



Gianfranco Gioia

Italia, Palermo

Short Mass

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Short Mass

Composer: Gioia, Gianfranco

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Instrumentation: choir and double saxophone quartet

Style: Contemporary

Gianfranco Gioia on [free-scores.com](https://www.free-scores.com)



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This image shows a page from a musical score, likely for a concert band or jazz ensemble. The score is written for a large group of instruments and voices. At the top, there are four vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). Below these are eight saxophone parts, labeled Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, and Sax B. 2. The score is divided into two systems. The first system starts at measure 33 and ends at measure 38. The second system starts at measure 39 and ends at measure 44. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout the score. The saxophone parts are particularly prominent, with Sax S. 1 and Sax S. 2 playing a melodic line, while the other saxophones provide harmonic support and rhythmic patterns. The vocal parts are mostly silent in this section, with some notes appearing in the Soprano and Bass parts. The overall style is that of a contemporary jazz or concert band score.

43

mf

S Chri - - - - ste Chri - - - - - ste

Cont. *mf* Chri - - - - -

T *mf* Chri - - - - - ste Chri *mf* e - le - i -

B *mf*

Sax S. 1 *p* nervoso

Sax S. 2 *p* nervoso

Sax C. 1 *p* nervoso

Sax C. 2 *p* nervoso

Sax T. 1

Sax T. 2

Sax B. 1 *mp*

Sax B. 2 *mp*

50

S ste

Cont. ste

T ste

B son

Sax S. 1 *mf*

Sax S. 2 *p*

Sax C. 1 *mp* *mf*

Sax C. 2 *mp* *mf*

Sax T. 1 *mp* *mf*

Sax T. 2 *mf*

Sax B. 1 *mf*

Sax B. 2 *mf* en dehors en dehors

58

S *mp* Chri - ste e - le - i - son *mf* Chri - ste e - le - i -

Cont. *mp* Chri - ste e - le - i - son *mf* Chri - ste e - le - i -

T *mp* Chri - ste e - le - i - son

B *mp* Chri - ste e - le - i - son

Sax S. 1 *p* *mp*

Sax S. 2 *mf* *p* *p*

Sax C. 1 *p* *mp*

Sax C. 2 *p* *mp*

Sax T. 1 *p* *mp*

Sax T. 2 *mp*

Sax B. 1 *mp*

Sax B. 2 *p* *mp*

67

S son Chri - ste e - le - i - son *p rit.* Ky - ri-

Cont. son Chri - ste e - le - i - son *p rit.* Ky - ri-

T *mf* Chri - ste e - le - i - son Chri - ste e - le - i - son *rit.* Ky - ri-

B Chri - ste e - le - i - son Chri - ste e - le - i - son *rit.* Ky - ri-

Sax S. 1 *mp* *rit.*

Sax S. 2 *mp* *rit.*

Sax C. 1 *rit.*

Sax C. 2 *rit.*

Sax T. 1 *rit.*

Sax T. 2 *rit.*

Sax B. 1 *rit.*

Sax B. 2 *rit.*

74 *a tempo* *f*

S e - le - - i - son

Cont. e - le - - i - son

T e - le - - i - son

B e - - - lei - - -

Sax S. 1 *a tempo*

Sax S. 2 *a tempo*

Sax C. 1 *a tempo* *mf*

Sax C. 2 *a tempo* *mp*

Sax T. 1 *a tempo*

Sax T. 2 *a tempo*

Sax B. 1 *a tempo*

Sax B. 2 *a tempo*

78

S son

Cont.

T

B

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

II Sanctus

Gianfranco Gioia
(2010)

Quasi Adagio $\text{♩} = 60$

Soprano *p* San - - - ctus San - - - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Contralto *p* San - ctus San - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Tenore *p* San - - - ctus San - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Basso *p* San - ctus San - - - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Sax soprano 1 *p* *pp* *mp* *p*

Sax soprano 2 *p* *pp* *mp*

Sax contralto 1 *p* *pp* *mp*

Sax contralto 2 *mp*

Sax tenore 1 *p* *mp*

Sax tenore 2 *pp* *mp*

Sax baritono 1 *p* *pp* *mp*

Sax baritono 2 *pp* *mp*

15 *p* *mf* *f*

Stesso tempo $\text{♩} = 120$

S. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a glo - ri - a tu - a *f*

Cont. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a glo-ri - a tu - a *f*

T. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a glo-ri - a tu - a *f*

B. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a glo - ri - a tu - a *f*

Sax S. 1 *pp* *mf* *f*

Sax S. 2 *mf* *f*

Sax C. 1 *pp* *mf* *f*

Sax C. 2 *pp* *mf* *f*

Sax T. 1 *pp* *mf* *f*

Sax T. 2 *pp* *mf* *f*

Sax B. 1 *pp* *mf* *f*

Sax B. 2 *pp* *mf* *f*

27

S
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni - sunt

Cont.
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni sunt

T
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni - sunt

B
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni sunt

Sax S. 1
mf

Sax S. 2
mf

Sax C. 1
mf

Sax C. 2
mf

Sax T. 1
mf

Sax T. 2
mf

Sax B. 1
mf

Sax B. 2
mf

37

S
f glo - ri - a tu - a *mp* Ho - - -

Cont.
f glo - ri - a tu - a *mp* Ho - - -

T
f glo - ri - a tu - a *mp* Ho - - -

B
f glo - ri - a tu - a *mp* Ho - - -

Sax S. 1
p

Sax S. 2
p

Sax C. 1
p

Sax C. 2
p

Sax T. 1
p

Sax T. 2
p

Sax B. 1
p

Sax B. 2
p

48

S *mf*
san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

Cont. *mf*
san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

T *mf*
san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

B *mf*
san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

Sax S. 1 *mp*

Sax S. 2 *mp*

Sax C. 1 *mp*

Sax C. 2 *mp*

Sax T. 1 *mp*

Sax T. 2 *mp*

Sax B. 1 *mp*

Sax B. 2 *mp*

59

S *f*
Ho - - - san - na in ex - - - cel - - - sis

Cont. *f*
Ho - - - san - na in ex - - - cel - - - sis

T *f*
Ho - - - san - na in ex - - - cel - - - sis

B *f*
Ho - - - san - na in ex - - - cel - - - sis

Sax S. 1 *mf* *ppp* *pp*

Sax S. 2 *mf* *ppp* *pp*

Sax C. 1 *mf* *pp*

Sax C. 2 *pp*

Sax T. 1 *mf* *ppp* *pp*

Sax T. 2 *mf* *ppp* *pp*

Sax B. 1 *mf* *pp*

Sax B. 2 *mf* *pp*

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III Agnus Dei

Gianfranco Gioia
(2010)

Ritmico ♩ = 120

Soprano

Contralto

Tenore

Basso

Ritmico ♩ = 120

Sax soprano 1 *mf*

Sax soprano 2

Sax contralto 1 *mf*

Sax contralto 2 *mf*

Sax tenore 1 *p*

Sax tenore 2 *mf*

Sax baritono 1 *mf*

Sax baritono 2 *mf*

10 *f*

S *f* A - - - gnus De - - - - i

Cont. *f* A - - - gnus De - - - - i

T *f* A - - - gnus De - - - - i

B *f* A - - - gnus De - - - - i

10 *mf*

Sax S. 1 *mf*

Sax S. 2 *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. 1 *mf*

Sax T. 2 *mf*

Sax B. 1 *mf*

Sax B. 2 *mf*

19

mf

S

qui tol - lis pec - ca - - - ta mun - - - - di *p* mi - se-

Cont.

mf *p*

qui tol - lis pec - ca - - - ta mun - - - - di mi - se-

T

mf *p*

qui tol - lis pec - ca - - - ta mun - - - - di mi - se-

B

mf *p*

qui tol - lis pec - ca - - - ta mun - - - - di mi - se-

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

pp

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

pp

pp

27

S

re - - - - re no - - - - bis

Cont.

re - - - - re no - - - - bis

T

re - - - - re no - - - - bis

B

re - - - - re no - - - - bis

Sax S. 1

Sax S. 2

mf

Sax C. 1

Sax C. 2

mf

Sax T. 1

pp *mf*

Sax T. 2

pp

Sax B. 1

Sax B. 2

mf

59 *mf*

S qui tol - lis pec - ca - - - ta mun - - - - di

Cont. *mf* qui tol - lis pec - ca - - - ta mun - - - - di

T *mf* qui tol - lis pec - ca - - - ta mun - - - - di

B *mf* qui tol - lis pec - ca - - - ta mun - - - - di

61 *p*

S do - na no - - - - bis pa - - - - cem

Cont. *p* do - na no - - - - bis pa - - - - cem

T *p* do - na no - - - - bis pa - - - - cem

B *p* do - na no - - - - bis pa - - - - cem

61 *pp* *p*

Sax S. 1 *pp* *p*

Sax S. 2 *pp* *p*

Sax C. 1 *pp* *p*

Sax C. 2 *pp* *p*

Sax T. 1 *pp* *p*

Sax T. 2 *pp* *p*

Sax B. 1 *pp* *p*

Sax B. 2 *pp* *p*

