



Gianfranco Gioia

Italia, Palermo

Sonata for flute and piano

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

All compositions of Gianfranco Gioia are covered by copyright and are deposited at the Società Italiana Autori Editori (SIAE)

Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Sonata for flute and piano
Composer: Gioia, Gianfranco
Copyright: Gianfranco Gioia © All rights reserved
Instrumentation: Flute and Piano
Style: Contemporary

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Gianfranco Gioia

SONATA

per flauto e pianoforte
(2007)

A Lavinia

Sonata

A Lavinia

per flauto e pianoforte

Gianfranco Gioia (2007)

Ritmico $\bullet = 130$

Flauto

Pianoforte

Fl.

Pf.

10

14

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2
18

Fl.

Pf.

ff

mf (marcato)

22

Fl.

Pf.

mf

27

Fl.

Pf.

32

Fl.

Pf.

detaché

Fl. 38

Pf. 38

f

Measures 38-42. Flute and Piano. Measure numbers 38 and 39 are indicated. Dynamics include *f* (forte) in the piano part.

Fl. 43

Pf. 43

mp

Measures 43-48. Flute and Piano. Measure numbers 43 and 44 are indicated. Dynamics include *mp* (mezzo-piano) in the piano part.

Fl. 49

Pf. 49

Measures 49-54. Flute and Piano. Measure numbers 49 and 50 are indicated.

Fl. 55

Pf. 55

Measures 55-60. Flute and Piano. Measure numbers 55 and 56 are indicated.

4
61

Fl.

Pf.

mf

68

Fl.

Pf.

mf

73

Fl.

Pf.

77

Fl.

Pf.

f

81

Fl.

Pf.

f

84

Fl.

Pf.

f

87

Fl.

Pf.

mf

91

Fl.

Pf.

mf

Fl. 97

Pf. 97

Fl. 101

Pf. 101

Fl. 104

Pf. 104

Fl. 110

Pf. 110

mp

ff *mp*

This musical score is for a Flute (Fl.) and Piano (Pf.) duo, spanning measures 97 to 110. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features melodic lines with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving bass lines. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into four systems, each containing a Flute staff and a grand staff for the Piano.

Fl. 116

Pf. 116

This system contains measures 116 to 120. The Flute part (Fl.) begins with a sixteenth-note scale in the right hand, followed by a five-measure rest marked with a '5'. The Piano part (Pf.) features a series of chords in the right hand and a descending bass line in the left hand.

Fl. 121

Pf. 121

p

This system contains measures 121 to 124. The Flute part (Fl.) has a continuous sixteenth-note pattern in the right hand. The Piano part (Pf.) features a steady eighth-note accompaniment in both hands, marked with a piano (*p*) dynamic.

Fl. 125

Pf. 125

ff

This system contains measures 125 to 128. The Flute part (Fl.) plays a series of eighth-note chords in the right hand, ending with an accent (^) on the final note. The Piano part (Pf.) features a steady eighth-note accompaniment in both hands, marked with a fortissimo (*ff*) dynamic.

$\bullet = 70$

Andante sereno, ma con molta libertà ♩ = 70

Flauto

p

ten.

Pianoforte

p

Fl. *pp* *p*

Pf. *pp* *p*

The score is for a Flute (Fl.) and Piano (Pf.) duet. The Flute part begins with a triplet of eighth notes (F#, A, C) marked *pp*, followed by a whole rest, and then a half note G# marked *p*. The Piano part features a complex triplet of sixteenth notes in the right hand, marked *pp*, which is tied across the first two measures. The left hand has a whole rest in the first measure and a half note F# in the second, marked *p*. The key signature has one sharp (F#) and the time signature is 2/4.

Fl. 5 *pp* *p*

Pf. 5 *pp* *p*

Fl.

Pf.

pp

8va

The image shows a musical score for a Flute (Fl.) and Piano (Pf.) duet. The Flute part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure number '7' and contains several measures of music, including a long note with a fermata. The Piano part is written on two staves (treble and bass clefs) with the same key signature. It also begins with a measure number '7'. The piano part features a dynamic marking of *pp* (pianissimo) and an *8va* (octave up) marking. The piano part includes a complex, fast-moving passage in the right hand and a more rhythmic accompaniment in the left hand. The score is presented in a clean, professional layout with clear notation and dynamic markings.

2
9

Fl.

Pf.

10

Fl.

Pf.

11

Fl.

Pf.

p *pp*

8vb-----

13

Fl.

Pf.

Fl. 15 *pp*

Pf. 15 *ppp*

Fl. 15 *pp*

Pf. 15 *ppp*

Fl. 18 *mf* *p*

Pf. 18 *mf* *p*

Fl. 18 *mf* *p*

Pf. 18 *mf* *p*

Fl. 21 *mf* *p* *mf*

Pf. 21 *mf* *p* *mf*

Fl. 21 *mf* *p* *mf*

Pf. 21 *mf* *p* *mf*

Fl. 23

Pf. 23

Fl. 23

Pf. 23

4
25

Fl. *pp*

Pf. *pp*

27

Fl. *p*

Pf. *pp*

8va -

28

Fl.

Pf.

29

Fl.

Pf.

Fl. 30 *p*

Pf. 30 *p* *pp* 8vb-----

Fl. 31 *p*

Pf. 31 *p* *pp*

Fl. 32 *Rall.*

Pf. 32

Fl. 33 *Rall.*

Pf. 33

Allegro moderato ♩ = 110

Flauto

Pianoforte

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

f

f

Flutter

mf

mf

3

3

3

2
22

Fl.

Pf.

27

Fl.

Pf.

35

Fl.

Pf.

p

41

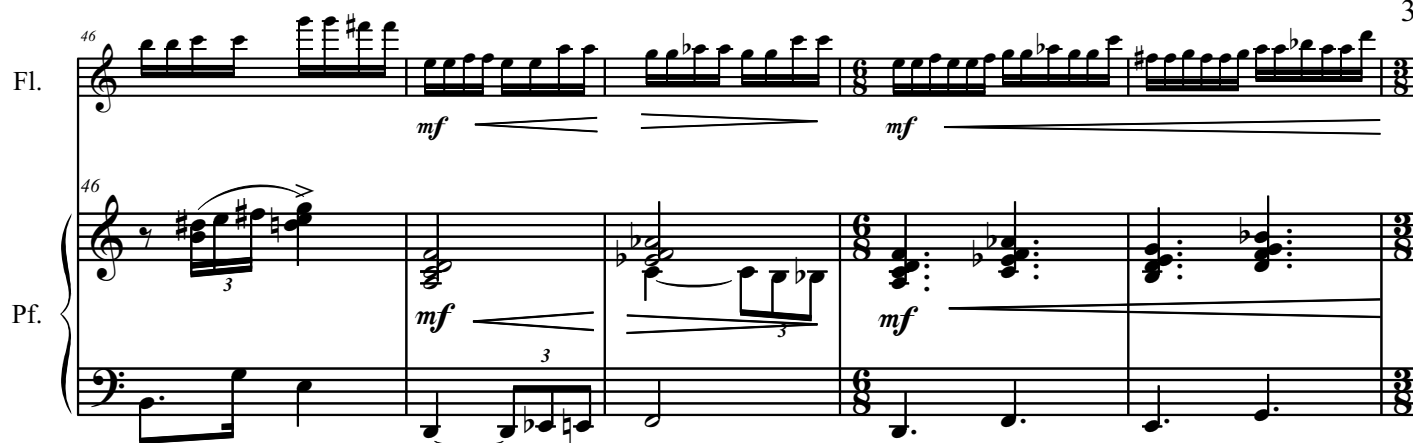
Fl.

Pf.

mf

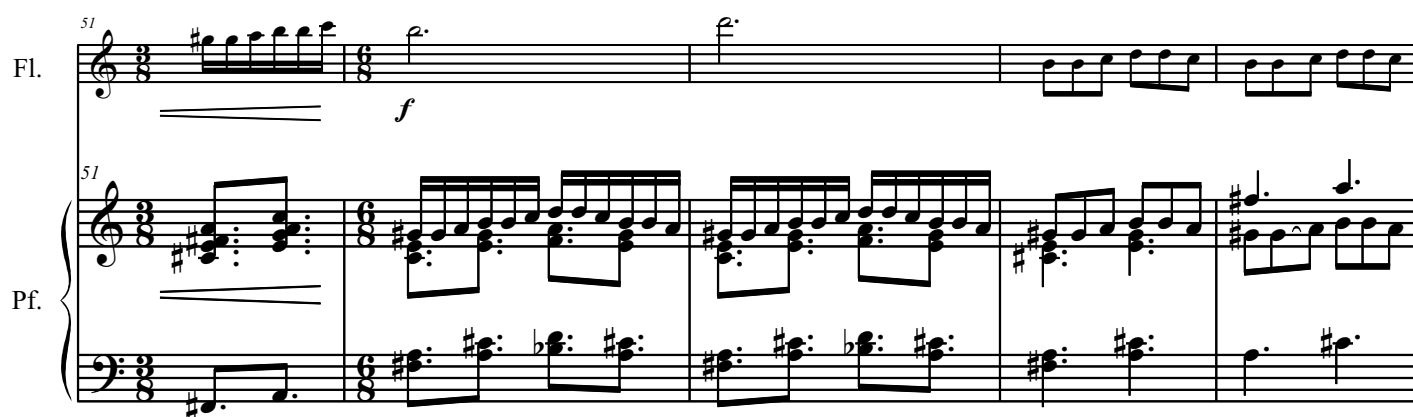
Fl. 46 *mf* *mf* 3

Pf. 46 *mf* 3



Fl. 51 *f*

Pf. 51



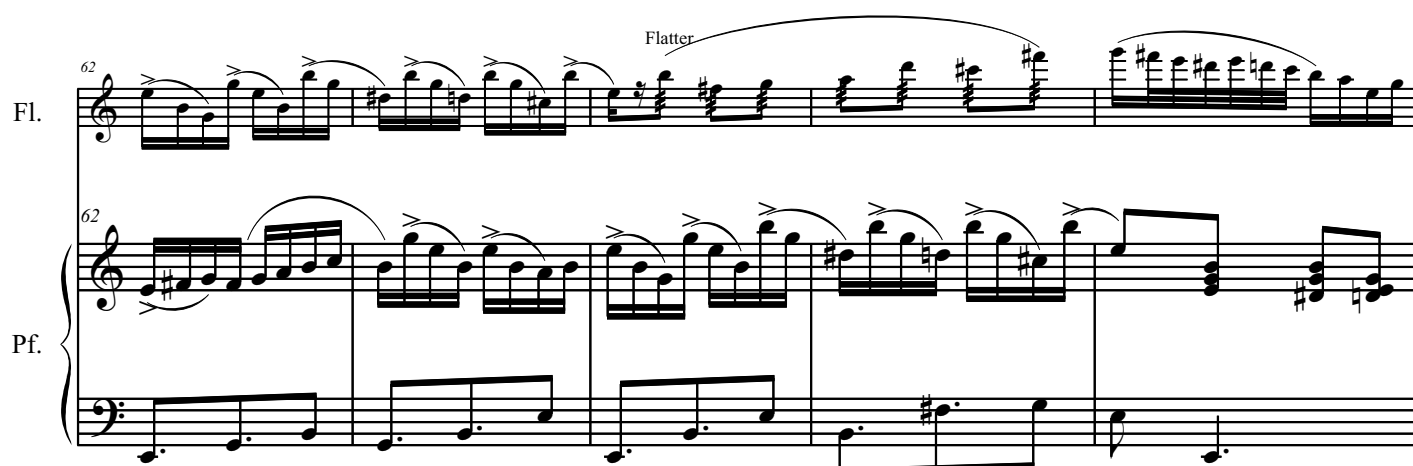
Fl. 56 *f*

Pf. 56 *f*



Fl. 62 Flatter

Pf. 62



4
67

Fl.

Pf.

73

Fl.

Pf.

ff

Palermo, 27 ottobre 2007

Sonata

A Lavinia

per flauto e pianoforte

Gianfranco Gioia (2007)

Flauto

f

4

Fl.

mf

10

Fl.

14

Fl.

18

Fl.

22

Fl.

mf

27

Fl.

32

Fl.

detaché

38

Fl.

43

Fl.

mp

49

Fl.

55

Fl.

61

Fl.

mf

2
68

Fl.

73

Fl.

77

Fl.

81

Fl.

84

Fl.

87

Fl.

91

Fl.

97

Fl.

101

Fl.

104

Fl.

110

Fl.

116

Fl.

121

Fl.

125

Fl.

Andante sereno, ma con molta libertà ♩ = 70

Flauto

p ten.

Fl.

pp *p*

Fl.

pp *p*

Fl.

p

Fl.

p

Fl.

p

Fl.

p

Fl.

p

Fl.

pp

Fl. ²/₁₈

mf *p*

Fl. ²¹

mf *p* *mf*

Fl. ²³

Fl. ²⁵

pp *p*

Fl. ²⁸

Fl. ²⁹

Fl. ³⁰

p

Fl. ³³

Rall.

Flauto

Allegro moderato ♩ = 110

f

Fl.

6

Flatter

Fl.

11

Fl.

17

mf

Fl.

22

16

Fl.

27

4

Fl.

36

p

2
42

Fl.

mf

46

Fl.

mf *mf*

51

Fl.

f

56

Fl.

f

62

Fl.

Flatter

67

Fl.

73

Fl.

ff

The image displays a musical score for a Flute (Fl.) instrument, consisting of seven staves of music. The notation is in treble clef. The first staff begins with a 2/42 time signature and a *mf* dynamic marking. The second staff starts at measure 46 and includes *mf* markings. The third staff begins at measure 51 with a *f* dynamic. The fourth staff starts at measure 56 with a *f* dynamic. The fifth staff begins at measure 62 and features a 'Flatter' instruction above a slur. The sixth staff starts at measure 67. The seventh staff begins at measure 73 and ends with a *ff* dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.