



Jean-Michel Trotoux

France

Strange fruit Allan, Lewis

About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

Associate: SACEM - IPI code of the artist : 00153570480

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

About the piece



Title: Strange fruit
Composer: Allan, Lewis
Arranger: Trotoux, Jean-Michel
Copyright: Domaine Public
Instrumentation: Percussion
Style: Jazz

Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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Strange fruit

Lewis Allan

arrgt: Jean-Michel Trotoux

Vibraphone

Marimba

♩ = 76

This system contains the first six measures of the piece. The Vibraphone part (top) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features eighth-note triplets and sixteenth-note triplets. The Marimba part (bottom) is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. Measure numbers 1 through 6 are indicated at the start of each measure.

Vb

Mr

This system contains measures 7 through 12. The Vibraphone part (top) continues with eighth-note triplets and includes a triplet of sixteenth notes in measure 10. The Marimba part (bottom) continues with the eighth-note bass line. Measure numbers 7 through 12 are indicated at the start of each measure.

Vb

Mr

This system contains measures 13 through 18. The Vibraphone part (top) features eighth-note triplets and sixteenth-note triplets. The Marimba part (bottom) continues with the eighth-note bass line. Measure numbers 13 through 18 are indicated at the start of each measure.

19

Vb

Mr

25

Vb

Mr

31

Vb

Mr

The musical score is for the song 'Strange Fruit' and is divided into three systems, each starting at measure 19, 25, and 31 respectively. Each system contains two staves: a Violoncello (Vb) staff and a Maracas (Mr) staff. The key signature is one sharp (F#), and the time signature is 4/4. The Vb part features a melodic line with some grace notes and a bass line with sustained chords. The Mr part provides a rhythmic accompaniment with eighth and sixteenth notes, often using triplets. The score ends at measure 36.

37

Vb

Mr

cresc.

f

Measures 37-42. Vb part: Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.* and *f*. Mr part: Treble and bass staves. Treble staff has a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment.

43

Vb

Mr

mp

f

mp

Measures 43-48. Vb part: Treble and bass staves. Treble staff has a melodic line with a mezzo-piano dynamic. Bass staff has a steady eighth-note accompaniment. Dynamics: *mp*. Mr part: Treble and bass staves. Treble staff has a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment. Dynamics: *f* and *mp*.

49

Vb

Mr

rit.

Measures 49-52. Vb part: Treble and bass staves. Treble staff has a melodic line with a ritardando marking. Bass staff has a steady eighth-note accompaniment. Dynamics: *rit.*. Mr part: Treble and bass staves. Treble staff has a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment. Dynamics: *rit.*.