



PRONIN YURY

Chile, Temuco

Sentimental waltz Tchaikovsky, Piotr Ilitch

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri

Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title:	Sentimental waltz
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	YURY, PRONIN
Copyright:	Copyright © 2002 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA.
Publisher:	YURY, PRONIN
Instrumentation:	Symphonic Orchestra
Style:	Classical

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P. I. Tchaikovsky

Sentimental waltz

(The original work is for piano)

Arrangement for
symphonic band
by **Yury Pronin**

Moscow - 2002

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P. I. Tchaikovsky

Une valse sentimentale

(L'oeuvre originale est pour piano)

Je règle pour un orchestre symphonique
d'Yury Pronin

Moscou - 2002

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P. I. Tchaikovsky

Vals sentimental

(La obra original es para piano)

Arreglo para orquesta sinfonica

de Yury Pronin

Moscu - 2002

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Vals sentimental

musica de **P. I. Chaicovsky**

Tempo di Valse

Arreglo para orquesta simfonica de **Yury Pronin**

Flauto I, II

Oboe I, II

Clarinet in B I, II

Fagotto I, II

Corni in F I, II

Corni in F III, IV

Trombi I, II

Tromboni I, II

Tuba

Timpani e campanelli

Triangolo e piatti

Tamburo

Arpa

mp

p *leggiero*

Violin I

con sord.

p

Violin II

con sord.

Viola

(div.)

pp

Violoncello

con sord.

p

Contrabass

pizzp

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7

fl.

7

ob.

7

B♭ Cl.

7

fg.

7

cor.

7

cor.

7

tr.

7

trb.

7

tba.

7

timp.

7

Trgl.

Tamb.

7

rit.

a tempo

7

Vln. I

rit.

a tempo

p

Vln. II

Vla.

Vlc.

Cb.

13

fl.

ob.

B $\flat$ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

19

fl. 1 *mf* *p*

ob. 1 *p*

B♭ Cl. 1

fg. 1 *p*

cor. *mf*

cor. *mf*

tr.

trb.

tba.

timp. *p*

Trgl.

Tamb.

mf *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *p* *simile staccato*

Vlc. *pizz* *mp*

Cb. *arco* *p*

8va- - - - -

(8^{va})

fl. 1
p

ob.
p ob.1

B♭ Cl.

fg. 1

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

pp

Vln. I
p

Vln. II
pp

Vla.
pp

Vlc.
pp

Cb.
arco pp

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44

fl. *a 2*

ob. *a 2*

B♭ Cl. *a 2* *cl. 1* *mf*

fg

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vlc.

Cb. *mf* *pizz*

50

fl. 1 *mf*

ob. 1 *mf*

B♭ Cl. *poco a poco rit.*

fg *mf*

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

pp *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *poco a poco ritenuto*

Vlc. *pizz.*

Cb. *arco*

56

fl. *a 2* *f*

ob. *a 2* *f*

B♭ Cl. *a 2* *f*

fg. 1 *f*

cor. *f*

cor. *f*

tr. *f*

trb. *f*

tba. *f*

timp. *timp.* *piatti*

Trgl. *f*

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *mf*

Cb. *f*

68

fl.

ob.

B♭ Cl.

68

a 2⁻

mf

fg.

68

fg. 1

mp

tenuto

simile

cor.

68

p

tenuto

simile

cor.

68

p

tr.

trb.

68

tba.

68

timp.

68

Trgl.

68

Tamb.

68

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

simile

75

fl.

75

ob.

75

B♭ Cl.

75

fg.

75

cor.

75

cor.

75

tr.

75

trb.

75

tba.

75

timp.

75

Trgl.

75

Tamb.

75

Vln. I

75

Vln. II

75

Vla.

75

Vlc.

75

Cb.

mf

a 2

a 2

mf

82

fl. *a 2* *f* *simile*

ob. *a 2* *f*

B♭ Cl. *a 2* *f* *simile*

fg. *a 2* *f*

cor.

cor.

tr.

trb. *a 2* *f*

tba. *f*

timp. *campanelli*

Trgl.

Tamb.

f

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Cb. *f*

89

fl.

ob.

B $\flat$ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

96

fl. *simile*

ob. 96

B♭ Cl. 96

fg. 96

cor. 96

cor. 96

tr. 96 *con sord.*

trb. 96 *p*

tba. 96

timp. 96

Trgl. 96 *triangolo*

Tamb. 96

Vln. I 96 *con sord.* *espressivo molto (div.)* *mp*

Vln. II 96 *con sord.* *(div.)* *p*

Vla. 96 *con sord.* *p*

Vlc. 96 *p*

Cb. 96

103 *a 2* *espressivo molto*

fl. *mp*

ob. *a 2* *mp*

B♭ Cl. *a 2* *p*

fg. *fg. 1* *p*

cor. *pp*

cor. *pp*

tr. *pp*

trb. *a 2* *p*

tba.

timp.

Trgl. 103

Tamb. 103

Vln. I 103

Vln. II 103

Vla. 103

Vlc. 103

Cb. 103

110

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

117

fl.

ob.

B $\flat$ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

pp

pp

pp

simile

simile

simile

simile

simile

124

fl. *a 2* *p*

ob. *a 2* *p*

B♭ Cl. *a 2* *p*

fg *fg 1* *p*

cor. *pp* *tenuto* *simile*

cor. *pp* *tenuto* *simile*

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

137

fl.

ob.

B $\flat$ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

143

fl.

ob.

B $\flat$ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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8^{va}-----

161

fl.

161

ob.

161

B♭ Cl.

161

fg.

161

cor.

161

cor.

161

tr.

161

trb.

161

tba.

161

timp.

timp.

161

Trgl.

piatti

161

Tamb.

161

Vln. I

161

Vln. II

Vla.

Vlc.

Cb.

166

fl

ob.

B♭ Cl.

fg

cor.

cor.

tr.

trb.

tba

timp. *campanelli*

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

172

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

178

fl.

178

ob.

178

B♭ Cl.

178

fg.

178

cor.

178

cor.

178

tr.

178

trb.

178

tba.

178

timp.

178

Trgl.

178

Tamb.

178

Vln. I

178

Vln. II

178

Vla.

178

Vlc.

178

Cb.

200

fl

200

ob.

200

B $\flat$ Cl.

200

fg

200

cor.

200

cor.

200

tr.

200

trb.

200

tba

200

timp.

200

Trgl.

200

Tamb.

200

pp

8va -

Vln. I

Vln. II

Vla.

Vlc.

Cb.