



Tom Horn

Denmark

Ferry to Algiers

About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

About the piece

Title:	Ferry to Algiers
Composer:	Horn, Tom
Arranger:	Horn, Tom
Copyright:	Copyright©Tom Horn
Instrumentation:	Flute, Guitar and Bass
Style:	Jazz
Comment:	From my album "Arizona Road". You can get the album on iTunes.

Tom Horn on [free-scores.com](https://www.free-scores.com)

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Ferry to Algiers

Tom Horn

with a swing

flute

guitar

bass

The first system of music consists of three staves: flute, guitar, and bass. The key signature is one sharp (F#) and the time signature is common time (C). The flute part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment with a series of eighth notes. The bass part provides a steady eighth-note accompaniment. Chord symbols G 6, C 13, D 9, G, and D 7 are written above the guitar staff.

5

8

5

5

The second system of music continues the first system. It consists of three staves: flute, guitar, and bass. The flute part continues its melodic line. The guitar part continues its rhythmic accompaniment. The bass part continues its steady eighth-note accompaniment. Chord symbols G 6, C 13, D 9, and G 6 are written above the guitar staff. A first ending bracket is shown above the flute staff, leading to a final measure.

9

8

9

9

The third system of music continues the second system. It consists of three staves: flute, guitar, and bass. The flute part continues its melodic line. The guitar part continues its rhythmic accompaniment. The bass part continues its steady eighth-note accompaniment. Chord symbols G 6, B 7, E m, and B 7 are written above the guitar staff. A second ending bracket is shown above the flute staff, leading to a final measure.

13

8

13

13

The fourth system of music continues the third system. It consists of three staves: flute, guitar, and bass. The flute part continues its melodic line. The guitar part continues its rhythmic accompaniment. The bass part continues its steady eighth-note accompaniment. Chord symbols E m 7, A 7, D, A 7, and D 7 are written above the guitar staff. The system ends with a double bar line.