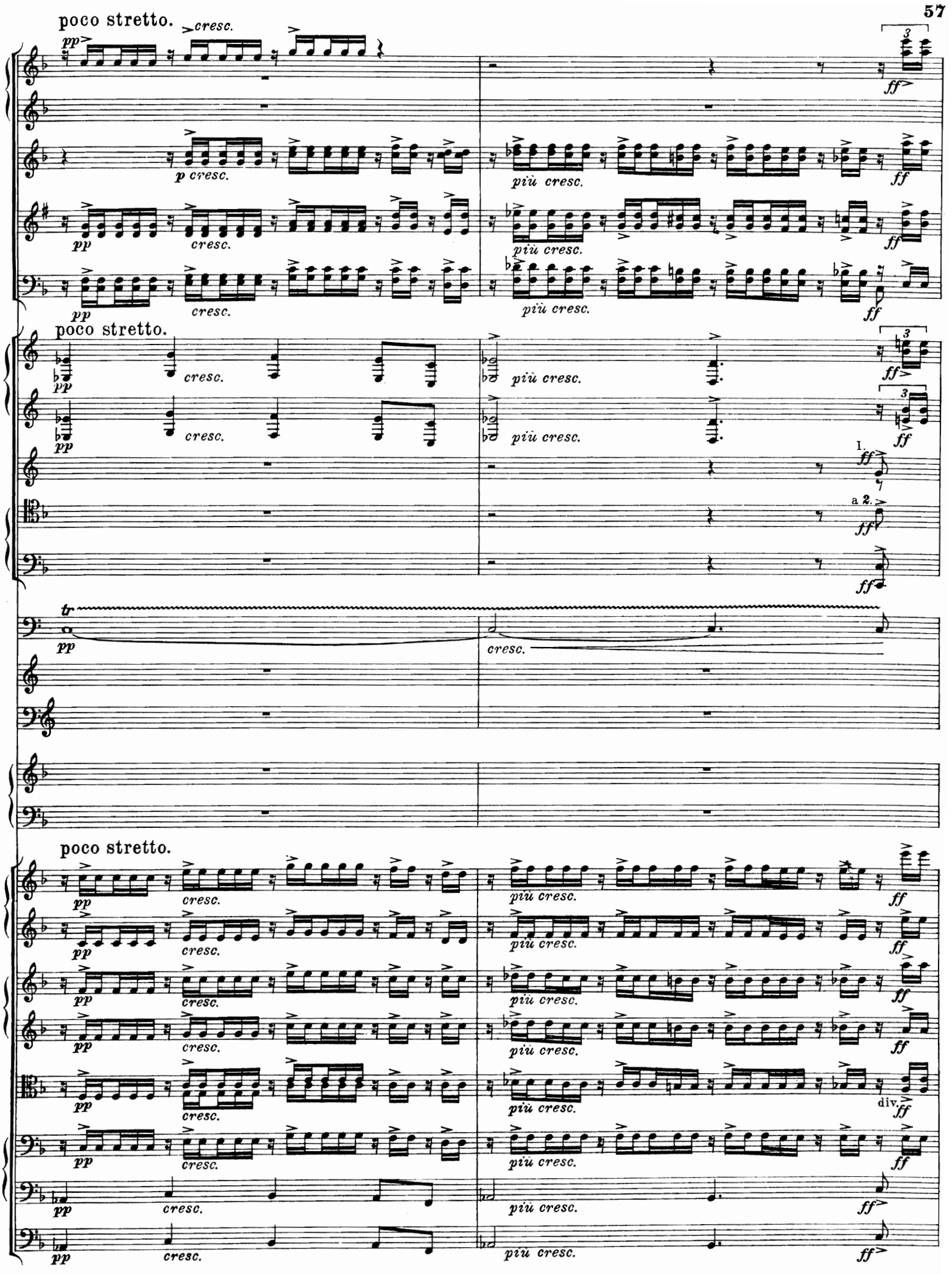

17
pp
I.
p
pizz.
arco
dolce
div.

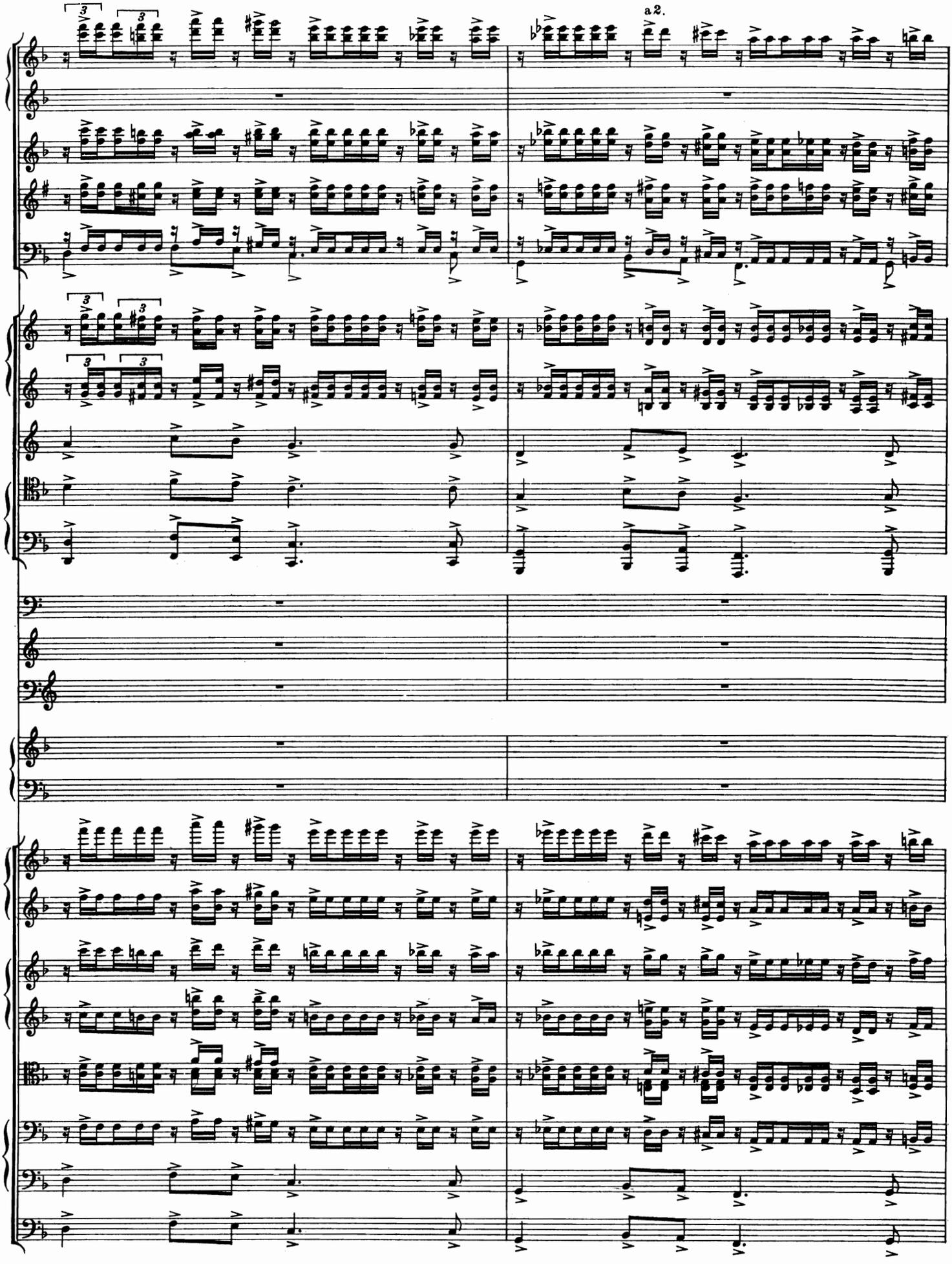

I.
pp
I.
pp
I.
pp
pp
pp
div.
pp
pizz.
pp
pizz.
pp

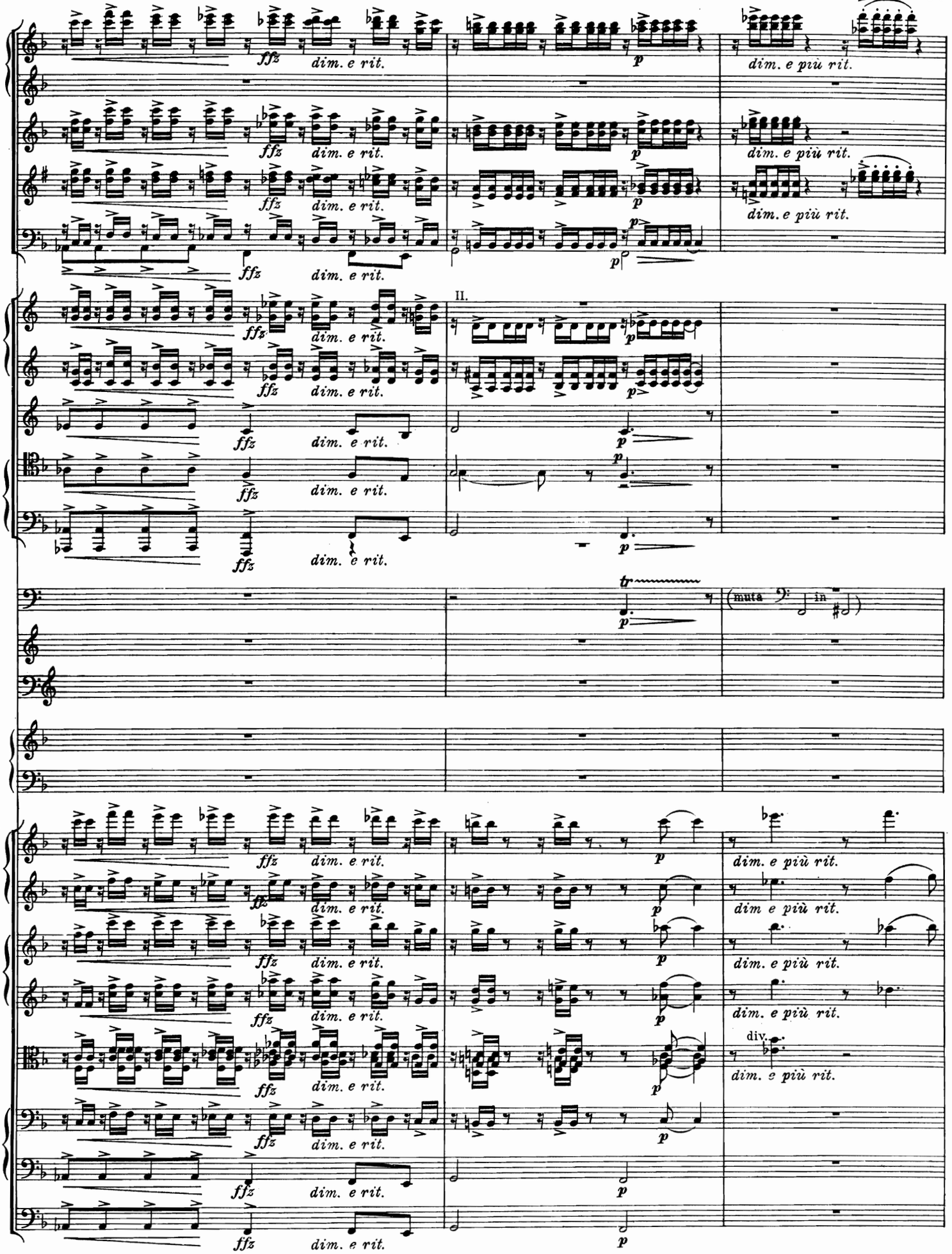

ppp
pp
pizz.
arco
div.

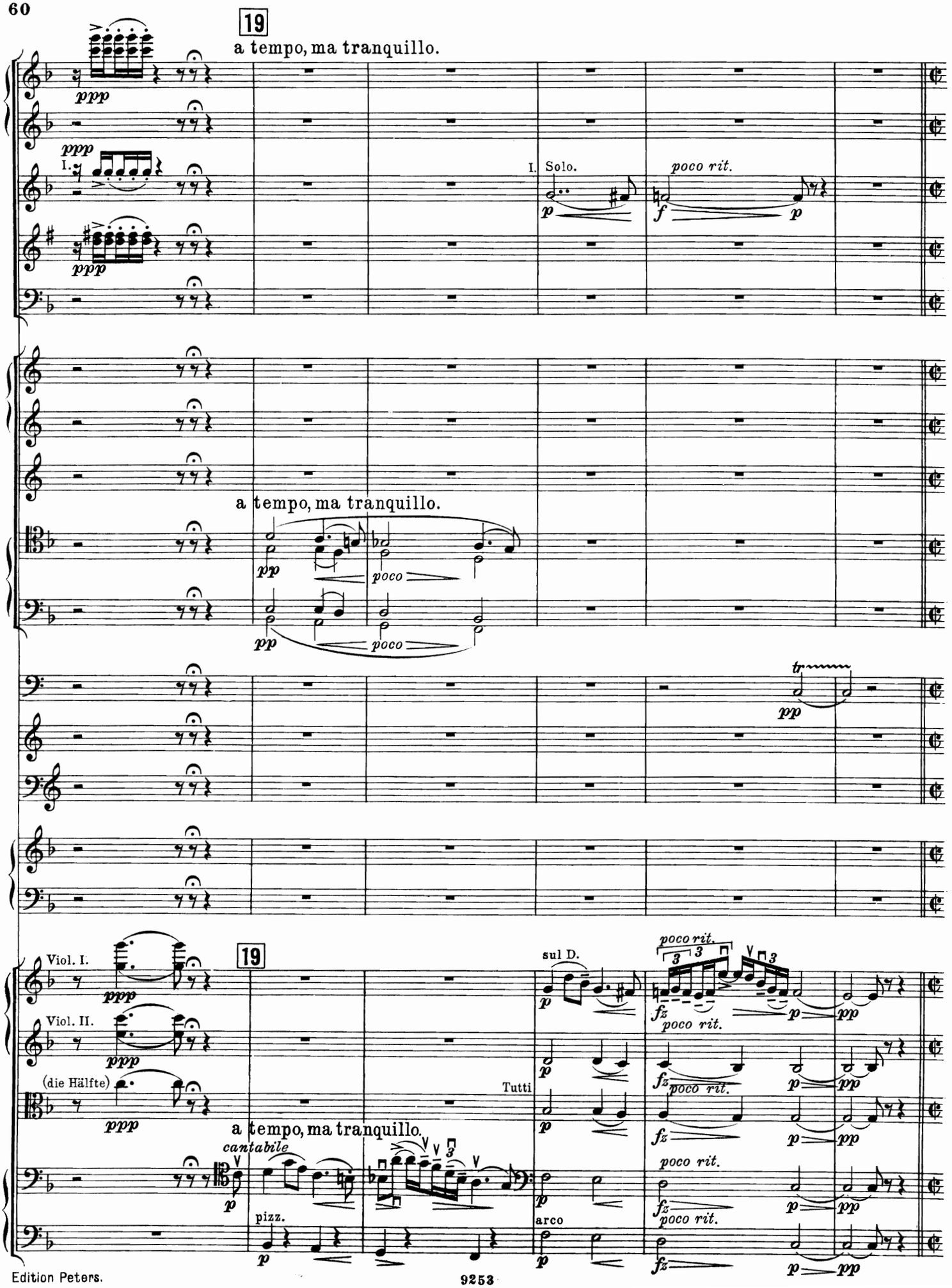

Adagio molto espressivo. ♪= 84.
I. p
a 2.
p
a 2.
p
Adagio molto espressivo. ♪= 84.
pp
tr
pp
Adagio molto espressivo. ♪= 84.
Violini I.
p
Violini II.
p
Viole.
div.
p
arco
p
Violoncelli.
arco
p
pizz.
p


poco più mosso.
18
I.
poco più mosso.
poco più mosso.
18
arco


poco stretto.
poco stretto.
poco stretto.
cresc.
più cresc.
a 2.
div.


a 2.


ffz
dim. e rit.
p
dim. e più rit.
II.
tr
muta
in
div.


19
a tempo, ma tranquillo.
ppp
I.
I. Solo.
poco rit.
p
f
a tempo, ma tranquillo.
pp
poco
tr
Viol. I.
Viol. II.
(die Hälfte)
sul D.
Tutti
cantabile
pizz.
arco
fz

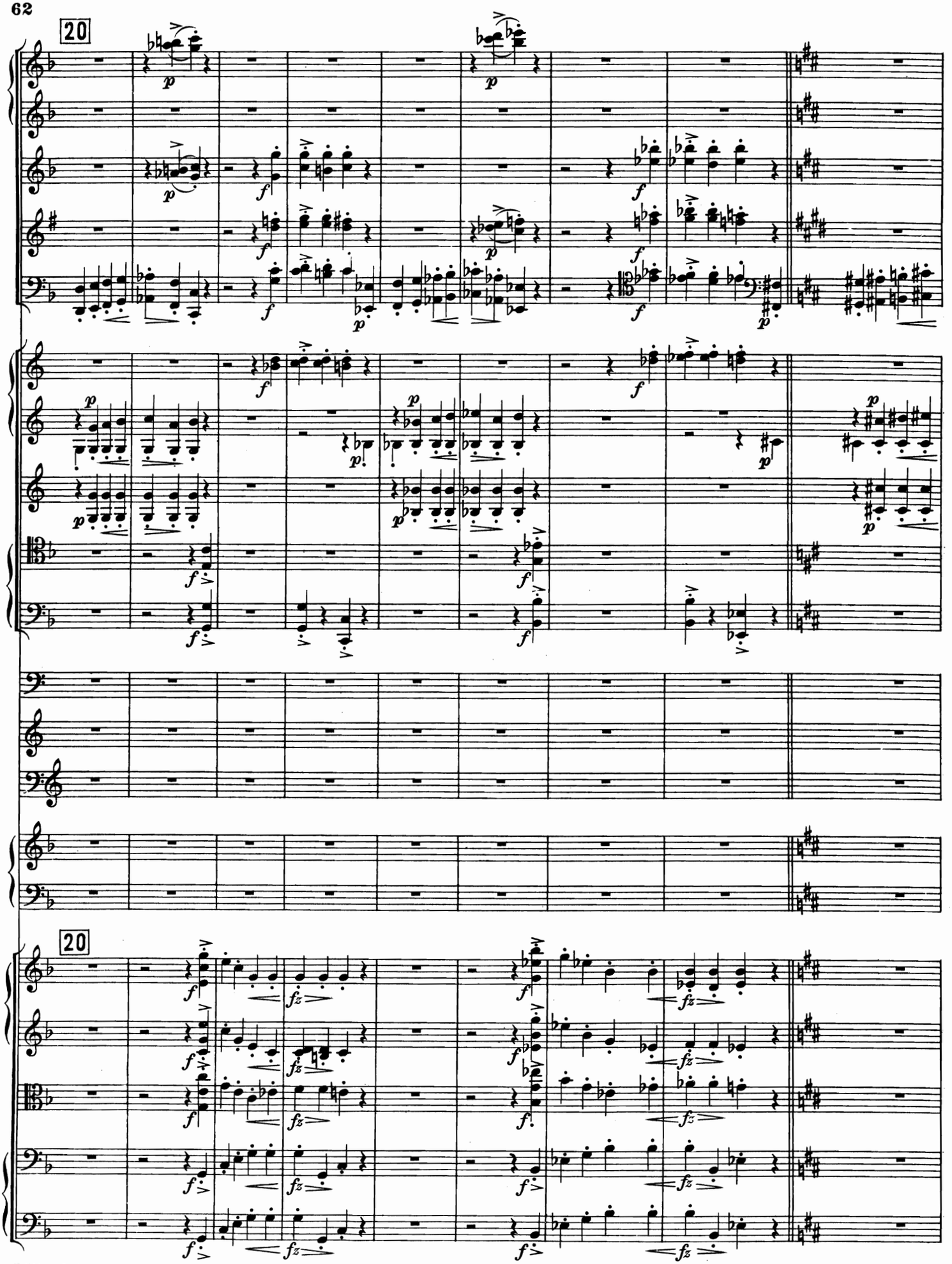
Finale.

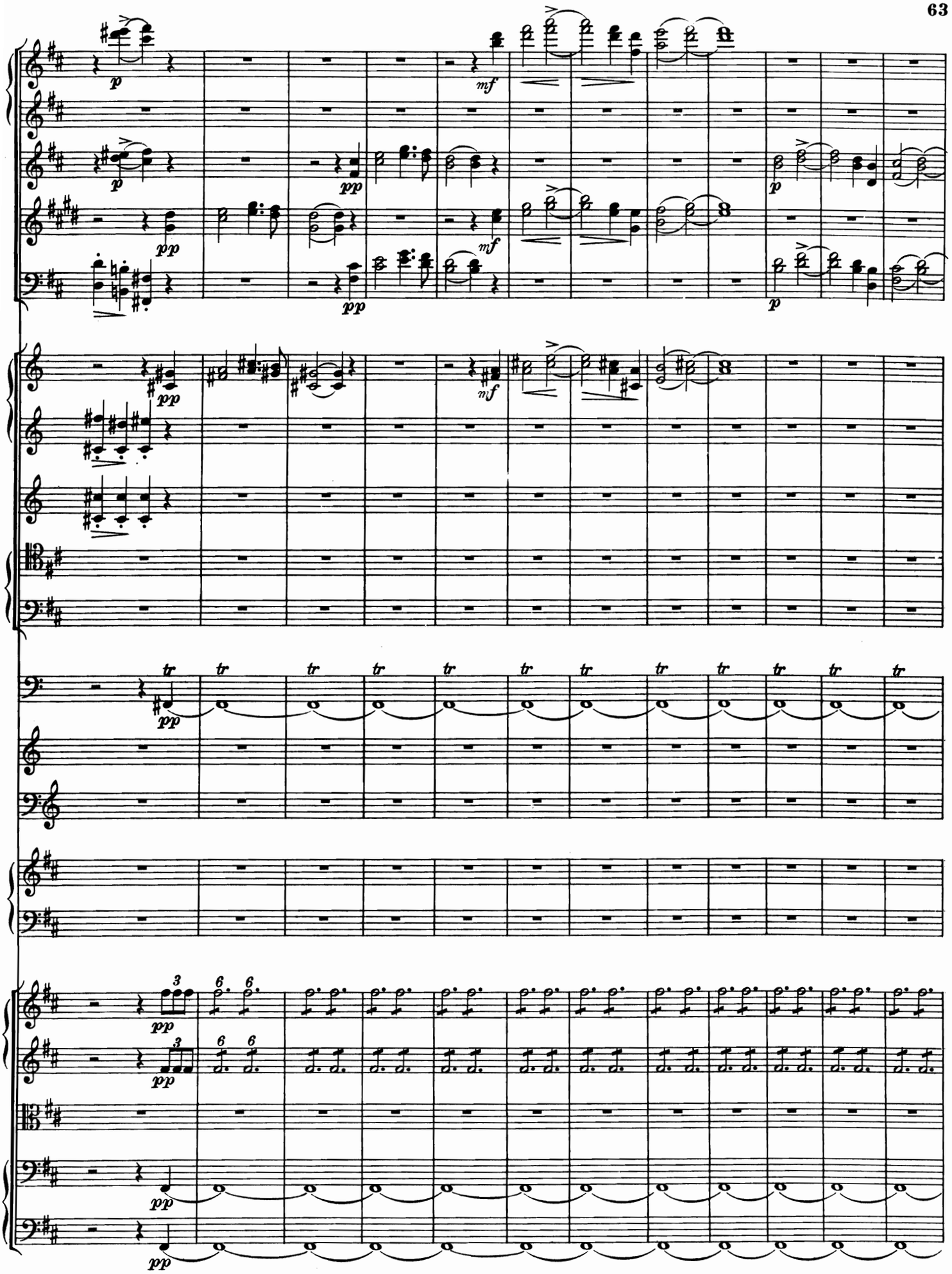
Allegro molto marcato. ♩ = 100.

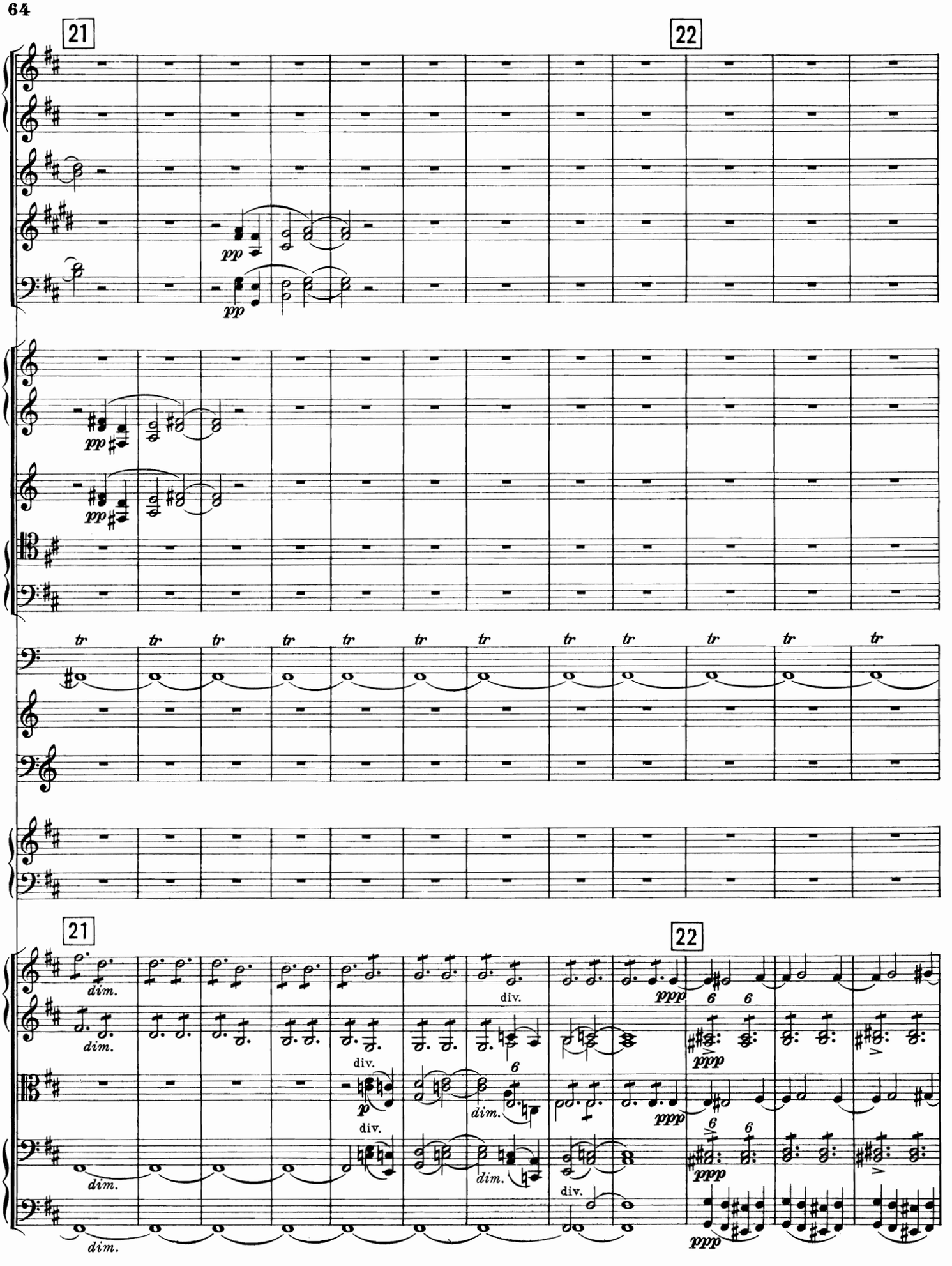
a 2.

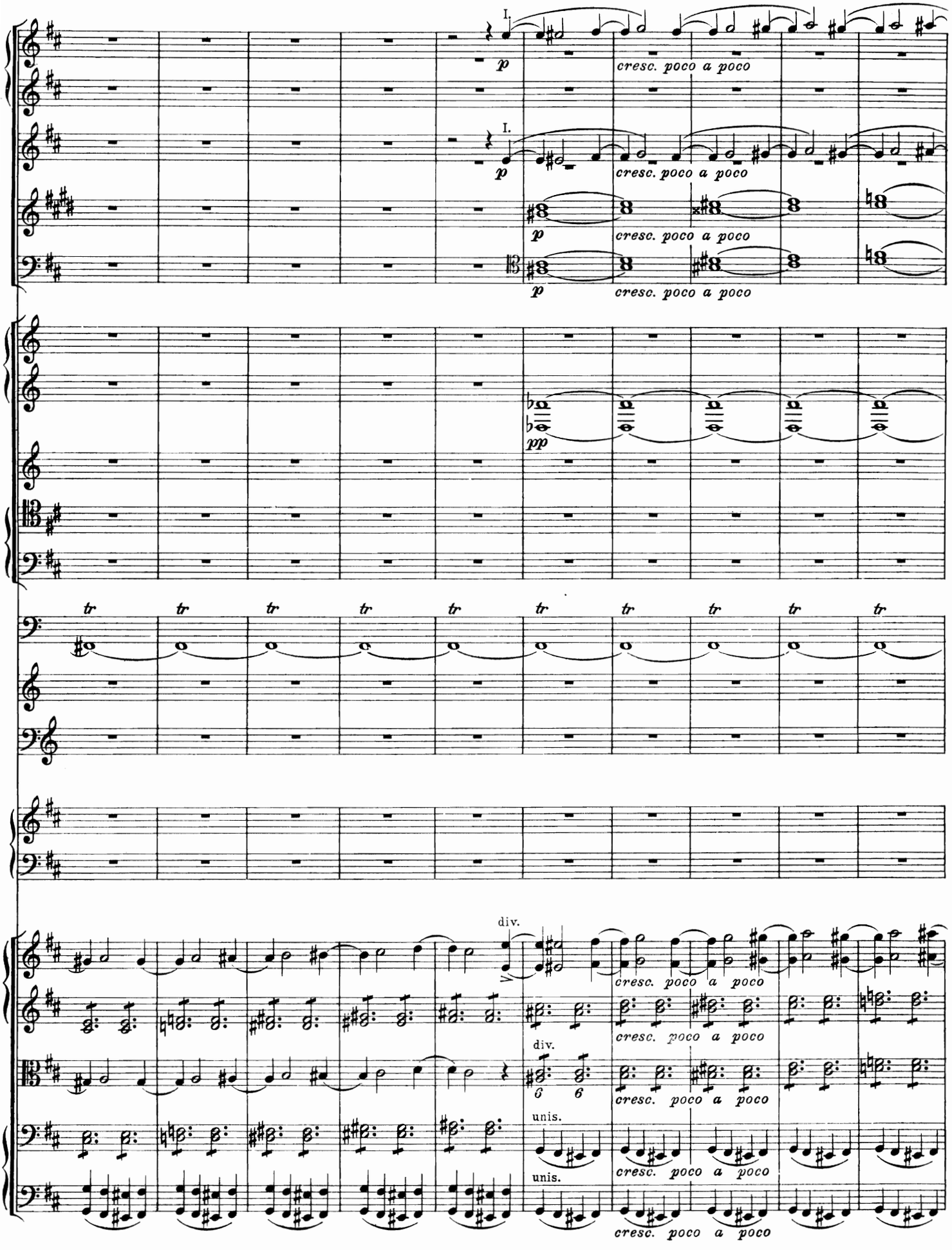
Allegro molto marcato. ♩ = 100.

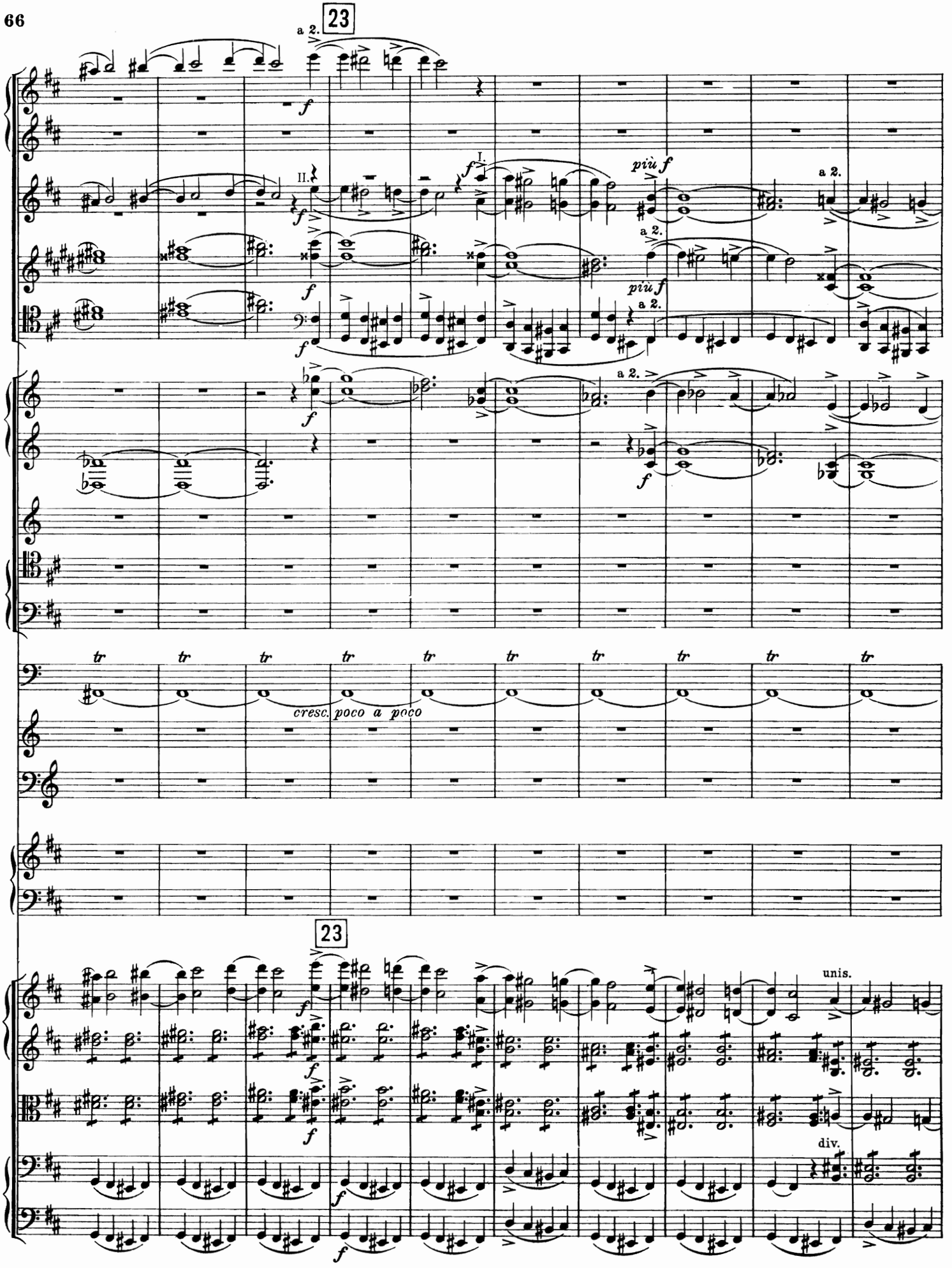
Allegro molto marcato. ♩ = 100.

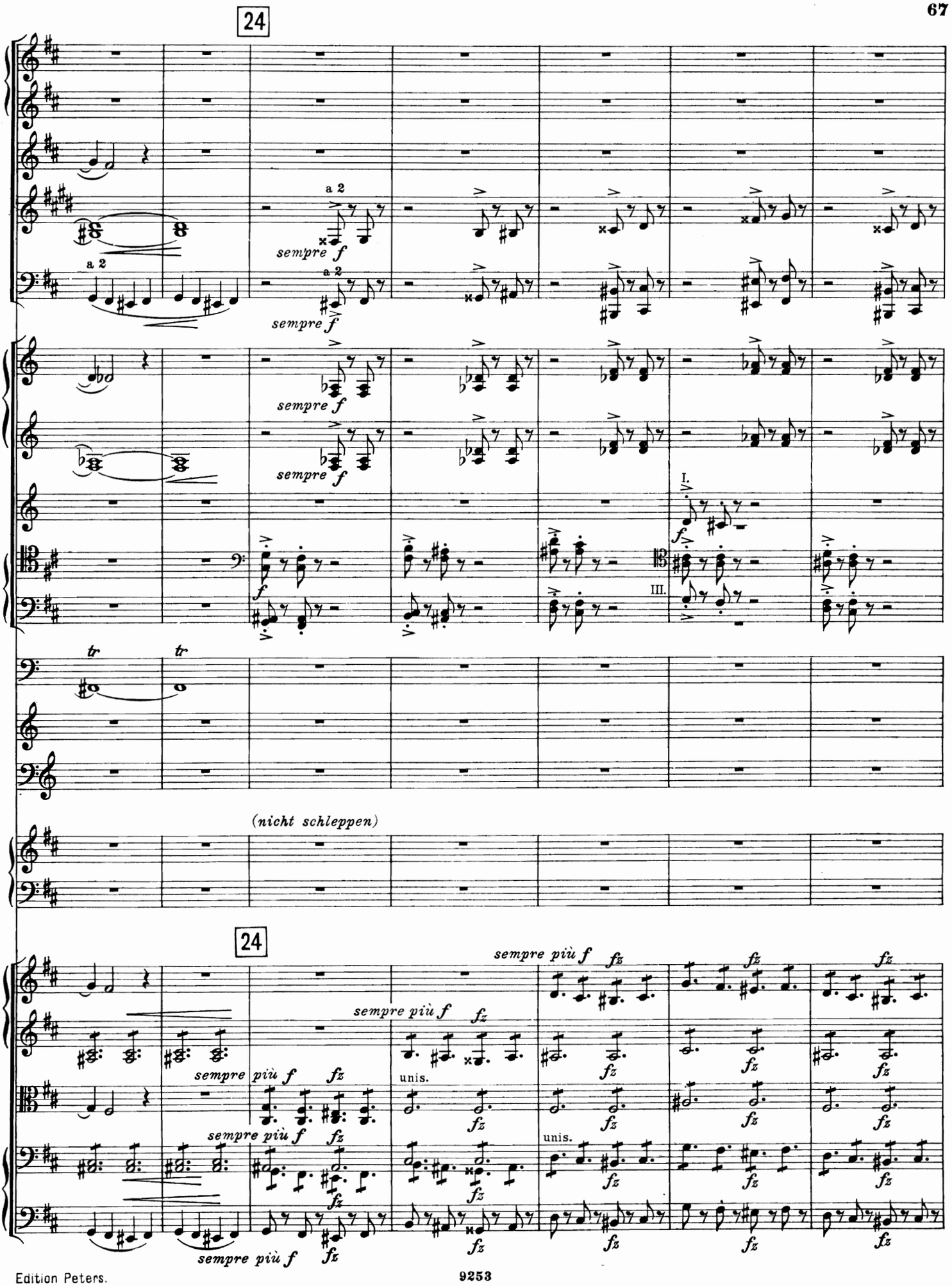

20
20

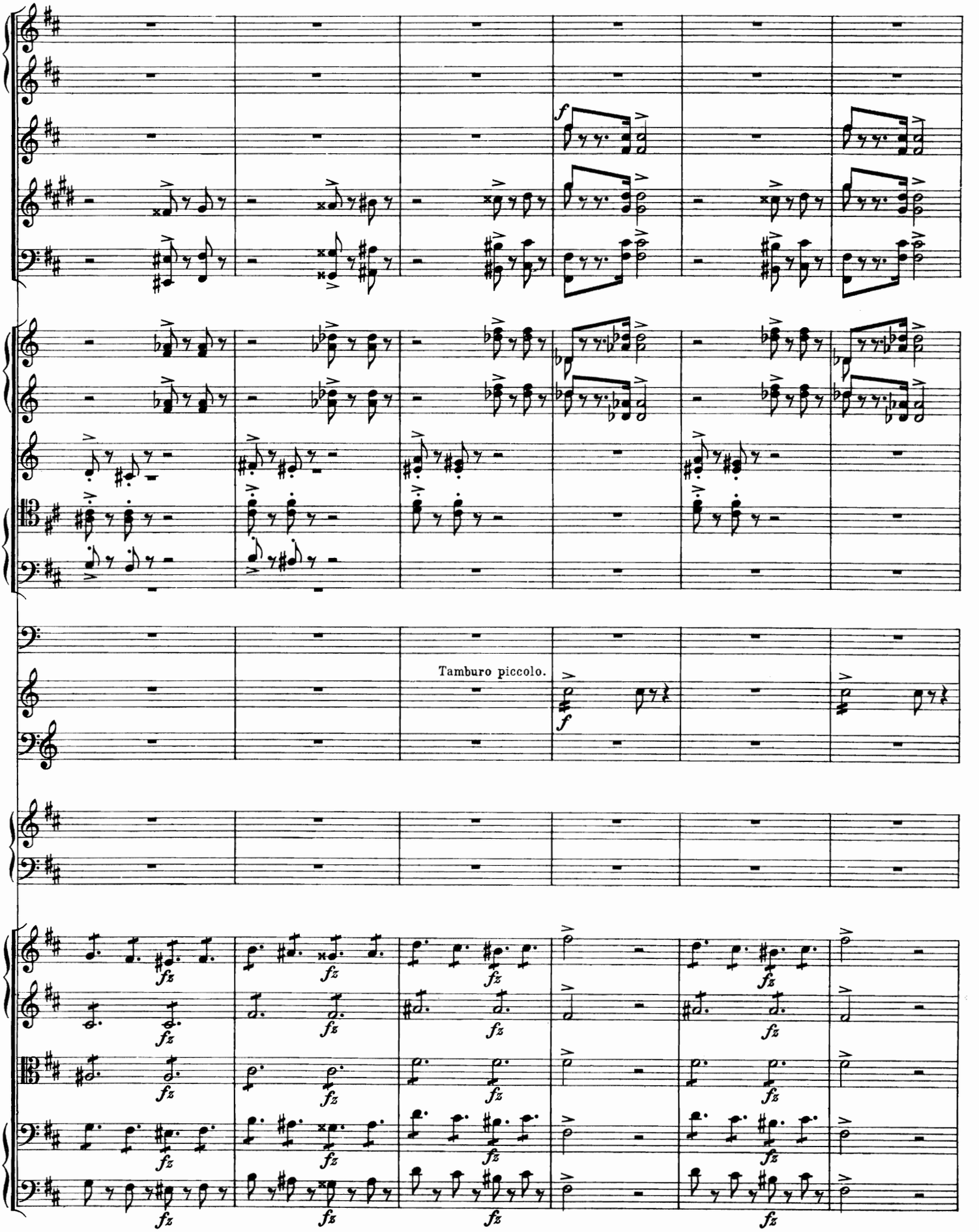


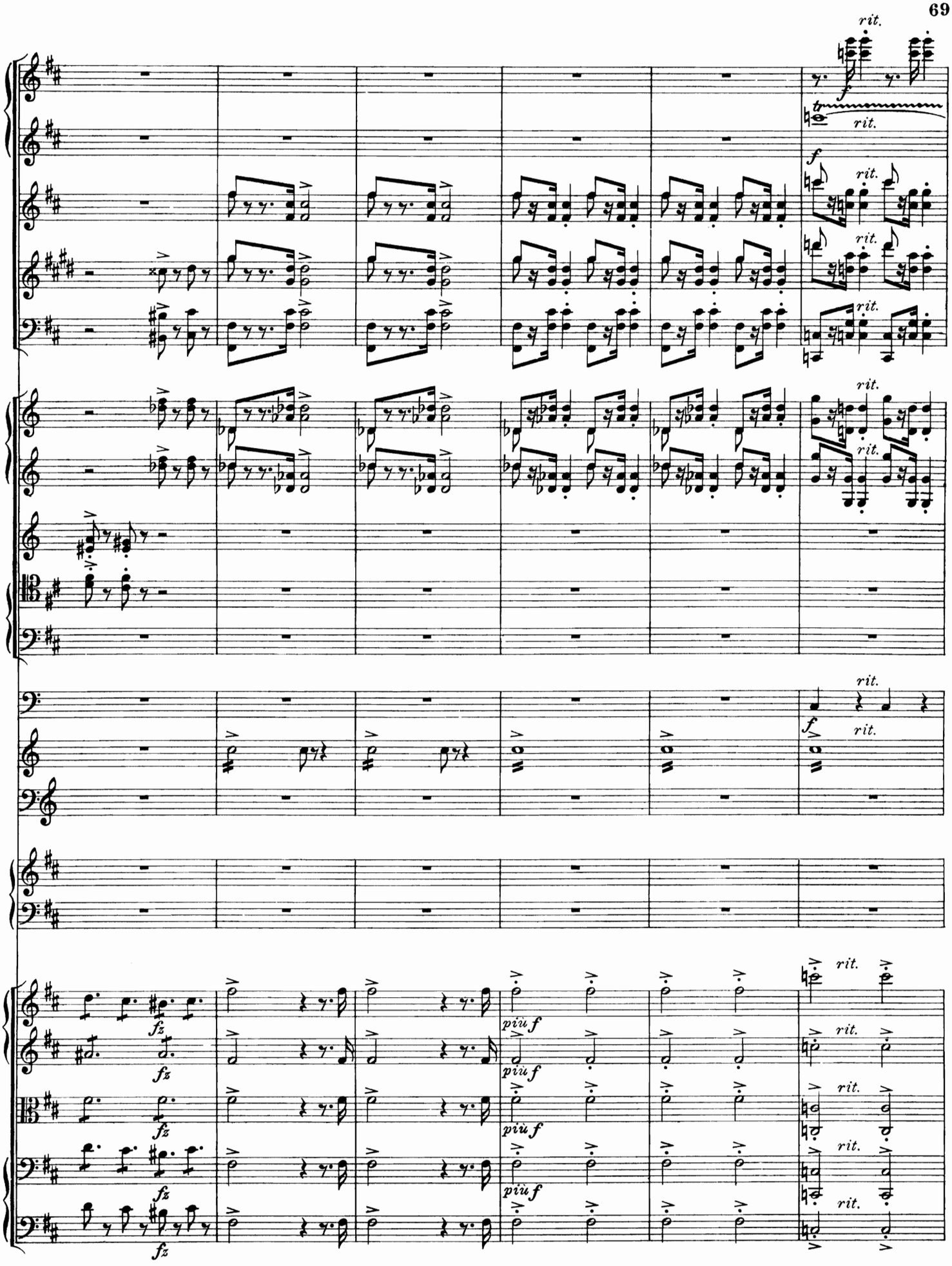

21
22
pp
pp
pp
pp
tr
21
22
dim.
div.
ppp
p
6

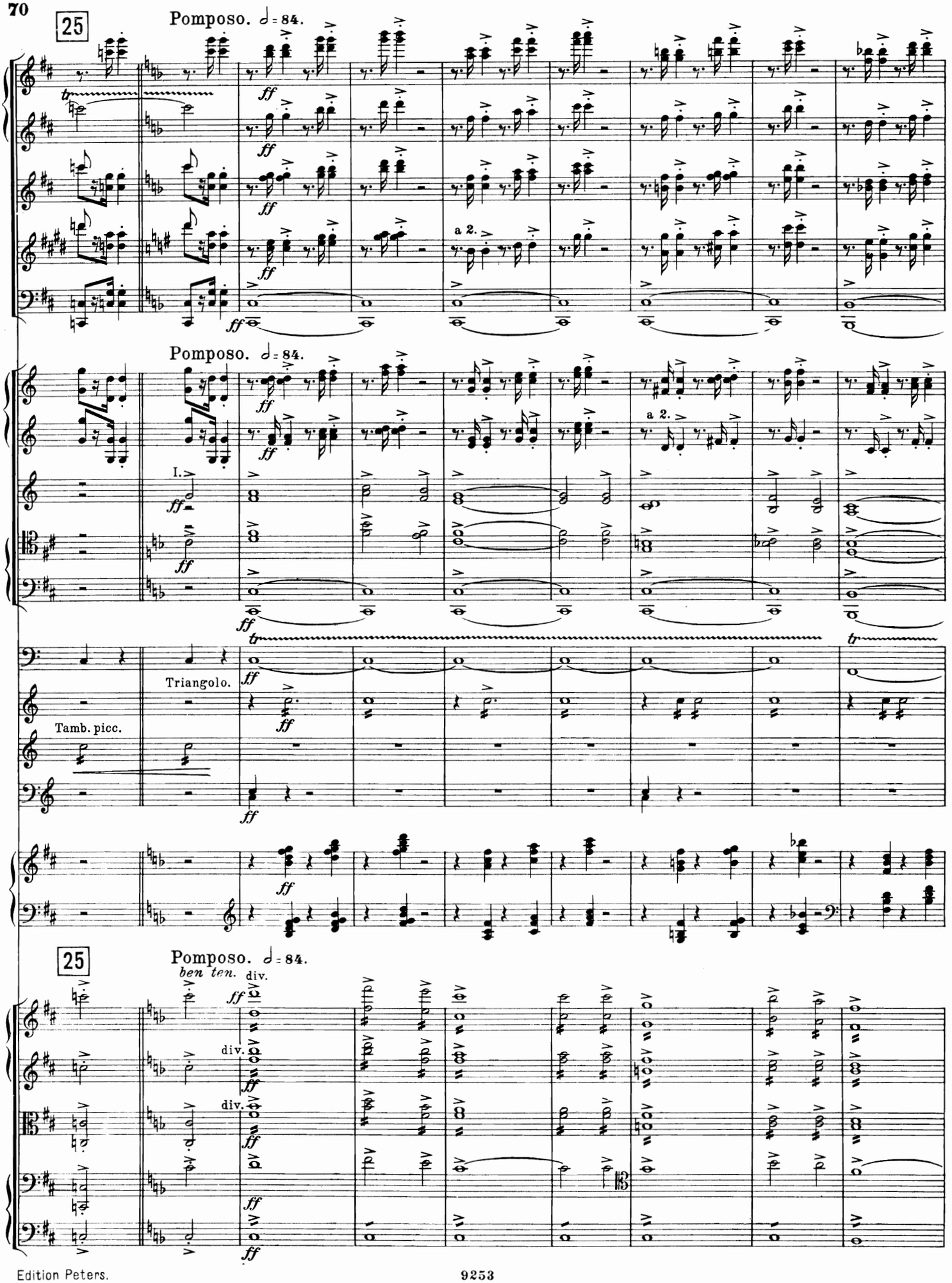

I.
p
cresc. poco a poco
I.
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
pp
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
div.
cresc. poco a poco
div.
cresc. poco a poco
unis.
cresc. poco a poco
unis.
cresc. poco a poco

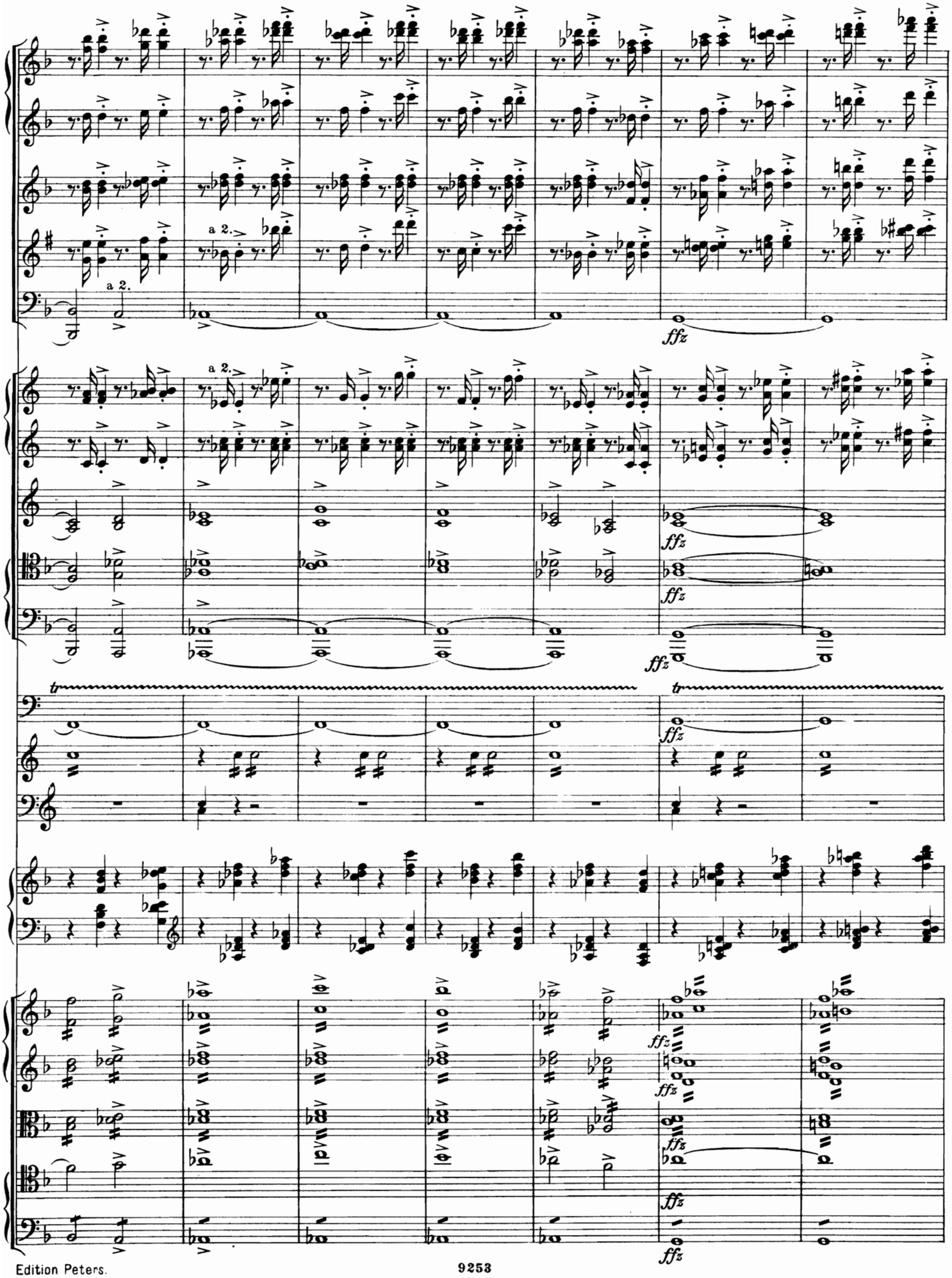

23
a 2.
f
II.
I.
più f
a 2.
cresc. poco a poco
tr
23
unis.
div.

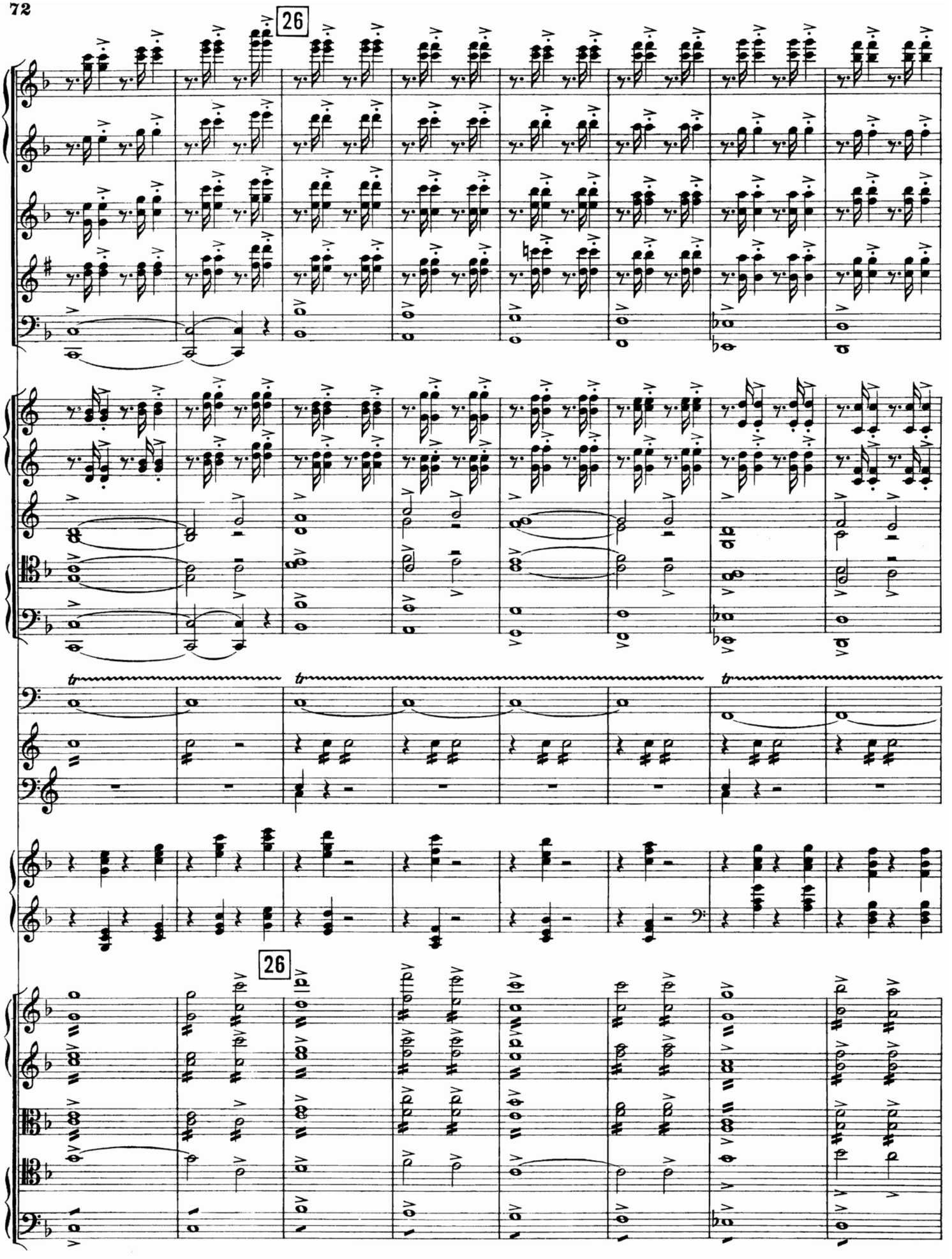

24
a 2
sempre f
a 2
sempre f
sempre f
sempre f
I.
III.
tr
tr
(nicht schleppen)
24
sempre più f
fz
sempre più f
fz
unis.
sempre più f
fz
sempre più f
fz
unis.
sempre più f

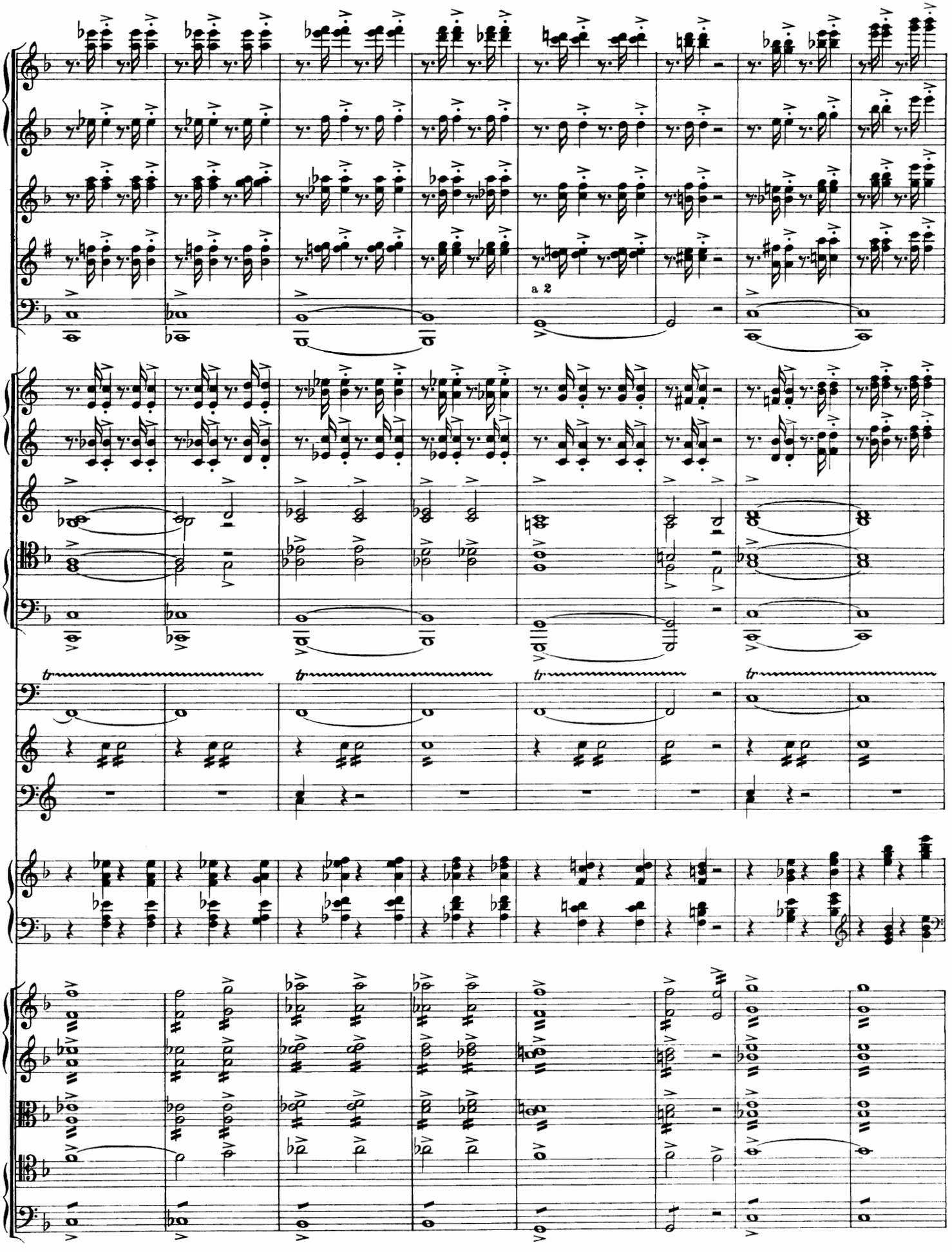

Tamburo piccolo.

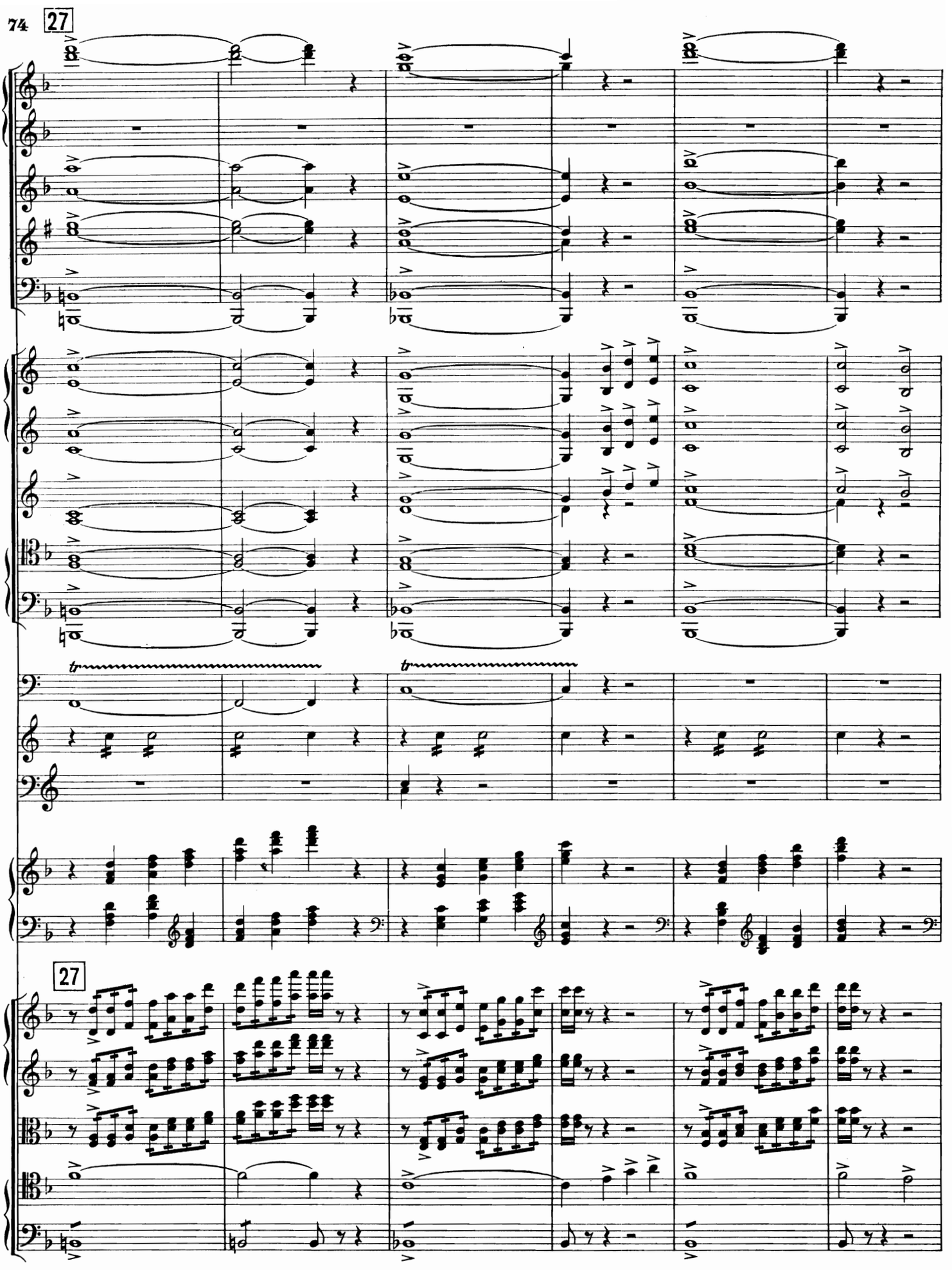

rit.
f
rit.
più f
fz


25
Pomposo. ♩= 84.
a 2.
I.
Triangolo.
Tamb. picc.
25
Pomposo. ♩= 84.
ben ten.
div.

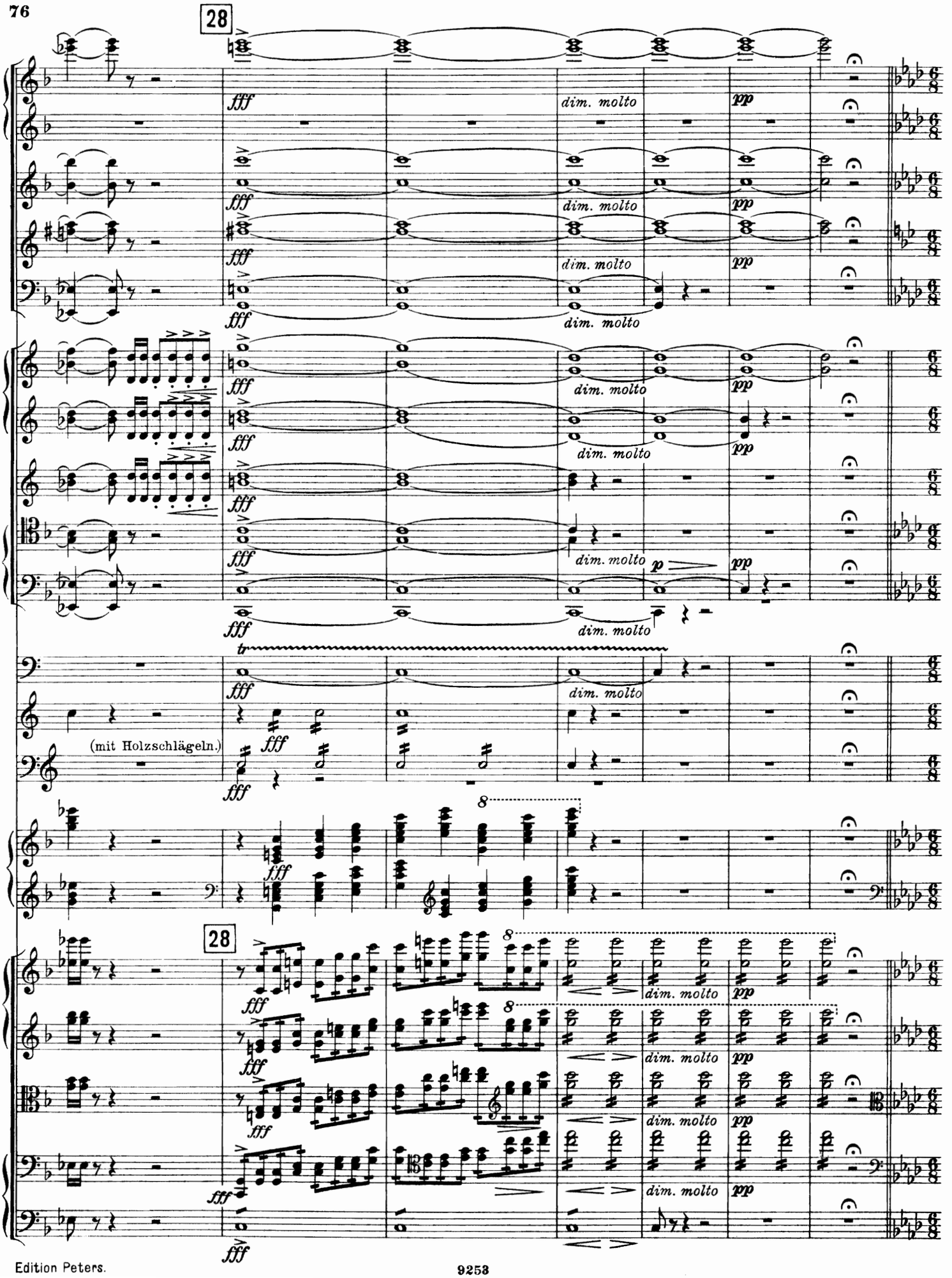

a 2.
a 2.
a 2.
ffz
tr

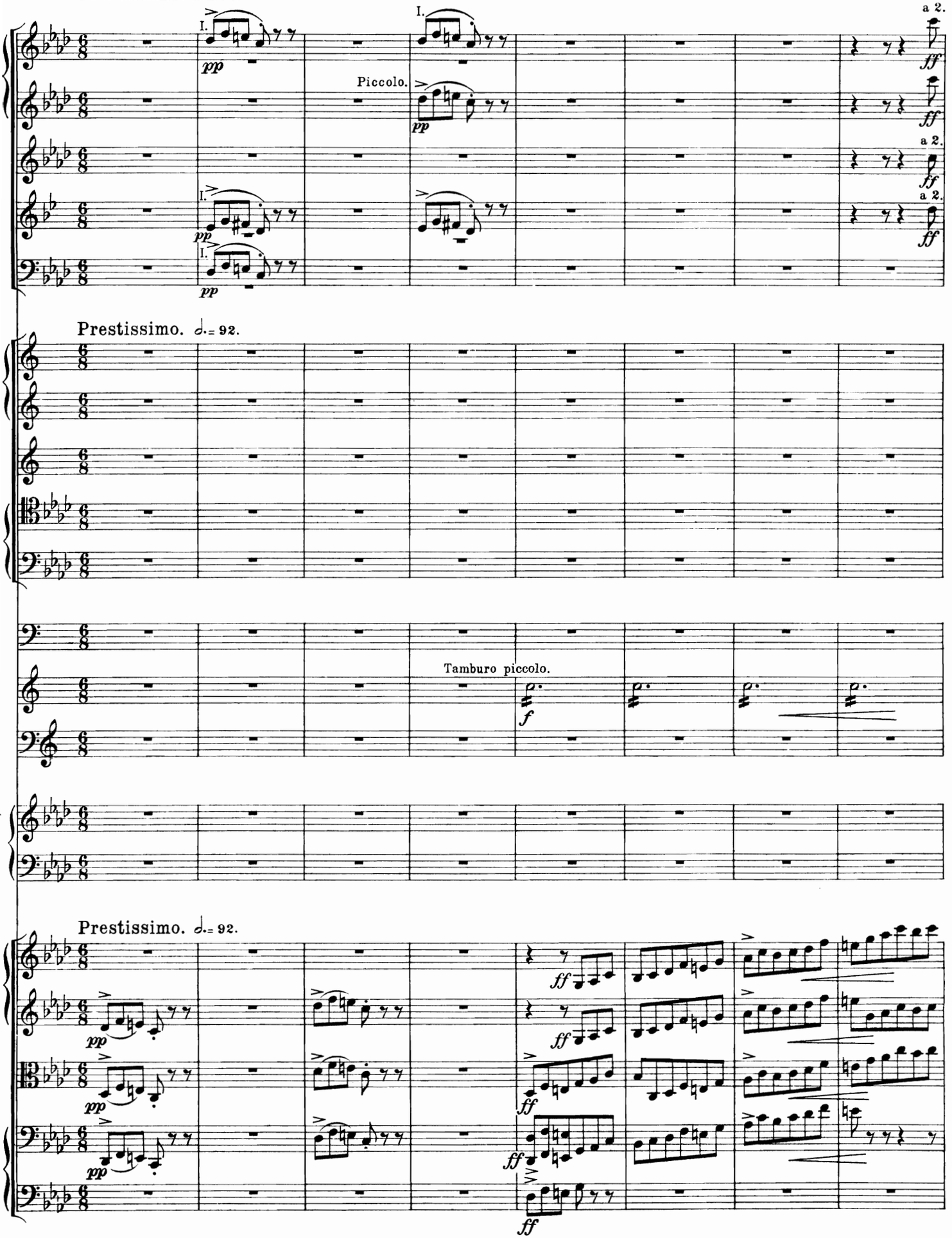

26
tr
tr
tr
26

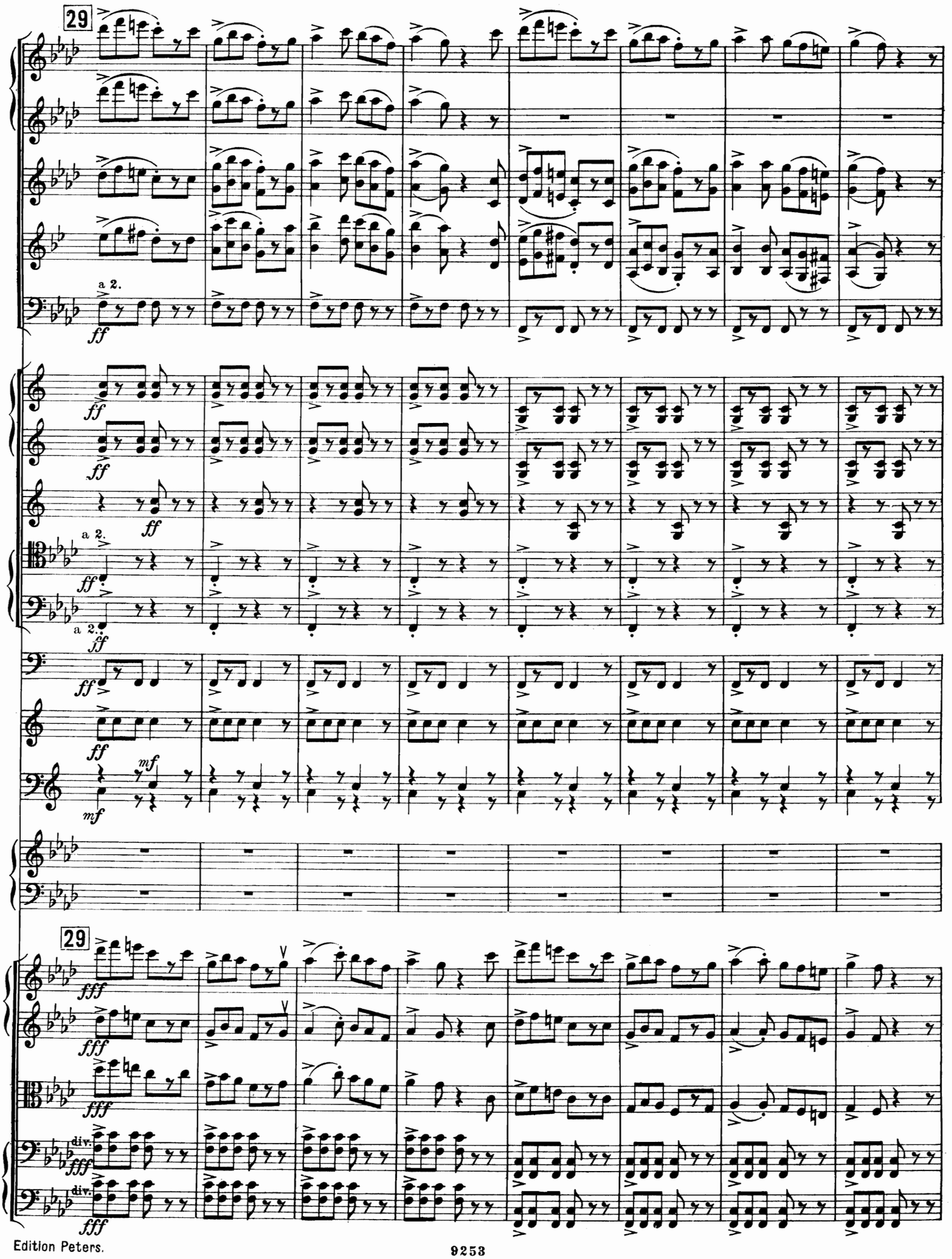

a 2
tr
tr
tr
tr

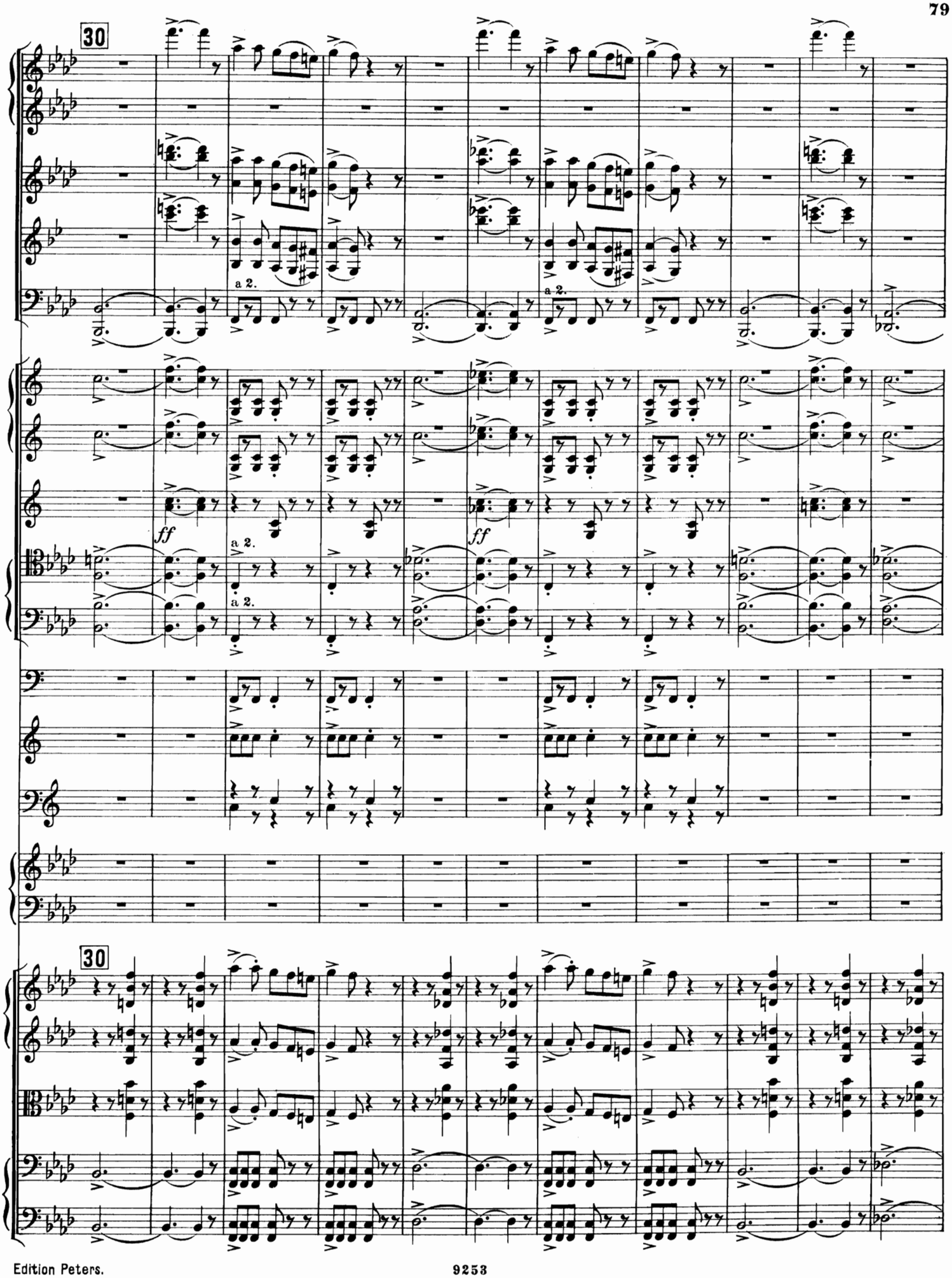

27
tr
tr
27

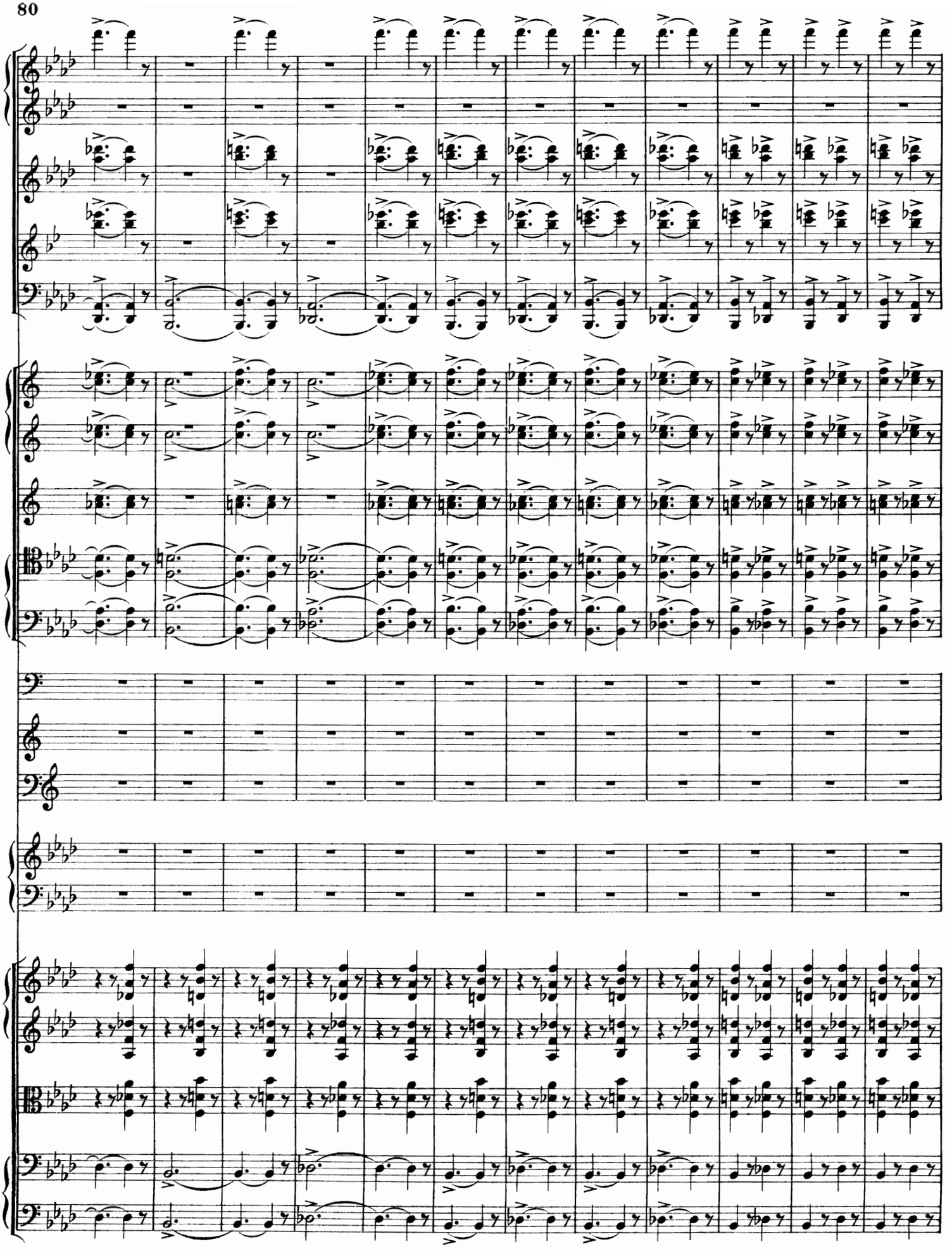
più ff
tr

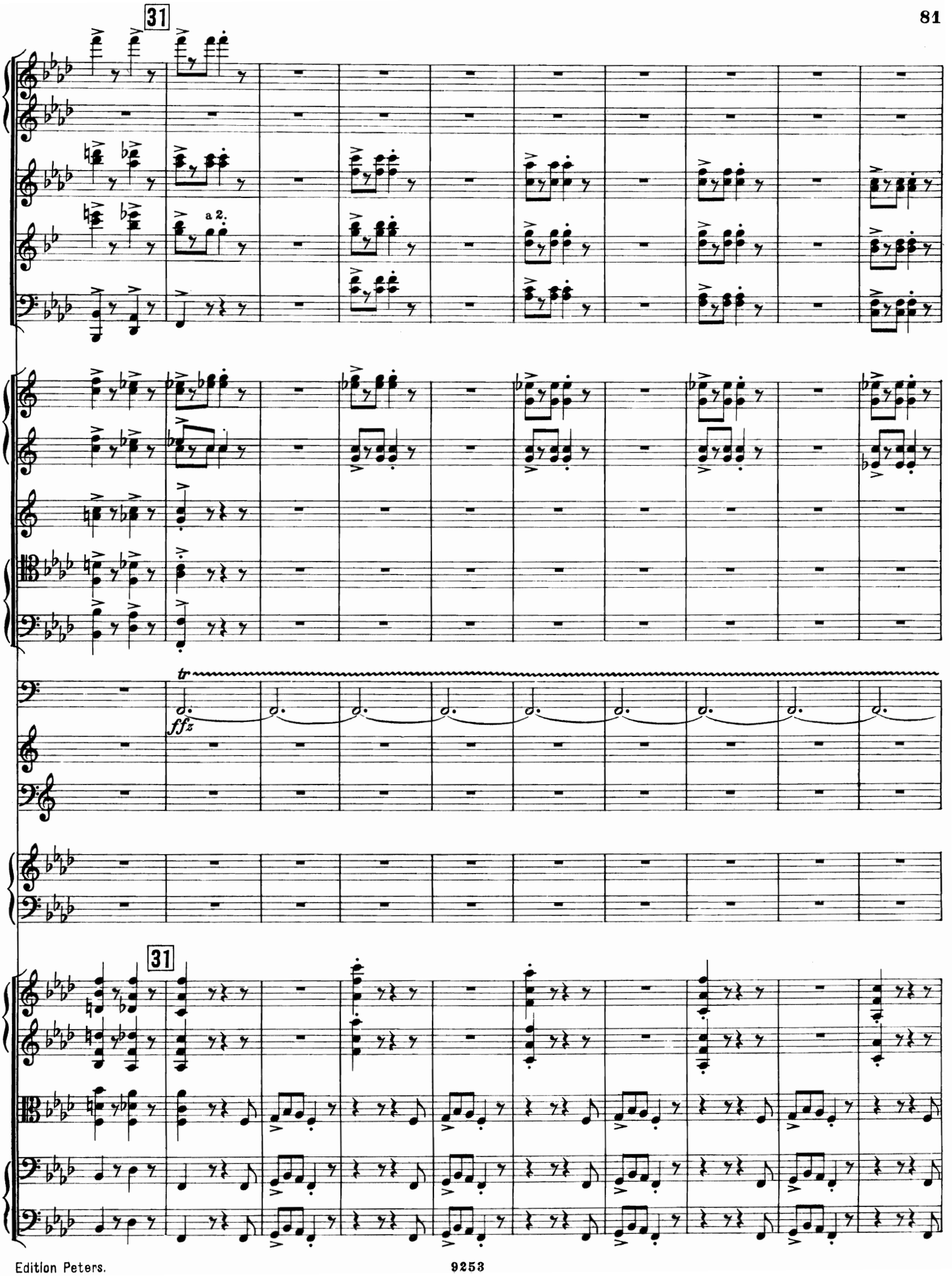

28
fff
dim. molto
pp
p
tr
(mit Holzschlägeln.)
8

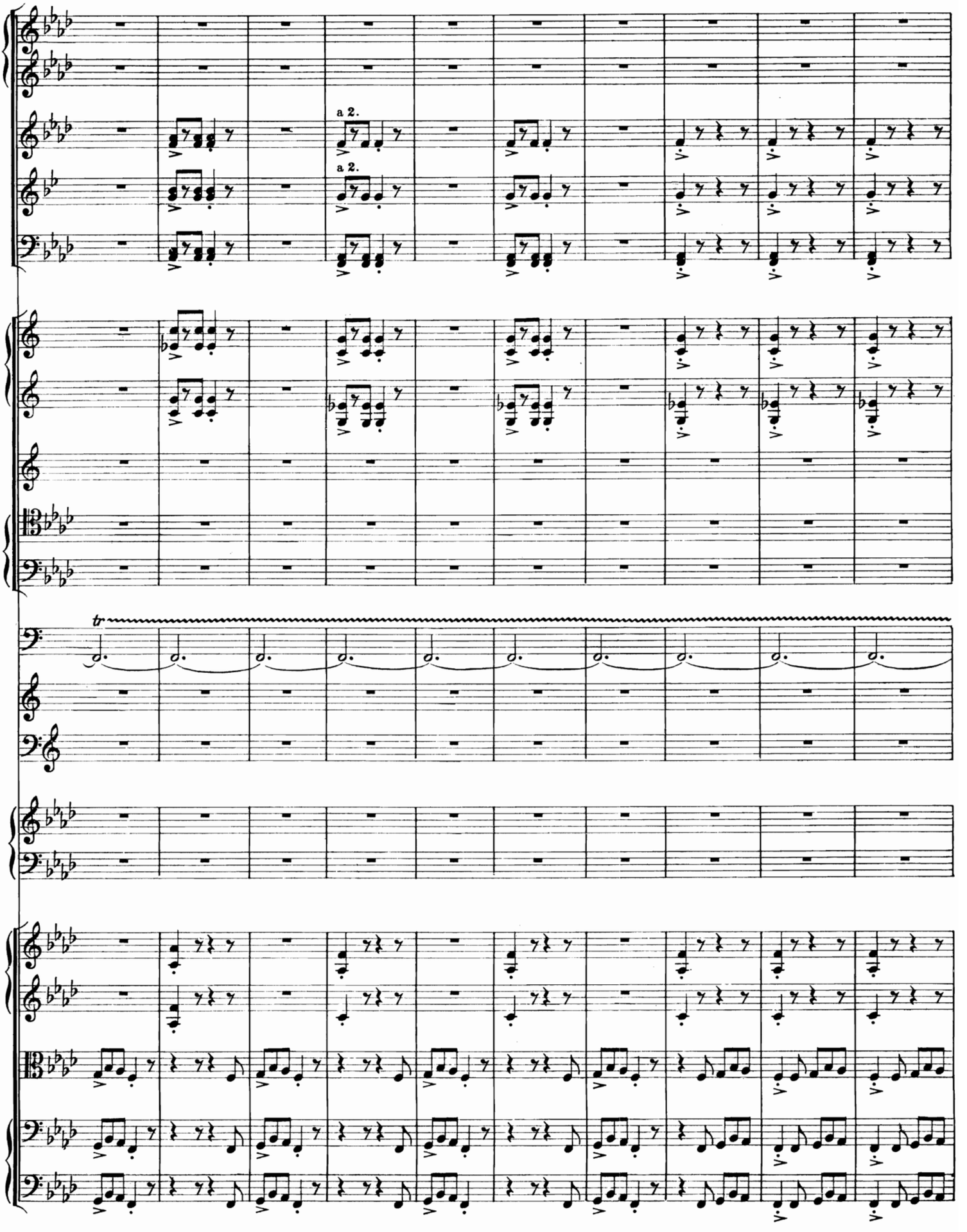

Prestissimo. 𝅗𝅥. = 92.
I.
pp
Piccolo.
a 2.
ff
Prestissimo. 𝅗𝅥. = 92.
Tamburo piccolo.
f
Prestissimo. 𝅗𝅥. = 92.
ff

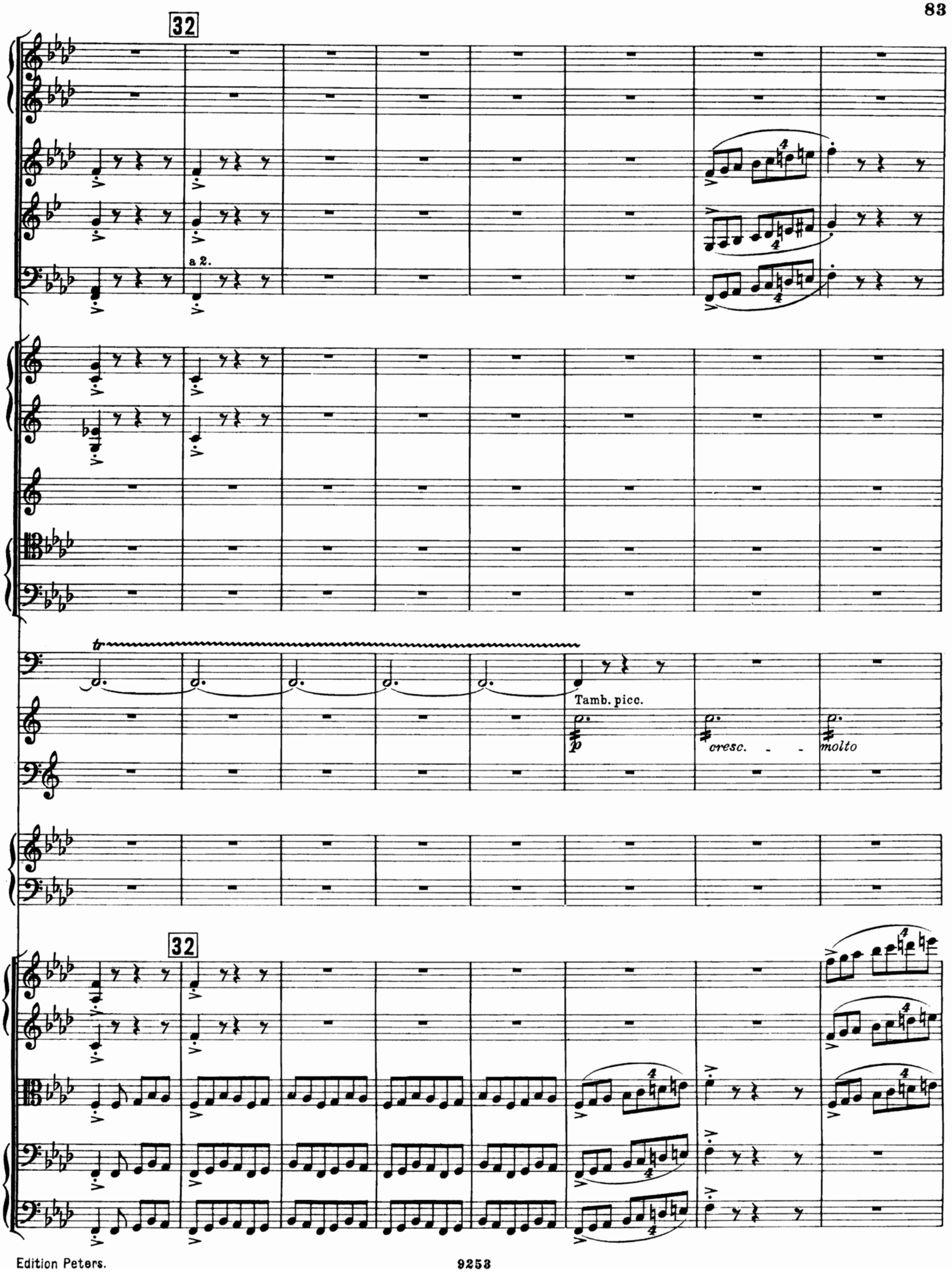

29
a 2.
ff
mf
29
fff
div.

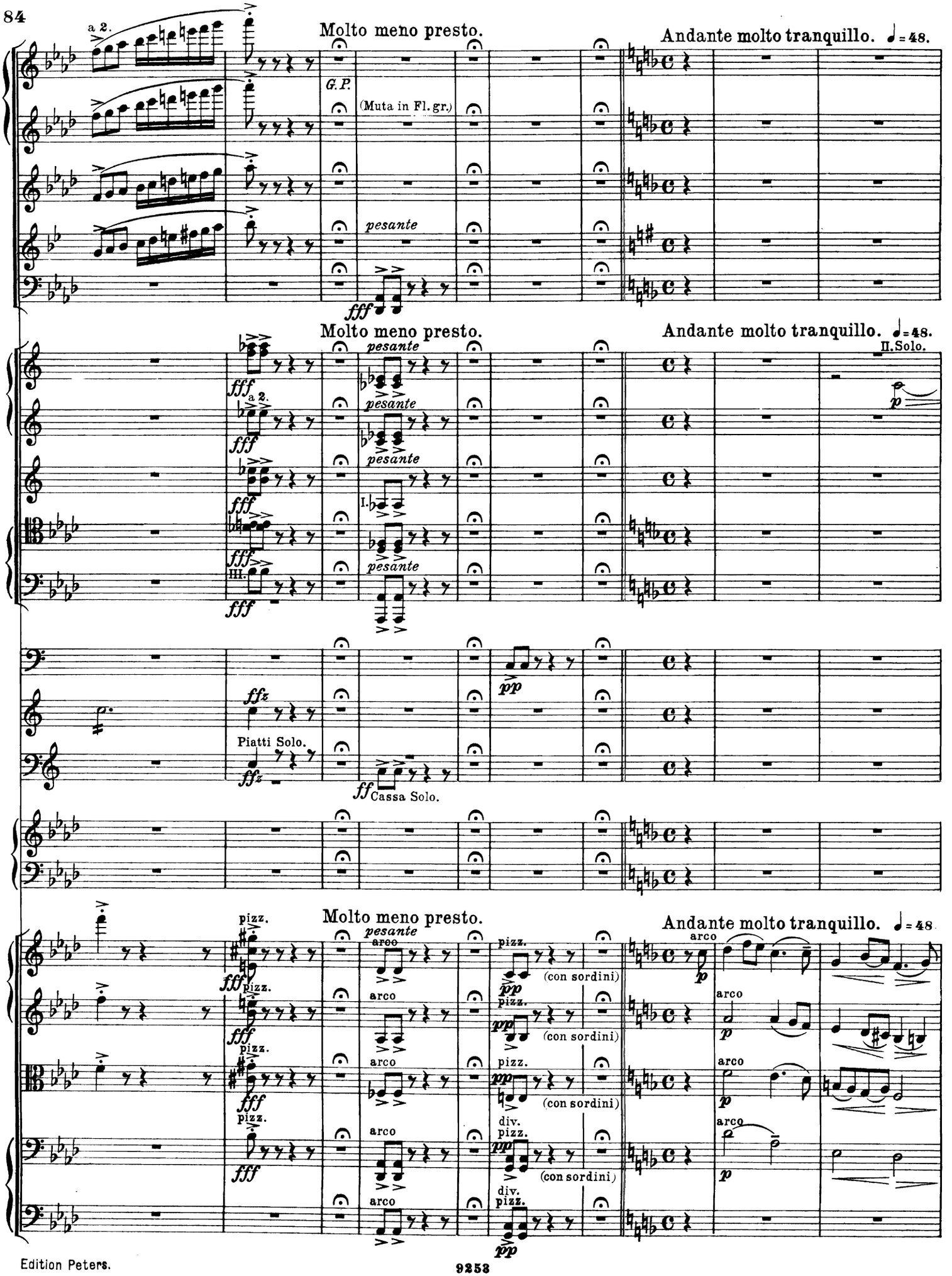

30
a 2.
ff
a 2.
a 2.
ff
30

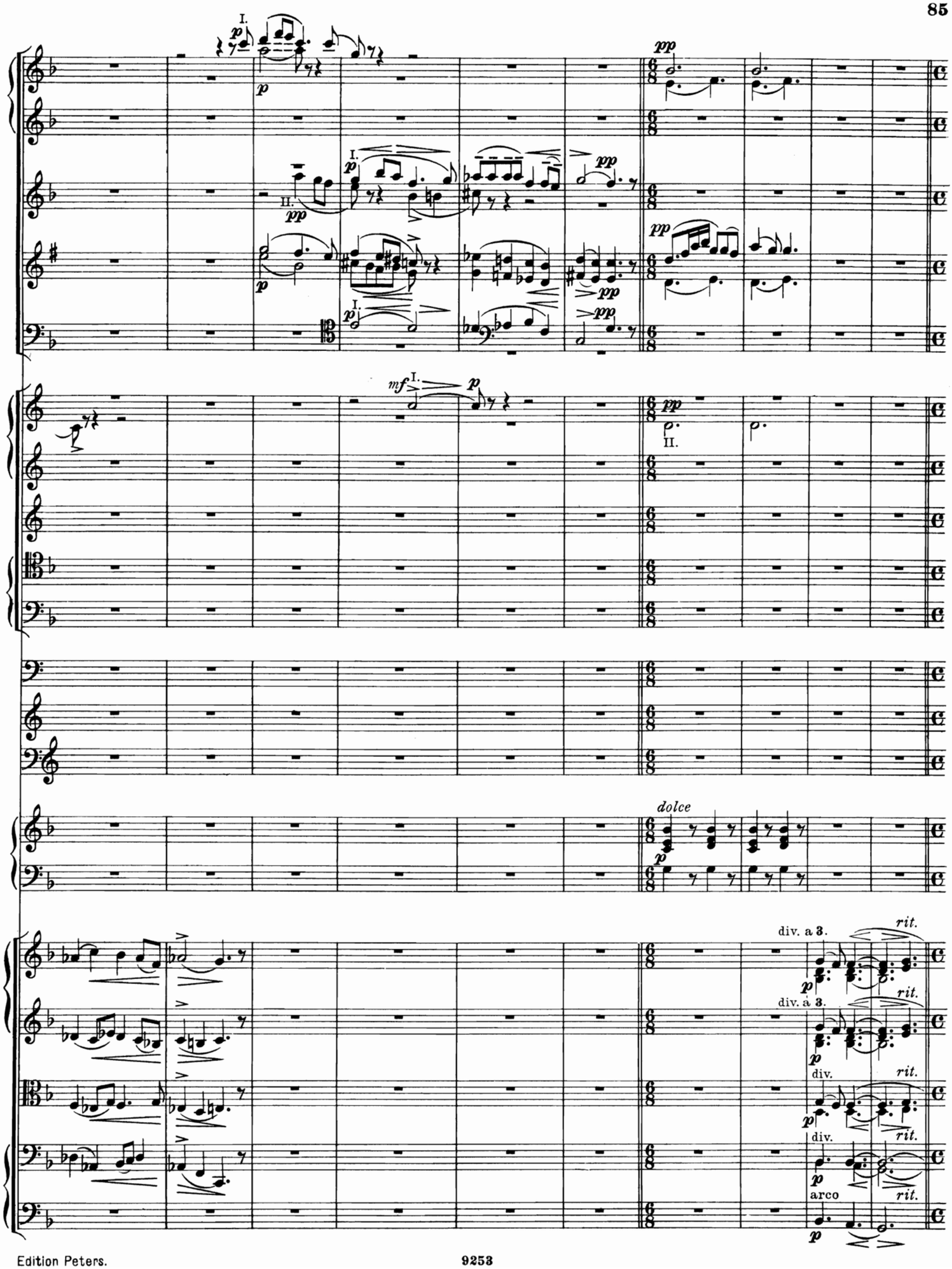


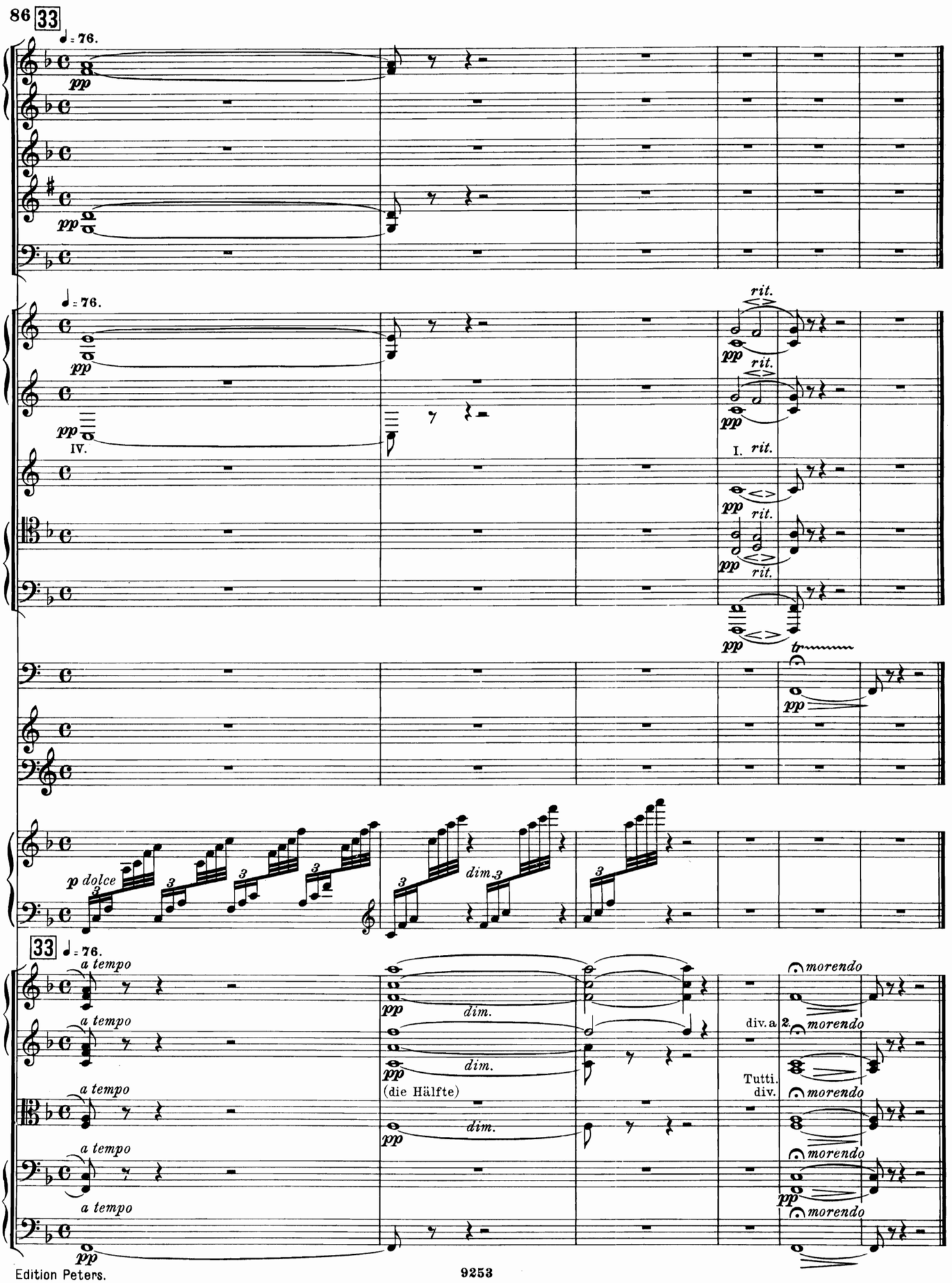

31
a 2.
tr
ffz
31


a 2.
a 2.
tr


32
a 2.
tr
Tamb. picc.
p
cresc.
molto
32


a 2.
Molto meno presto.
Andante molto tranquillo. ♩= 48.
G.P.
(Muta in Fl. gr.)
pesante
fff
II. Solo.
p
I.
III.
ffz
Piatti Solo.
ff
Cassa Solo.
pp
pizz.
arco
(con sordini)
div.


I.
II.
dolce
div. a 3.
rit.
div.
arco


33
♩ = 76.
pp
IV.
rit.
I.
tr
p dolce
dim.
a tempo
(die Hälfte)
div.
Tutti.
morendo