

Quintette

pour Trompette & Quatuor à Cordes

commande du Velika Gorica Brass Festival 2013

À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,
et à la mémoire de Camille Combes...

Vincent Alexandre Jockin, Opus 27
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Allegro assai, brillante ma sostenuto (=378/=126).

6

Tromba in B $\flat$

Violino I

Violino II

Viola

Violoncello

Tr.

V. I

V. II

Vla.

Vlc.

f

ff

mf

p dolce

mp

f

mf

p dolce

mp

p dolce

mp

12

Imperioso ma gioioso (♩ = ♩.).

A

Tr.

V. I

V. II

Vla.

Vlc.

mp

mp

mp

pizz.

mp

mf

18

Tr.

I

V. II

Vla.

Vlc.

24

Tr.

I

V. II

Vla.

Vlc.

mf

mf

mf

mf

29

Tr.

I

V. II

Vla.

Vlc.

B

f

mf

mf

mf

mf

mf

pizz.

arco

34

Tr.

I

V.
 II

Vla.

Vlc.

39

G

Tr.

I

V.
 II

Vla.

Vlc.

mp

p

p

p

44

Tr.

I

V.
 II

Vla.

Vlc.

mp

p

arco

mp

Come prima (♩. = ♩).

[illegible]

D

Moderato cantabile e sostenuto (=306/=102).

slargando

59 **slargando**

Tr. *mf*

I *mp* pizz. arco

V. *mp* pizz. arco

Vla. *f* *mp* pizz. arco

Vlc. *ff* *mp* pizz. arco

64 **E**

Tr. I V. II Vla. Vlc.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

mp

Detailed description: This system contains measures 64 through 69. The key signature is E major (one sharp). The Tr. part has a melodic line with some grace notes. The Violins (I and II) and Viola/Vcello parts are playing pizzicato and arco patterns. A mezzo-piano (*mp*) dynamic is indicated in measure 65.

70

Tr. I V. II Vla. Vlc.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Detailed description: This system contains measures 70 through 74. The instrumentation and notation continue from the previous system. The patterns of pizzicato and arco playing are maintained across the strings.

75 **F**

Tr. I V. II Vla. Vlc.

mp *mf* *mp*

arco pizz. arco pizz.

Detailed description: This system contains measures 75 through 79. The key signature changes to F major (one flat). The Tr. part has a melodic line with a mezzo-piano (*mp*) dynamic in measure 75 and a mezzo-forte (*mf*) dynamic in measure 78. The Violins (I and II) and Viola/Vcello parts have dynamics of *mf* and *mp*. The Violoncello part has dynamics of *arco* and *pizz.*.

81 **G**

Tr. *mp*

V. I *mf*

V. II

Vla.

Vlc. *arco* *pizz.* *arco* *pizz.*

86

Tr. *mp*

V. I *mf*

V. II *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vlc. *arco*

90

Tr. *f*

V. I *mf*

V. II *mf*

Vla. *arco* *mf*

Vlc. *mf*

semplice e cantabile (quasi amoroso)**H**

94

Tr. *mp* *mf*

I *mf* *p*

V. II *mp*

Vla. *mp*

Vlc. pizz. arco pizz. *mp*

99

Tr.

I *mf*

V. II

Vla.

Vlc. arco pizz.

largamente (ma lo stesso tempo)

104

Tr. *f* *mf* *mp* *f*

I *f* *mp* *mf* *mp*

V. II *f* *mp*

Vla. *f* *mp*

Vlc. arco *mf* *f* *mp*

I accelerando

109

Tr. *mp*

V. I *mf*

V. II *mp* pizz.

Vla. *pizz.*

Vlc. *pizz.*

f arco

Tempo dell'Allegro, ma misterioso. (♩ = ♩)

113

Tr. *f*

V. I *mp*

V. II *p*

Vla. *mp*

Vlc. *p*

con sord.

(♩ = ♩)

118

Tr. *p*

V. I *p*

V. II *p*

Vla. *p*

Vlc. *p*

mf

123 **J**

Tr. *mf* *mp* *mf*

V. I *mf* *mp* *mf*

V. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

128 **Molto sostenuto** (♩ = ♩.). *senza sord.*

Tr. *pp* *mf* *p* *3 3*

V. I *mf* *f* *p* *3 3*

V. II *mf* *f* *p* *3 3*

Vla. *mf* *f* *p* *3 3*

Vlc. *mf* *f* *p* *3 3*

132 **K**

Tr. *ff* *p* *f*

V. I *ff* *p* *f*

V. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vlc. *ff* *p* *f*

137 **meno scuro** **subito**

Tr. *mf* *pp*

V. I *f* *mf* *p*

V. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vlc. *f* *mf* *p*

143 **largamente** (ma lo stesso tempo)

Tr. *f*

V. I *mf* *mf*

V. II *mf* *mf*

Vla. *mf* *mf*

Vlc. *mf* *mf*

148 **L**

Tr. *mf*

V. I *f*

V. II *f*

Vla. *f* *f pizz.*

Vlc. *f*

implacabile e scuro

153

Tr. *f* *mp* *f*

V. I *ff* *f* *f*

V. II *fff* *mf* *f*

Vla. *ff* *f* *f*

Vlc. *fff* *mf* *f*

più luminoso

158

Tr. *mf* *f*

V. I *ff* *f*

V. II *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

M

162

Tr. *f*

V. I *ff*

V. II *ff*

Vla. *ff*

Vlc. *ff*

166 **in pace**

Tr. *mf* *lontano*

I *mp*

V. II *mf*

Vla. *mf*

Vlc. *mf*

171 **N**

Tr. *mf* *mp*

I *mf* *p* *mp* *p*

V. II *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

177 **misterioso subito** **quasi con follia (ma sempre sostenuto)**

Tr. *mf* *ff*

I *ff*

V. II *mf* *ff*

Vla. *mf* *ff*

Vlc. *pp* *mf* *ff*

182

Tr. *fff* *ff*

I *fff*

V. *fff*

II *fff*

Vla. *fff*

Vlc. *fff*

187

Tr. *fff* *ff* 3 3

I *fff*

V. *fff*

II *fff*

Vla. *fff*

Vlc. *fff*

0

192

Tr. *f* *mf* 3 3

I *f* *mp* *f*

V. *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

P

196

Tr. *p* *mf* *pp*

I *p* *mf* *pp*

V. *p* *mf* *pp*

II *p* *mf* *pp*

Vla. *mp* *mp* *p*

Vlc. *mp* *mp* *p*

200

Tr. *f* *p*

I *mf* *ff*

V. *mf* *ff*

II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Q

senza respirare (♩ = ♩)

204

Tr. *mf* *mf*

I *pp* *ff*

V. *mf* *ff*

II *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

con grandezza

(non rall.)

208

Tr. *fff*

I *fff*

V. *fff*

II *fff*

Vla. *fff*

Vlc. *fff*

ff

ritardando poco a poco, sino al segno (*)

212

Tr. *pp* *mp*

I *mf* *mp*

V. *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

(*) Tempo dell'Allegro (♩ = ♩).**R**

217

Tr. *pp* *mf* 3

I *mp* *f*

V. *mp* *f*

II *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

pizz.

semplice e gioioso (ma sempre sostenuto)

222

Tr. *mf* *mf* 5

I *mp*

V. *mp*

Vla. *mp*

Vlc. *mp*

227

Tr. *mf* *f*

I *f*

V. *mf*

Vla. *mf*

Vlc. *f*

S

232

Tr. *f*

I *mf* *f*

V. *mf* *mf*

Vla. *ff*

Vlc. *f*

237 **T**

Tr. *mf* *mf*

I

V. II

Vla. *mf*

Vlc. *mf*

242 **luminoso**

Tr. *mf* *f*

I *mf* *pizz.* *f*

V. II *mf* *mf*

Vla. *mf* *mf*

Vlc. *mf* *mf*

arco

247

Tr.

I

V. II

Vla.

Vlc.

U

252

Tr. *mf*

I *f*

V. *f*

II *f*

Vla. *f*

Vlc. arco *f*

mf

semplice e cantabile (quasi amoroso)

257

Tr. *mp*

I *p*

V. *p*

II *mp*

Vla. *p*

Vlc. pizz. *p*

mp

V

262

Tr. *f*

I *mf*

V. *mf*

II *mf*

Vla. *mf*

Vlc. arco *mf*

mp

più energico subito

266

Tr. *ff*

V. I *ff*

V. II *ff*

Vla. *f*

Vlc. *f* *fff*

nervoso e con forza (♩ = ♩)

270

Tr. *ff*

V. I *fff*

V. II *fff*

Vla. *fff*

Vlc. *fff*

più tranquillo subito (♩ = ♩)**semplice e cantabile (quasi amoroso)**

274

Tr. *mp* *mf*

V. I *mf* *mp*

V. II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp* *pizz.* *arco* *pizz.* *arco*

Grandioso (♩. = ♩).

X

289

Tr.

I

V. II

Vla.

Vlc.

ffff

f

mp

mp

mp

294 **preoccupato**

Tr. *p*

V. I *mp* *mf*

V. II *f*

Vla. *mf*

Vlc. *p*

299 **Y**

Tr. *mp* *mf* *pp*

V. I *mp* *pp*

V. II *ff* *mf* *p*

Vla. *f* *ff* *mf*

Vlc. *f* *ff* *p*

304 (♩ - ♩)

Tr. *p*

V. I *mp* *p*

V. II *mp* *p*

Vla. *mp* *p*

Vlc. *p*

con amore

310

Tr. *mf*

V. I *mp* *mf*

V. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

molto sostenuto

315

Tr. *f* *mf*

V. I *f* *mf*

V. II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

senza respirare (♩ = ♩)

320

Tr. *f*

V. I *p*

V. II *f*

Vla. *f*

Vlc. *f*

con grandezza

324

Tr. *f* *fff*

I *ff* *fff*

V. II *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff*

z**(non rall.)**

328

Tr. *ff* *fff*

I *ff* *fff*

V. II *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff*

inaspettato (♩ = ♩)

332

Tr. *mp* *mf*

I *pizz.* *p* *mp*

V. II *p* *mp*

Vla. *p* *mp*

Vlc. *pizz.* *arco* *mp* *pizz.* *arco* *mf*

largamente (ma lo stesso tempo)

337

Tr. *ff* *arco* *mf* *f*

I *ff* *fff* *mf*

V. *ff* *mf*

Vla. *ff* *mf* *f*

Vlc. *ff* *mf*

con forza (♩ = ♩)

341

Tr. *mp* *ff*

I *mp* *ff*

V. *mp* *ff*

Vla. *mp* *ff*

Vlc. *mp* *ff*

ma finalmente fragile !**semplice e leggero (♩ = ♩)**

345

Tr. *mp*

I *f* *mp*

V. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *pizz.* *mp*