

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

Piccolo $\text{♩} = 75$

Flüt

Obua

Fagot

E♭ Klarnet

B♭ Klarnet 1

B♭ Klarnet 2

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trompet-Kornet 1

B♭ Trompet-Kornet 2

F Korno

Trombon 1-2-3

Bariton

Flugelhorn

Küçük Bas

Büyük Bas

Bateri

f *mf* *p*

The musical score is for the 'Yeniçeri Marşı' (Janissary March). It is arranged for a full band. The tempo is marked as 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed on the left are: Piccolo, Flüt, Obua, Fagot, E♭ Klarnet, B♭ Klarnet 1, B♭ Klarnet 2, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trompet-Kornet 1, B♭ Trompet-Kornet 2, F Korno, Trombon 1-2-3, Bariton, Flugelhorn, Küçük Bas, Büyük Bas, and Bateri. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

Yeniçeri Marşı

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Fgt. *mf*
 Es Kl. *mf*
 B $\flat$ Kl. 1 *mf*
 B $\flat$ Kl. 2 *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B $\flat$ Tpt.-Kmt. 1 *ff*
 B $\flat$ Tpt.-Kmt. 2 *mf*
 Krm. *mf*
 Tbn.1-2-3 *mf*
 Bar. *mf*
 Flghn. *ff*
 K.Bas *mf*
 B.Bas *mf*
 Btr. *mf*

The score is for the 'Yeniçeri Marşı' (Janissary March). It is a full orchestration for a large band. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with repeat signs and first/second endings indicated. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Articulation includes accents, slurs, and triplets. The instruments listed on the left are: Picc., Fl., Ob., Fgt., Es Kl., B $\flat$ Kl. 1, B $\flat$ Kl. 2, A. Sx., T. Sx., B. Sx., B $\flat$ Tpt.-Kmt. 1, B $\flat$ Tpt.-Kmt. 2, Krm., Tbn.1-2-3, Bar., Flghn., K.Bas, B.Bas, and Btr.

Yeniçeri Marşı

3

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Es Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.-Kmt. 1 *mf*

B♭ Tpt.-Kmt. 2 *mf*

Krn. *mf*

Tbn.1-2-3 *mf*

Bar. *mf*

Flghn. *mf*

K.Bas *mf*

B.Bas *mf*

Btr. *mf*

Yeniçeri Marşı

4

25 Picc. *mf*

25 Fl. *mf*

Ob. *mf* 1 2 *mf*

Fgt. *mf* 1 2 *mf*

Es Kl. *mf* 1 2 *mf*

B $\flat$ Kl. 1 *mf* 1 2 *mf*

B $\flat$ Kl. 2 *mf* 1 2 *mf*

A. Sx. *mf* 1 2 *mf*

T. Sx. *mf* 1 2 *mf*

B. Sx. *mf* 1 2 *mf*

B $\flat$ Tpt.-Kmt. 1 *mf* 1 2 *mf*

B $\flat$ Tpt.-Kmt. 2 *mf* 1 2 *mf*

Krn. *mf* 1 2 *mf*

Tbn.1-2-3 *mf* 1 2 *mf*

Bar. *mf* 1 2 *mf*

Flghn. *mf* 1 2 *mf*

K.Bas *mf* 1 2 *mf*

B.Bas *mf* 1 2 *mf*

Btr. *mf* 1 2 *mf*

$\text{♩} = 145$

33 Picc. *mf*

33 Fl. *mf*

Ob. *mf*

Fgt. *mf*

Es Kl. *mf*

B $\flat$ Kl. 1 *mf*

B $\flat$ Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt.-Kmt. 1 *mf*

B $\flat$ Tpt.-Kmt. 2 *mf*

Krn. *mf*

Tbn.1-2-3 *mf*

Bar. *mf*

Flghn. *mf*

K.Bas *mf*

B.Bas *mf*

Btr. *mf*

43

Picc. *mf* *f* *ff* SON

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Fgt. *mf* *f* *ff*

Es Kl. *mf* *f* *ff*

B $\flat$ Kl. 1 *mf* *f* *ff*

B $\flat$ Kl. 2 *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

B $\flat$ Tpt.-Kmt. 1 *mf* *f* *ff*

B $\flat$ Tpt.-Kmt. 2 *mf* *f* *ff*

Krn. *mf* *f* *ff*

Tbn.1-2-3 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Flghn. *mf* *f* *ff*

K. Bas. *mf* *f* *ff*

B. Bas. *mf* *f* *ff*

Btr. *mf* *f* *ff*

1 2

SON

Flugelhorn

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

• = 75

f

mf

10

ff

3

mf

21

mf

1

2

• = 145

mf

32

1

2

mf

42

mf

1

2

f *ff* SON

Büyük Bas

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

♩ = 75

mf

11

mf

23

mf

33

mf

44

mf

f *ff* SON

♩ = 145

YENİÇERİ MARŞI

Notaya Alın: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

♩ = 75

mf

10 *mf* *p* *mf* *mf*

20 *mf* *mf* *mf*

29 *mf* *mf* *mf* ♩ = 145 *mf*

39 *mf* *f* *ff* SON

Bariton

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

75
mf

10
mf

20
mf

31
mf

41
mf

145
mf

f

ff SON

YENİÇERİ MARŞI

Notaya Adım: Evliya Çelebi
Bando Düzenleme: Bora BİLGIN

The musical score is written for a bass instrument, likely a double bass, in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The score is divided into measures, with measure numbers 9, 17, 25, 32, and 41 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents (>) and slurs. The score ends with a double bar line and the word "SON" (End).

F Korno

YENİÇERİ MARŞI

Notaya Alan:Evliya Çelebi
Bando Düzenleme:Bora BİLGİN

Bando Düzenleme: Bora BILGIN

♩ = 75

mf

1 2

p

11

1 2

mf

23

2 1 2 1

mf

35

2

♩ = 145

mf

47

1 2

f

ff

SON

B $\flat$ Trompet-Kornet 2

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

11 mf $\text{♩} = 75$ mf mf

23 mf mf mf

32 mf $\text{♩} = 145$ mf

44 mf f ff SON

B $\flat$ Trompet-Kornet 1

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

Sheet music for B $\flat$ Trompet-Kornet 1, YENİÇERİ MARŞI. The score is written in 6/8 time and includes dynamic markings (f, mf, ff) and articulation (accents, slurs). The tempo is marked as 75 and 145. The piece concludes with a double bar line and the word "SON".

Measure numbers: 10, 21, 31, 43.

Dynamic markings: *f*, *mf*, *ff*.

Articulation: Accents, slurs, repeat signs.

Tempo markings: 75, 145.

Conclusion: *f* *ff* SON

Baritone Sax.

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

♩ = 75

mf

12

mf

23

mf

35

mf

♩ = 145

mf

45

mf

f

ff

SON

Tenor Sax.

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

Sheet music for Tenor Saxophone, featuring the title "YENİÇERİ MARŞI". The music is written in 6/8 time, with a tempo marking of 75 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each containing a staff of music. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third system continues with mf and f dynamics. The fourth system includes a mezzo-forte (mf) dynamic and a tempo change to 145 beats per minute. The fifth system concludes with a forte (f) dynamic and a final fortissimo (ff) section marked "SON". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto Sax.

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

The musical score is written for Alto Saxophone in 8/8 time. It begins with a tempo marking of quarter note = 75. The score is divided into six systems, each containing a staff of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a treble clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The sixth system starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *f* and *ff* with a wedge indicating a crescendo. The score ends with the word "SON" (End). The tempo marking changes to quarter note = 145 in the fifth system. The score includes first and second endings for several measures. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

75

f

10

1

2

mf

19

mf

27

1

2

mf

37

145

mf

46

1

2

f

ff

SON

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

75

mf

9

2

3

1

2

mf

3

3

3

19

mf

1

2

1

29

2

mf

1

mf

2

§ = 145

mf

39

48

1

2

§

mf

ff SON

B $\flat$ Klarnet 1

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

♩ = 75

f

9

2

3

1

2

mf

mf

18

1

2

mf

mf

26

1

2

mf

35

2

♩ = 145

mf

43

1

2

f

ff SON

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

75

f

9

3

1

2

mf

mf

18

mf

mf

26

1

2

mf

35

2

mf

145

43

mf

1

2

f

ff SON

Fagot

YENİÇERİ MARŞI

Notaya Alan:Evliya Çelebi
Bando Düzenleme:Bora BİLGİN

The image shows a musical score for the bass line of a piece titled "Dance Duzeneme, Dora BLEGH". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as "Allegretto" with a metronome indication of 75 beats per minute. The score is divided into four systems, each with a measure number (11, 21, 31, 42) at the beginning. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a crescendo leading to the final *ff* marked "SON". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as first and second endings. The piece concludes with a double bar line and a repeat sign.

Obua

YENİÇERİ MARŞI

Notaya Alan: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

Obua

♩ = 75

f

9

2

3

1

mf

2

mf

3

3

16

3

mf

1

2

25

mf

1

2

mf

32

1

2

♩ = 145

mf

42

mf

1

2

f

ff SON

YENİÇERİ MARŞI

Notluya Alın: Evliya Çelebi
Bando Düzenleme: Bora BİLGİN

• = 75

9

15

23

29

38

47

f *mf* *mf* *f* *ff* SON