



Faivre Christian

France, BISCHHEIM

Acrobatics for piano

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Acrobatics for piano
Composer: Christian, Faivre
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Instrumentation: Piano, bass, drums
Style: Jazz

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Acrobaties pour piano



Improvisation sur un accompagnement obligé

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1 Bien rythmé ♩ = 120

Piano Jazz

Percussions

Basse Frappée

crash cymbal 1

closed hi-hat

open hi-hat

kick drum 1

3

splash cymbal

low tom 1

mid tom 2

5

Piano Jazz

Percussions

Basse Frappée

snare drum 2

mid tom 1

f

7

Piano Jazz

Percussions

Basse Frappée

chinese cymbal reverse

9

Piano Jazz

Percussions

Basse Frappée

pedal hi-hat

snare drum 1

sticks

11

Piano Jazz

Percussions

Basse Frappée

f

13

Piano Jazz

Percussions

Basse Frappée

ff

15

Piano Jazz

Percussions

Basse Frappée

17

Piano Jazz

Percussions

Basse Frappée

f

ff

19

Piano Jazz

Percussions

Basse Frappée

mf

The musical score is written for three instruments: Piano Jazz, Percussions, and Basse Frappée. It is divided into two systems, starting at measures 17 and 19. The Piano Jazz part features complex melodic lines and chords. The Percussions part includes various rhythmic patterns and accents. The Basse Frappée part provides a steady bass line. Dynamics include forte (f), fortissimo (ff), and mezzo-forte (mf).

21

Piano Jazz

Percussions

Basse Frappée

23

Piano Jazz

Percussions

Basse Frappée

crash cymbal 2

25

Arpéger

Piano Jazz

Percussions

ride cymbal 2
ride cymbal 1
ride bell

Basse Frappée

27

ff

Piano Jazz

Percussions

Basse Frappée

29

Arpéger A, B & C ▶ A B

Piano Jazz

Percussions

Basse Frappée

31 C

Piano Jazz

Percussions

Basse Frappée

33

Piano Jazz

Percussions

Basse Frappée

Measures 33-34 of the musical score. The Piano Jazz part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes. The Percussions part features a rhythmic pattern with eighth and sixteenth notes. The Basse Frappée part has a simple bass line with some rests.

35

Piano Jazz

Percussions

Basse Frappée

Measures 35-36 of the musical score. The Piano Jazz part continues the melody from measure 33. The Percussions part has a rhythmic pattern with various note values. The Basse Frappée part has a simple bass line with some rests.

37

Piano Jazz

Percussions

Basse Frappée

39

Piano Jazz

Percussions

Basse Frappée

41

Piano Jazz

Percussions

Basse Frappée

Musical score for measures 41-42. The score is for Piano Jazz, Percussions, and Basse Frappée. Measure 41 features a complex piano part with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The percussion part has a syncopated pattern with 'x' marks indicating specific hits. Measure 42 continues the piano part with a melodic line in the right hand and a similar bass line. The percussion part has a different syncopated pattern. The bass line in measure 42 has a double bar line with repeat dots.

43

Piano Jazz

Percussions

Basse Frappée

Musical score for measures 43-44. The score is for Piano Jazz, Percussions, and Basse Frappée. Measure 43 features a piano part with a more melodic right hand and a steady eighth-note bass line. The percussion part has a syncopated pattern with 'x' marks. Measure 44 continues the piano part with a melodic line in the right hand and a similar bass line. The percussion part has a different syncopated pattern. The bass line in measure 44 has a double bar line with repeat dots.

45

Piano Jazz

Percussions

Basse Frappée

47

Piano Jazz

Percussions

Basse Frappée

49

Piano Jazz

Percussions

Basse Frappée

ff

51

Piano Jazz

Percussions

Basse Frappée

53

Piano Jazz

Percussions

Basse Frappée

mf

55

Piano Jazz

Percussions

Basse Frappée

57

Piano Jazz

Percussions

Basse Frappée

59

Piano Jazz

Percussions

Basse Frappée

61

Piano Jazz

Percussions

Basse Frappée

This musical system covers measures 61 and 62. The Piano Jazz part consists of two staves. The right hand plays a complex melody with many beamed eighth and sixteenth notes, including some triplets. The left hand plays a steady bass line with eighth notes and some chords. The Percussions part is on a single staff with a rhythmic pattern of eighth and sixteenth notes, including some accents marked with 'x'. The Basse Frappée part is on a single staff with a steady bass line of eighth notes.

63

Piano Jazz

Percussions

Basse Frappée

This musical system covers measures 63 and 64. The Piano Jazz part consists of two staves. The right hand plays a complex melody with many beamed eighth and sixteenth notes, including some triplets. The left hand plays a steady bass line with eighth notes and some chords. The Percussions part is on a single staff with a rhythmic pattern of eighth and sixteenth notes, including some accents marked with 'x'. The Basse Frappée part is on a single staff with a steady bass line of eighth notes.

65

Piano Jazz

Percussions

Basse Frappée

67

Piano Jazz

Percussions

Basse Frappée

69

Piano Jazz

Percussions

Basse Frappée

Measures 69-70. The Piano Jazz part features a complex melody in the right hand and a dense, rhythmic accompaniment in the left hand. The Percussions part has a simple, syncopated rhythm. The Basse Frappée part has a few notes in the bass.

71

Piano Jazz

Percussions

Basse Frappée

Measures 71-72. The Piano Jazz part continues with a complex melody and dense accompaniment. The Percussions part has a syncopated rhythm. The Basse Frappée part has a few notes in the bass.

73

Piano Jazz

Percussions

Basse Frappée

Measure 73: The Piano Jazz right hand plays a series of eighth and sixteenth notes. The left hand has a dense block of chords. The Percussions part has a syncopated rhythm. The Basse Frappée part has a steady bass line.

Measure 74: The Piano Jazz right hand continues the melody. The left hand has a dense block of chords. The Percussions part has a syncopated rhythm. The Basse Frappée part has a steady bass line.

75

Piano Jazz

Percussions

Basse Frappée

Measure 75: The Piano Jazz right hand plays a series of eighth and sixteenth notes. The left hand has a dense block of chords. The Percussions part has a syncopated rhythm. The Basse Frappée part has a steady bass line.

Measure 76: The Piano Jazz right hand continues the melody. The left hand has a dense block of chords. The Percussions part has a syncopated rhythm. The Basse Frappée part has a steady bass line.

77

Piano Jazz

Percussions

Basse Frappée

79

Piano Jazz

Percussions

Basse Frappée

81

Piano Jazz

Percussions

Basse Frappée

Measures 81-82. The Piano Jazz part features a complex melody in the right hand and a steady bass line in the left hand. The Percussions part has a rhythmic pattern with 'x' marks indicating specific hits. The Basse Frappée part provides a steady bass line.

83

Piano Jazz

Percussions

Basse Frappée

Measures 83-84. The Piano Jazz part features a complex melody in the right hand and a steady bass line in the left hand. The Percussions part has a rhythmic pattern with 'x' marks indicating specific hits. The Basse Frappée part provides a steady bass line.

85

Piano Jazz

Percussions

Basse Frappée

Measures 85-86. The Piano Jazz part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Percussions part has a syncopated rhythm with accents. The Basse Frappée part has a simple bass line.

87

Piano Jazz

Percussions

Basse Frappée

Measures 87-88. The Piano Jazz part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Percussions part has a syncopated rhythm with accents. The Basse Frappée part has a simple bass line.