



# Aurélien Solor

France, Morangis

## Barcarolle - The seasons - June (Op. 37a) Tchaikovsky, Piotr Ilitch

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Barcarolle - The seasons - June [Op. 37a]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Clarinet, Piano  
**Style:** Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurelien Solor

$\text{♩} = 75$

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

The musical score is presented in three systems. Each system contains two staves. The first system features a Clarinet in B $\flat$  and a Piano. The second system features a B $\flat$  Clarinet and a Piano. The third system features a B $\flat$  Clarinet and a Piano. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (accents, slurs). The tempo is marked as quarter note = 75. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The score is for a piece titled 'Barcarolle - Juin' from the collection 'Les saisons - Op. 37a' by Piotr I. Tchaikovsky, performed by Aurelien Solor.

13

B♭ Cl.

*f* *p*

13

Pno.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

B♭ Cl.

17

*mf* *f*

Pno.

17

Ped. \*

Ped. \*

Ped. \*

Ped. \*

21

B♭ Cl.

21

Pno.

*p*

*Ped.*

*\**

*Ped.*

*\**

25

B♭ Cl.

*mf*

Pno.

25

29

B♭ Cl.

*p*

Pno.

29

33

B♭ Cl.

Pno.

33

The image shows a musical score for two instruments: Bb Clarinet (Bb Cl.) and Piano (Pno.). The Bb Cl. part is written on a single staff with a treble clef and a key signature of one flat (Bb). It starts at measure 37 and features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The Pno. part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It also starts at measure 37 and features a complex accompaniment with chords, arpeggios, and single notes. The piano part includes dynamic markings such as 'Ped.' (pedal) and 'Ped.' with asterisks, indicating specific pedaling techniques. The overall style is classical or romantic, with a focus on intricate melodic and harmonic development.

41

B $\flat$  Cl.

41

Pno.

Reo. \*

Reo. \*

Reo. \*

B $\flat$  Cl.

45

*p*

Pno.

45

Ped. \*

Ped. \*

Ped. \*

Ped. \*

B♭ Cl.

49

*f*

*p*

Pno.

49

Ped.

\*

Ped.

\*

Ped.

\*

53

B $\flat$  Cl.

53

Pno.

Ped. \*

54

55

56

The image shows a musical score for a Bb Clarinet and Piano. The Bb Clarinet part is on a single staff with a treble clef and a key signature of two flats. It starts at measure 53 with a melodic line featuring eighth and sixteenth notes, including a sharp sign. The Piano part is on a grand staff (treble and bass clefs) with a key signature of two flats. It begins with a whole rest in the treble and active accompaniment in the bass. Measures 54 and 55 show more complex piano accompaniment with chords and moving lines. Measure 56 continues the piano part with a sustained note in the bass and a melodic phrase in the treble. Pedal markings (Ped.) and asterisks (\*) are placed below the piano staff at measures 53, 54, and 55.

The image shows a musical score for two instruments: Bb Clarinet (Bb Cl.) and Piano (Pno.). The score is written for measures 57 through 60. The Bb Clarinet part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The Piano part includes a 'Ped.' (pedal) marking at the beginning of measure 57 and asterisks indicating specific pedal points or effects in measures 57, 58, 59, and 60. The notation includes various note values, rests, and articulation marks.

B $\flat$  Cl.

61

Pno.

61

*rit.*

\*

This musical score snippet shows measures 61 and 62 for two instruments: B $\flat$  Clarinet (B $\flat$  Cl.) and Piano (Pno.). The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 61 features a melodic line in the B $\flat$  Cl. and a complex accompaniment in the Pno. with multiple voices. Measure 62 continues the melodic line in the B $\flat$  Cl. and includes a 'rit.' (ritardando) marking over the piano accompaniment. A small asterisk (\*) is placed below the piano part at the beginning of measure 61.