



CATTANEO ANGELO

Italia

About the artist

Personal web: <http://www.msacbergamo.it/>

About the piece

Title: MESSA A 2 VOCI MISTE
Composer: ANGELO, CATTANEO
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Instrumentation: Choral, Organ
Style: Religious - Sacred

CATTANEO ANGELO on [free-scores.com](http://www.free-scores.com)

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MESSA A 2 VOCI MISTE - Kyrie

AC

Molto tranquillo

The musical score is written for three parts: V. F. (Voice Female), V. M. (Voice Male), and Organo (Organ). The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked 'Molto tranquillo'. The score is divided into two systems. The first system shows the instrumental introduction for the organ, starting with a treble clef and a bass clef. The organ part begins with a series of chords and moving lines in both hands, marked with a 'p' (piano) dynamic. The second system shows the vocal entries. The V. F. part enters with the melody 'Ky-ri-e, e-le-i-son,' followed by a rest. The V. M. part enters with the same melody, also marked with a 'p' dynamic. The organ provides harmonic support with sustained chords and moving lines. The lyrics are: 'Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son'.

V. F.

V. M.

Organo

p

p

p

Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son

9

mf son, Ky-ri-e, e-le-i - son, e - le - i - son.

9

son, Ky-ri-e, e-le-i - son, e - le - i - son.

mf

Più mosso

13

Christe, e-le-i-son,

f

13

Christe, e-le-i-son, Christe, e-

f

18

Chri-ste, e-le - i-son, e-le - i - son, Chri - ste, e - le - i -

le - i-son, e - le - i-son, e-le - i - son, Chri - ste, e-le - i -

Primo tempo

24

son.

p Ky-ri-e, e-le-i - son, Ky-ri-e,

son.—

Ky-ri-e, e-le-i - son, Ky-ri-e,—

28

e - le-i - son, Ky-ri-e, e-le-i - son, e-le - i-son, e - le-i-son, —

28

— e-le-i - son, Ky-ri-e, e-le-i - son, e-le - i-son, — e - le-i-son, —

28

32

f Ky-ri-e, e-le-i-son, e-le-i-son, e - le-i-son, e - le-i - son. *mf*

32

Ky-ri-e, e-le-i-son, e-le-i-son, e - le-i-son, e - le-i - son.

32

f *mf*

Bg 30-01-2007

MESSA A 2 VOCI MISTE - Gloria

AC

Voci Femminili

Voci Maschili

Organo

Et in terra pax ho - mi - nibus

Gloria in excelsis De - o. Et in terra pax ho - mi - nibus bonae

bo-nae vo - lun - ta - tis. Be-ne-di - ci-mus

vo - lun - ta - tis. Lau-da - mus te.

te. A-do-ra - mus te. Glo-ri-fi-ca - mus te. Glo-ri-fi-ca -

Lau-da - mus te. Glo-ri-fi - ca - mus te. Glo-ri-fi -

- mus te. ca-mus te. Gra-ti-as a - gi-mus ti - bi

28

— Fi-li u - ni - ge - ni-te, Je-su Chri - ste. Do-mi-ne De - us, A - gnus

28

— Fi-li u - ni - ge - ni-te, Je-su Chri - ste. Do-mi-ne De - us, A - gnus

28

32

De - i, Fi - li - us Pa - tris.

32

De - i, Qui

32

37

mi-se-re-re no - bis, mi-se-re-re

tol - lis pec - ca - ta mun - di, —

43

no - bis. Qui tol - lis pec-

49

ca - ta mun - di, —

49

su-sci-pe de-pre-ca-ti - o - nem no - stram.

49

55

Qui se - des ad de - xte-ram Pa - tris, mi - se -

55

mi - se -

55

61

re - re, mi-se-re-re no - bis.

61

re - re, mi-se-re-re no - bis.

61

67

Quo-ni - am tu so-lus San - ctus,

67

Quo-ni - am tu so-lus San - ctus,

67

73

tu so-lus— Do-mi-nus, tu so-lus Al-tis - si-mus, Je - su

73

tu so-lus— Do-mi-nus, tu so-lus Al-tis-si-mus, Je -

73

79

Chri - ste. Cum san-cto Spi - ri - tu in glo - ri - a De - i

79

- su Chri - ste. Cum san-cto Spi - ri - tu in glo - ri - a De - i

79

84

Pa - tris. A - men, a -

84

Pa - tris. A - men, a - men, a -

90

- men, a -

90

- men, a - men, a -

96

men,

a -

men.

96

men,

a -

men.

MESSA A 2 VOCI MISTE - Sanctus

Molto tranquillo AC

Voci Femminili

First system of the musical score. The Voci Femminili part (treble clef) begins with a rest, followed by a melodic line starting on a whole note, then eighth notes, and ending with a half note. The lyrics "San - ctus," are written below. The Voci Maschili part (bass clef) begins with a rest, followed by a melodic line starting on a whole note, then eighth notes, and ending with a half note. The lyrics "San-ctus," are written below. The organ part (grand staff) begins with a rest, followed by a melodic line starting on a whole note, then eighth notes, and ending with a half note. The lyrics "San - ctus," are written below. The tempo is "Molto tranquillo" and the style is "AC".

Second system of the musical score. The Voci Femminili part (treble clef) begins with a rest, followed by a melodic line starting on a whole note, then eighth notes, and ending with a half note. The lyrics "San - ctus," are written below. The Voci Maschili part (bass clef) begins with a rest, followed by a melodic line starting on a whole note, then eighth notes, and ending with a half note. The lyrics "San - ctus," are written below. The organ part (grand staff) begins with a rest, followed by a melodic line starting on a whole note, then eighth notes, and ending with a half note. The lyrics "San - ctus," are written below. The tempo is "Molto tranquillo" and the style is "AC".

11 *mf*

San - ctus, San - ctus, *f* Do - mi - nus De - us

11

San - ctus, Do - mi - nus De - us

11

f

16

Sa - ba - oth, Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

16

Sa - ba - oth, Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

16

22 *mp*

p

Ho - san-na in ex - cel - sis, in ex -

Ho - san-na in ex - cel-sis, Ho-san-na in ex - cel - sis, in ex -

p

26

cel - sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex - cel-sis, in ex -

26

cel - sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex - cel-sis, in ex -

26

f

f

31

cel - sis,

ff Ho-san - na,

Ho-san - na

31

cel - sis,

Ho-san - na,

Ho-san - na

sfz

35

p in ex - cel - sis.

sfz

35

in ex - cel - sis.

sfz

35

p

sfz

Bg 31-01-2007

MESSA A 2 VOCI MISTE - Benedictus

AC

Molto dolce (solo) *p*

Voci Femminili

Voci Maschili

Organo

Be - ne - dic - tus, Be - ne -

5

dic - tus qui ve - nit in no - mi - ne Do - mi -

5

dic - tus qui ve - nit in no - mi - ne Do - mi -

9

ni, qui ve - nit

9

9

13

in no - mi - ne Do - mi - ni

Più mosso

13

(tutti)

mp Ho - san - na in ex -

13

(tutti) *mp*

16

Ho - san - na in ex - cel - sis, in ex - cel - sis,

cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis,

20

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -

20

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -

20

f

24

cel - sis,

24

cel - sis,

ff

Ho-san - na,

Ho-san - na

Ho-san - na

sfz

28

in ex - cel

p

28

in ex - cel

sfz

sis.

sis.

sfz

Bg 01-02-2007

MESSA A 2 VOCI MISTE - Agnus Dei

Abbastanza tranquillo

AC

The musical score is for a piece titled "Agnus Dei". It is arranged for three parts: Voci Femminili (Female Voices), Voci Maschili (Male Voices), and Organo (Organ). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures. The first measure shows the vocal parts with a fermata. The second measure features the male voices with a melody starting on a whole note, marked with a piano (*p*) dynamic. The third measure continues the male vocal melody, which includes a triplet of eighth notes. The fourth measure shows the organ part with a complex texture, including a triplet of eighth notes in the right hand and a sustained chord in the left hand. The organ part is marked with a mezzo-piano (*mp*) dynamic. The lyrics "Agnus De - i qui tollis peccata mundi," are written below the male vocal line in the second and third measures.

The musical score is for a piece titled "Agnus Dei". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is divided into three measures. The first measure contains the lyrics "mi-se-re-re no-bis." for both the vocal and piano parts. The second measure contains the lyrics "A-gnus De" for the vocal part and "i" for the piano part. The third measure contains the lyrics "qui tol-lis pec-ca-ta" for the vocal part and "mun-di," for the piano part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal part is a single melodic line. The score includes dynamic markings: *mp* (mezzo-piano) for the vocal part in the second measure, *p* (piano) for the piano part in the second measure, and *mf* (mezzo-forte) for the piano part in the third measure. There are also articulation marks, including slurs and accents, and a triplet of eighth notes in the vocal part in the third measure.

9

mf miserere nobis. Agnus De - i qui tollis peccata mundi,

9

mise - rere nobis. Agnus De - i qui tollis peccata mun - di,

mf

13

do - na nobis pa - cem, do - na nobis pa - cem, *f* Agnus De -

13

do - na nobis pa - cem, do - na nobis pa - cem, Agnus De -

f

17 i qui tol-lis pec-ca-ta mun - di, do - na no-bis pa - cem,

20 do - na no - bis pa - cem. *mp* *pp*

20 do - na no - bis pa - cem.

20 *mp* *pp*

Bg 02-02-2007