



Cuong Do

Viet-Nam

Melody in F Rubinstein, Anton

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Melody in F
Composer: Rubinstein, Anton
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: String orchestra
Style: Romantic
Comment: an arrangement for strings + violin 3 (viola)

Cuong Do on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 1 *p cantabile*

Violin 2 *div. p cantabile* *simile*

Viola *p cantabile* *div. simile*

Cello *p cantabile* *simile*

D. Bass *p cantabile* *simile*

7

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14

p

p

p

p

espressivo

p

p

21

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The piano part is written in the right hand (treble clef) and left hand (bass clef). The vocal parts are written in the Soprano, Alto, Tenor, and Bass staves. The score includes a variety of musical notation, including notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs.

28

A

p dolce

p dolce

f dolce

Pizz

Arco

p dolce

Arco

p dolce

35

f

f

f

p

f

Pizz

f

f

42

mf *dim.* *p* *mf* *dim.* *mf* *dim.*

49 *stringendo*

p *p* *p* *arco* *p espressivo*

57 **B** A tempo

pp

pp

pp

pp

64

pp

71 C

p *f* *f* *p*

Pizz Arco *p* Arco *p*

78

f *mf* *f* *mf* *f* *mf*

Pizz *f* *mf* *f* *mf*

85

Solo *tr*

dim. *p*

dim. *p*

dim. *p*

dim. *arco*

dim.

92

Solo - Rubato

tr

3

D
100 *A tempo tutti*

Measures 100-106 of a musical score in F major, 3/4 time. The score is for a piano and features five staves. The first staff (treble clef) has a melody starting on G4, with a forte (*f*) dynamic. The second staff (treble clef) has a melody starting on G4, also with a forte (*f*) dynamic. The third staff (alto clef) has a melody starting on G4, with a forte (*f*) dynamic. The fourth staff (bass clef) has a melody starting on G2, with a forte (*f*) dynamic. The fifth staff (bass clef) has a melody starting on G2, with a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'A tempo' and the performance instruction is 'tutti'.

107

Measures 107-113 of a musical score in F major, 3/4 time. The score is for a piano and features five staves. The first staff (treble clef) has a melody starting on G4, with a forte (*f*) dynamic. The second staff (treble clef) has a melody starting on G4, also with a forte (*f*) dynamic. The third staff (alto clef) has a melody starting on G4, with a forte (*f*) dynamic. The fourth staff (bass clef) has a melody starting on G2, with a forte (*f*) dynamic. The fifth staff (bass clef) has a melody starting on G2, with a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'A tempo' and the performance instruction is 'tutti'.

114

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

ff

121

f *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

128

p

dim.

pp

Solo

pp

134

Violin 1

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 1

8

16

24

32 **A**

40 *f* *mf* *dim.*

47 *stringendo*

57 **B** *A tempo* *p*

65

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73 **C**

80 *f* *mf* dim. Rubato

88 Solo *tr*

97 **D** A tempo tutti *f* 3

103

111 *cresc.*

119 *ff* *f*

128 2 Solo *pp*

135 3 3

Violin 2

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 2

div.

mf

7

14

21

28

35

mf *f*

42

mf dim. *p*

49 *stringendo* 3 *A tempo* *p*

59

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67 C

75 *mf* *f*

82 *mf* *dim.* *p*

89 *Rubato*

97 D *A tempo* *f*

104

110 *cresc.*

117 *ff*

125 *f* *mf* *dim.*

132 *pp*

Viola

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Viola

mf

div.

7

14

21

28

A

mf

35

f

42

mf

dim.

49 *stringendo*

B

57 *A tempo*

p

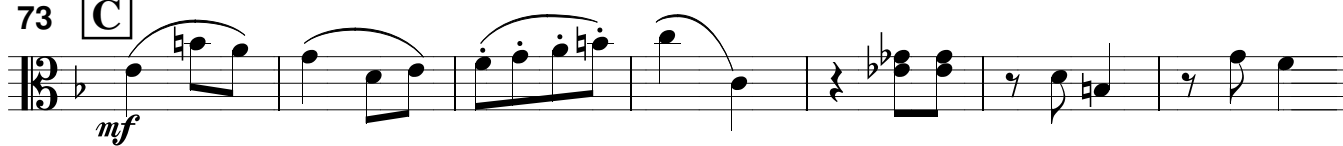
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65

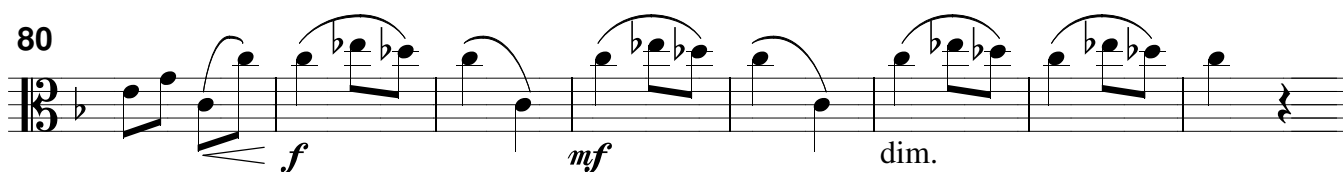


73

C



80



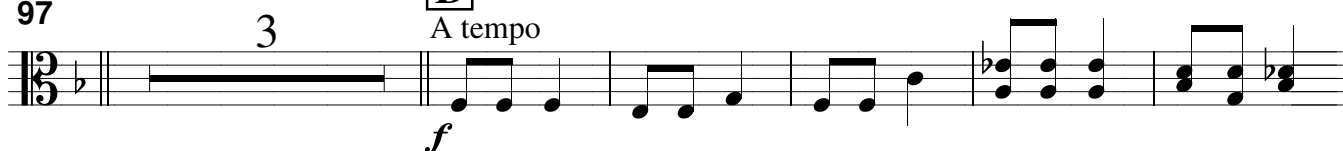
88



97

D

A tempo



105



112



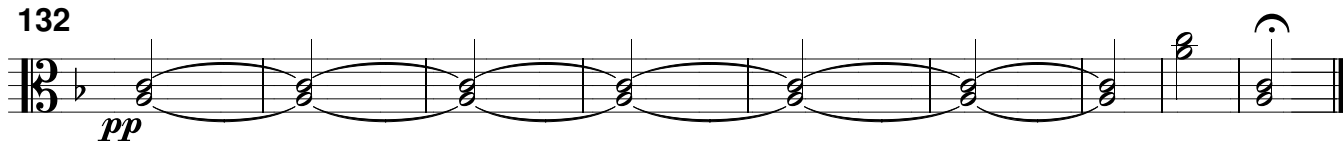
119



126



132



Melody in F

Cello

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Cello

mf

div.

9

17

25

Pizz

A

33

Arco

41

Pizz

f

mf

dim.

stringendo

Arco

48

B

57

p

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This musical score is for the bass line of 'The Swan' by Camille Saint-Saëns, specifically measures 65 through 132. The piece is in 3/4 time and the key signature has one flat (B-flat). The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Pizz' (pizzicato), 'Arco' (arco), 'Rubato', and 'A tempo' are included. Measure numbers 65, 73, 81, 89, 97, 107, 116, 124, and 132 are clearly marked at the beginning of their respective lines. A box containing the letter 'C' is placed above measure 73, and a box containing the letter 'D' is placed above measure 97. The score concludes with a double bar line and a repeat sign at the end of measure 132.

Double Bass

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Double Bass

7

14

21

28

35

42

49 *stringendo* 6 **A** *A tempo*

61

mf

f

dim.

p

Pizz

Arco

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68 Pizz C Arco

75 *f*

82 *mf* dim.

89 8 Rubato 3 A tempo *f* D

105

113 6 *ff*

125 *f* *mf* dim.

132 *pp*

Violin 3

(from Viola part)

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 3

7

14

21

28

35

42

49 *stringendo*

57 **B** A tempo

mf

f

dim.

p

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65

73 **C**

80

88

97 **D** A tempo

105

112

119

126

132

mf

f

mf

dim.

Rubato

3

f

cresc.

ff

f

mf

dim.

pp