



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Tocando com Grupo Instrumental
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Instrumentation: Flute, Violin and Guitar
Style: Popular / Dance

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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GI

Grupo

Instrumental

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Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1

1 Flauta Doce
Sopr e Contr

p
Contralto

1 Bandolim

p

1 Cavaquinho

p

1 Guitarra

D A G D

2 Violão

D A G D

1 Viola Caipira

D A G D

1 Baixo

p

D A G D

3 Teclado
Piano
Acordeão

p

1 Bateria

p

Triângulo

1 Percussão

p Ganzá

5

mf

D A G

D A G

D A G

D

musical score for page 9, featuring vocal and instrumental parts in D major (two sharps).

The score is organized into four measures across several staves:

- Staff 1 (Soprano):** Starts with a rest, then enters in the third measure with a melodic line marked *mf* Soprano.
- Staff 2 (Vocal):** Contains whole notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 3 (Vocal):** Contains whole notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 4 (Vocal):** Contains whole notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 5 (Vocal):** Contains whole notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 6 (Bass):** Contains half notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 7 (Piano Right Hand):** Contains whole notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 8 (Piano Left Hand):** Contains whole notes: D (first measure), A (second measure), and rests in the third and fourth measures.
- Staff 9 (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques.
- Staff 10 (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques.

13

17

17

Score for a 17-measure piece, featuring vocal lines, piano accompaniment, and atabaque.

The score is written for a 17-measure piece, divided into four measures per system. The key signature is D major (two sharps).

Vocal Lines:

- Measures 1-4: D A A G G

Piano Accompaniment:

- Measures 1-4: *mf* (mezzo-forte) dynamics. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large '8' indicating a specific rhythmic pattern.

Atabaque:

- Measures 1-4: The atabaque part is marked with 'x' symbols, indicating specific rhythmic patterns.

Musical score for page 21, featuring vocal parts (Contralto), piano accompaniment, and percussion. The score is written in G major (one sharp) and 4/4 time.

Vocal Parts (Contralto): The vocal parts enter in the third measure with a melody of eighth notes. The lyrics "D A D D A" are written below the vocal staves.

Piano Accompaniment: The piano accompaniment features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated.

Percussion: The percussion part is written on a single staff with a treble clef. It includes a series of eighth notes and rests, with a dynamic marking *mf*.

25

25

G D A D

G D A D

G D A D

Movimento 2: Não Quero ♩ = 130

29

The musical score is for a piece titled "Movimento 2: Não Quero" with a tempo of 130 beats per minute. It begins at measure 29. The score is written for a group of instruments, including a guitar. The key signature is two sharps (F# and C#). The score is divided into four measures. The first three measures have a common chord progression of F#m, D, Bm, and G. The fourth measure has a different progression. The guitar part is marked "p" and "Ganzá".

Measure 1: F#m, D, Bm, G

Measure 2: F#m, D, Bm, G

Measure 3: F#m, D, Bm, G

Measure 4: F#m, D, Bm, G

Guitar part: p Ganzá

Em A D

Em A D

37

37

f Soprano

f

F#m D Bm G

F#m D Bm G

p

p

Atabque

Detailed description: This musical score page contains measures 37 through 40. It is written for a 12-piece instrumental ensemble. The top two staves are for Soprano and Alto voices, both marked with a forte (*f*) dynamic. The next two staves are for Tenor and Bass voices, with Tenor marked *F#m* and Bass marked *F#m*. The piano accompaniment consists of a grand staff (treble and bass clef) with a piano (*p*) dynamic. The percussion section includes a snare drum (marked *p*) and a tom-tom (Atabque). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as chord symbols and dynamic markings.

41

Em A D

Em A D

45

45

Score for page 45, featuring multiple staves with various musical notations including treble and bass clefs, key signatures, dynamics (*f*, *mf*), and chord symbols ($F^{\#}m$, D, Bm, G).

The score is organized into four measures across the page. The top staves (treble clef) show complex melodic lines, while the bottom staves (bass clef) show rhythmic patterns and chordal accompaniment. The key signature is one sharp (F#).

Chord symbols indicated below the staves:

- Measure 1: $F^{\#}m$
- Measure 2: D
- Measure 3: Bm
- Measure 4: G

Dynamics include *f* (forte) and *mf* (mezzo-forte).

The musical score for page 49 consists of the following staves and parts:

- Staff 1 (Treble Clef):** Four measures of whole rests.
- Staff 2 (Treble Clef):** Four measures of whole rests.
- Staff 3 (Treble Clef):** Four measures of eighth-note patterns. The first measure contains a double sharp on the second line (F#4).
- Staff 4 (Treble Clef):** Four measures of chords: Em, A, D, and D.
- Staff 5 (Treble Clef):** Four measures of chords: Em, A, D, and D.
- Staff 6 (Bass Clef):** Four measures of eighth-note patterns.
- Staff 7 (Grand Staff):** Four measures of chords: Em, A, D, and D.
- Staff 8 (Grand Staff):** Four measures of chords: Em, A, D, and D.
- Staff 9 (Percussion):** Four measures of eighth-note patterns with 'x' marks above the notes.
- Staff 10 (Percussion):** Four measures of eighth-note patterns with 'x' marks above the notes.

53

Musical score for page 53, featuring multiple staves with musical notation, dynamics, and guitar chords.

Staff 1 (Treble Clef): *mf* (mezzo-forte). Notes: D4 (half), F#4 (half), A4 (half), B4 (half).

Staff 2 (Treble Clef): *f* (forte). Rapid sixteenth-note runs in D major.

Staff 3 (Treble Clef): *mf*. Notes: D4 (half), F#4 (half), A4 (half), B4 (half).

Staff 4 (Treble Clef): *f*. Rapid sixteenth-note runs in D major.

Staff 5 (Treble Clef): Chords: F#m, D, Bm, G.

Staff 6 (Treble Clef): Chords: F#m, D, Bm, G.

Staff 7 (Bass Clef): Eighth-note patterns in D major.

Staff 8 (Grand Staff): *mf*. Treble clef: whole rests. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 9 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 10 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 11 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 12 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 13 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 14 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 15 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 16 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 17 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 18 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 19 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

Staff 20 (Grand Staff): Treble clef: chords (F#m, D, Bm, G) in eighth-note patterns. Bass clef: chords (F#m, D, Bm, G) in eighth-note patterns.

57

This musical score is for a guitar ensemble, spanning measures 57 to 60. It is written in the key of D major (two sharps) and 4/4 time. The score consists of ten staves. The first four staves are for the upper voices (treble clef), and the last four are for the lower voices (bass clef). The fifth and sixth staves are grand staves, each with a treble and bass clef. The seventh and eighth staves are for the right and left hands of a piano accompaniment, respectively. The ninth and tenth staves are for the right and left hands of a guitar accompaniment, respectively. The guitar parts use 'x' marks to indicate fretted notes. The piano part features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand. The guitar parts provide harmonic support with chords and single-note lines. The upper voices feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower voices provide a harmonic foundation with sustained notes and simple rhythmic patterns. The overall texture is a rich, layered instrumental arrangement.

Em A D

Em A D

61

The musical score is arranged in 12 staves, organized into four systems of three staves each. The key signature is D major (two sharps) and the time signature is 4/4.

- Staff 1 (Vocal):** Melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Staff 2 (Vocal):** Similar melodic line to Staff 1, also starting with a forte (*f*) dynamic.
- Staff 3 (Vocal):** Rests for the first four measures.
- Staff 4 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.
- Staff 5 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.
- Staff 6 (Piano):** Rests for the first four measures.
- Staff 7 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.
- Staff 8 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.
- Staff 9 (Piano):** Bass line for the piano, featuring eighth notes.
- Staff 10 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.
- Staff 11 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.
- Staff 12 (Piano):** Chordal accompaniment for the piano. Chords are indicated below the staff: F#m, D, Bm, and G.

65

Em A D

Em A D

Movimento 3: Deus está Aqui! ♩ = 100

69

mf Contralto

p

p

D A G A

p

D A G A

p

p

p

p

73

73

mf

D D A G

D D A G

mf

3

77

Musical score for page 77, featuring Soprano, piano, and guitar parts. The score is in D major (two sharps) and 4/4 time. The Soprano part begins in the third measure with a melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

The score is divided into four measures. The Soprano part enters in the third measure. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord labels A and D are present. A triplet of eighth notes is marked with a '3' in the fourth measure of the piano left hand.

81

81

8

G A D D

G A D D

mf

mf

3

85

This musical score is for a 12-part instrumental ensemble, likely a concert band or orchestra, spanning measures 85 to 88. The music is written in D major (two sharps) and 4/4 time. The score is organized into four systems, each containing three staves. The first system includes a treble staff, a middle staff with chord labels (A, G, A, D), and a bass staff. The second system includes a treble staff, a middle staff with chord labels (A, G, A, D), and a bass staff. The third system includes a treble staff, a middle staff with chord labels (A, G, A, D), and a bass staff. The fourth system includes a treble staff, a middle staff with chord labels (A, G, A, D), and a bass staff. The bottom two staves of each system are marked with a double bar line and contain rhythmic notation with 'x' marks, indicating a percussion or auxiliary part. The score concludes with a triplets mark (3) in the final measure.

89

The Rose Tree

p

p

D A G A

p

D A G A

p

mf

mf

Contralto

p

p

D D A G

p

D D A G

p

mf

p

p

The musical score is for page 93 and is written in D major (two sharps). It consists of 16 staves. The first staff is for Contralto, the second and third for piano (p), the fourth and fifth for guitar (D, D, A, G), the sixth and seventh for piano (p), the eighth and ninth for guitar (mf), and the tenth and eleventh for piano (p). The score is divided into four measures. The first measure has a whole rest for Contralto and piano. The second measure has a half note for Contralto and piano, and a half note for guitar. The third measure has a half note for Contralto and piano, and a half note for guitar. The fourth measure has a half note for Contralto and piano, and a half note for guitar. The score is written in a 4/4 time signature.

97

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into four measures, each containing a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the left hand (bass clef) and the right hand (treble clef). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the piano accompaniment is marked with a forte (f) dynamic, while the second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic, and the fourth measure is marked with a mezzo-forte (mf) dynamic. The score also includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The tempo is marked as "Allegretto". The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is clean and professional, suitable for a printed musical score.

101

This musical score is for a 12-part instrumental ensemble, likely a woodwind and brass section, arranged in three systems of four staves each. The key signature is D major (two sharps). The score covers measures 101, 102, and 103. The first system includes parts for Flute 1, Flute 2, Oboe, and Clarinet in Bb. The second system includes parts for Flute 3, Flute 4, Bassoon, and Clarinet in Bb. The third system includes parts for Bassoon, Contrabassoon, Trombone 1, and Trombone 2. The notation includes various melodic lines, harmonic support, and dynamic markings. The first system has a 'G' marking above the first staff in measure 101. The second system has 'G', 'A', and 'D' markings above the first, second, and third staves respectively in measure 101. The third system has 'G', 'A', and 'D' markings above the first, second, and third staves respectively in measure 101. The score concludes with a double bar line at the end of measure 103.

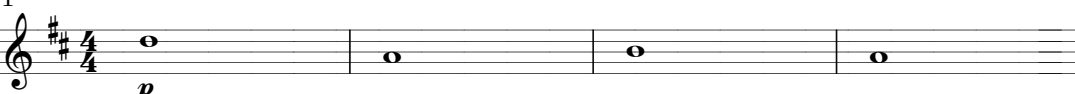
Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Flauta Doce
Sopr e Contr

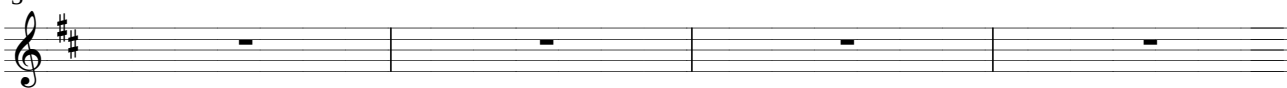
1



p

Contralto

5



9

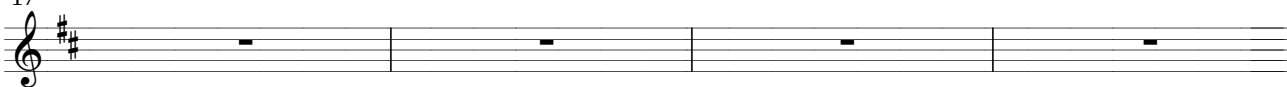


mf Soprano

13



17



21



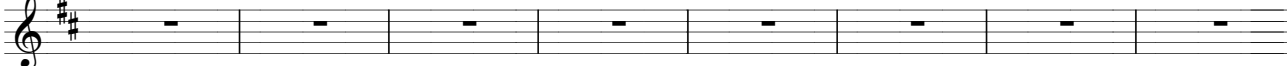
mf Contralto

25



Movimento 2: Não Quero ♩ = 130

29



37



f Soprano

41



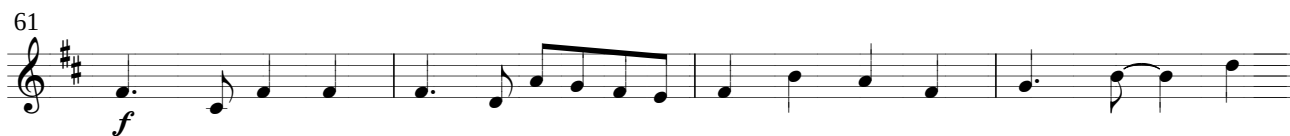
45



53



mf



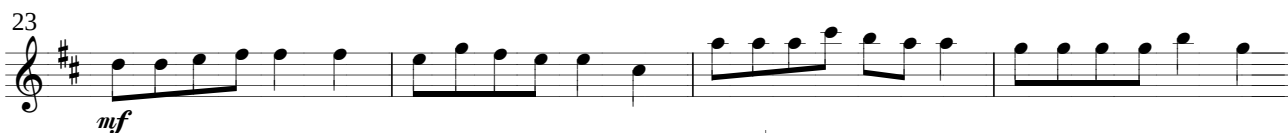
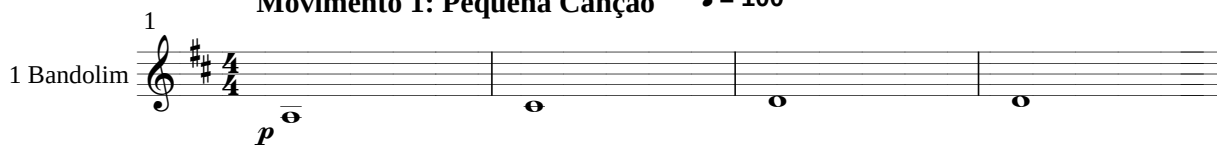
Movimento 3: Deus está Aqui! ♩ = 100



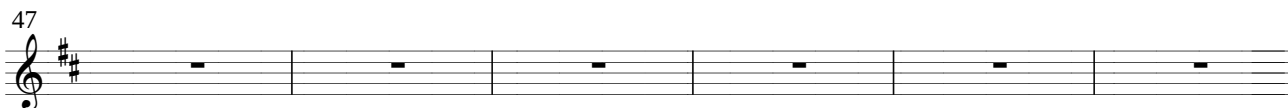
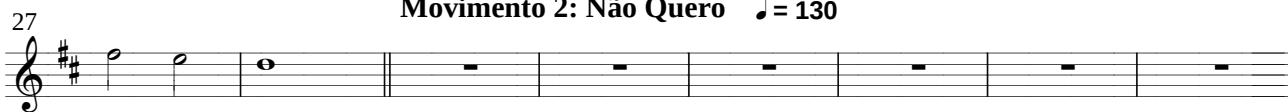
Tocando com GI - Grupo Instrumental

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(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100



Movimento 2: Não Quero ♩ = 130



59

f

63

68

Movimento 3: Deus está Aqui! ♩ = 100

p

74

mf *p*

80

mf

86

p

92

p

98

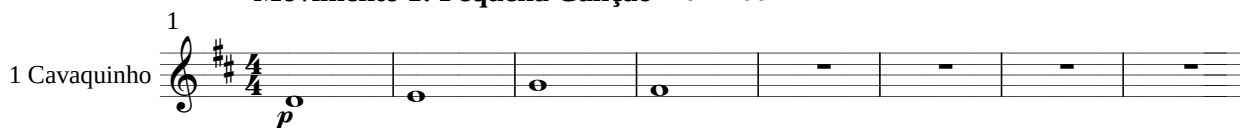
mf

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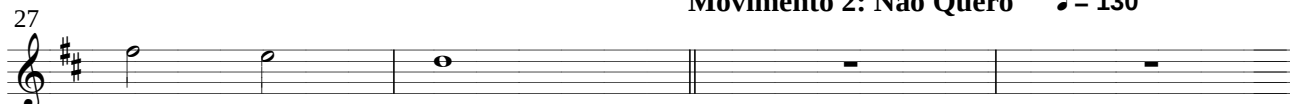
Marcelo Torca

(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100



Movimento 2: Não Quero ♩ = 130



Movimento 3: Deus está Aqui! ♩ = 100



75

81

86

91

96

101

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção

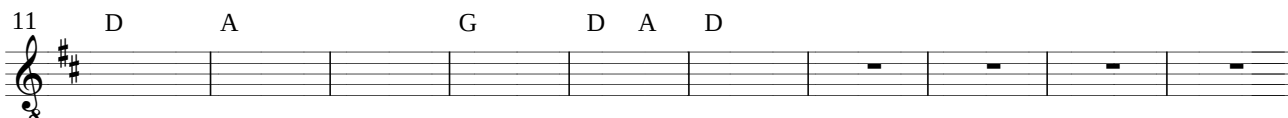
♩ = 100

1 Guitarra

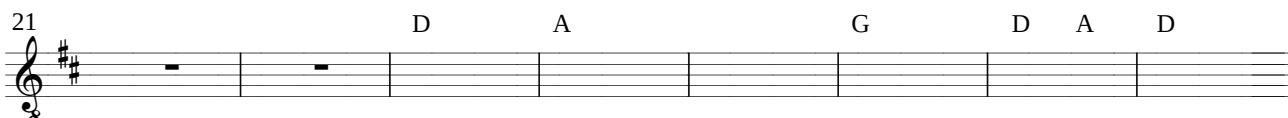
1 D A G D D A G D A D



11 D A G D A D



21 D A G D A D



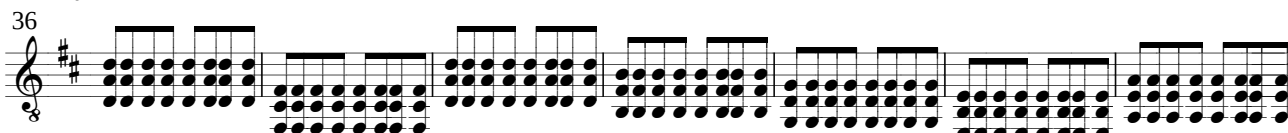
Movimento 2: Não Quero

♩ = 130

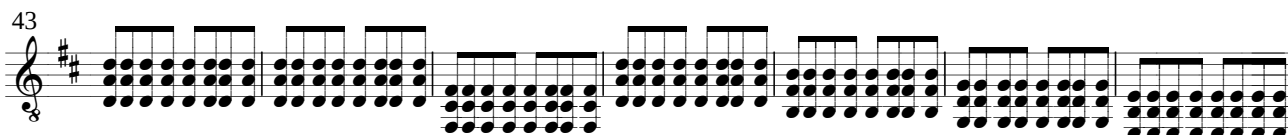
29 *mf*



36



43



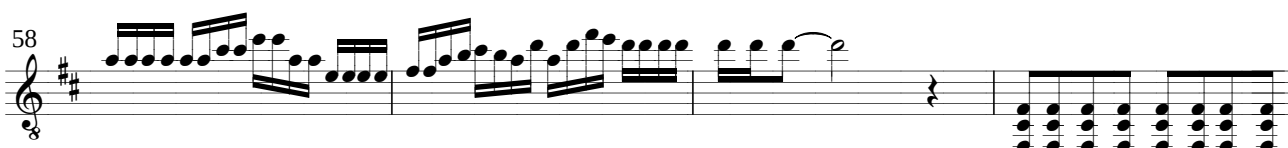
50 *f*



54



58



62



Movimento 3: Deus está Aqui!

♩ = 100

69 D A G A D D A G A D



79 D A G A D D A G A D D A

91 G A D D A G A D D A G A D

Tocando com GI - Grupo Instrumental

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(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 2 Violão

D A G D D A G D A D

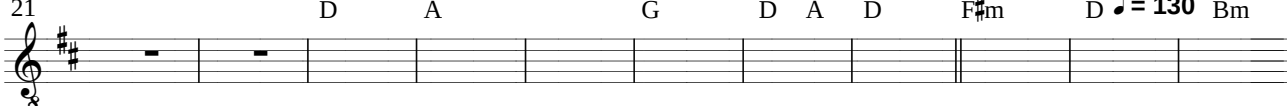


11 D A G D A D



Movimento 2: Não Quero

21 D A G D A D F#m D ♩ = 130 Bm



32 G Em A D F#m D Bm G Em



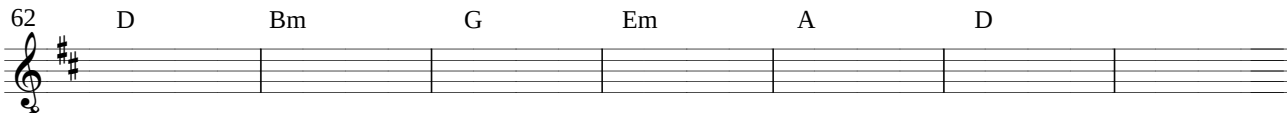
42 A D F#m D Bm G Em A D



52 F#m D Bm G Em A D F#m



62 D Bm G Em A D



Movimento 3: Deus está Aqui! ♩ = 100

69 p



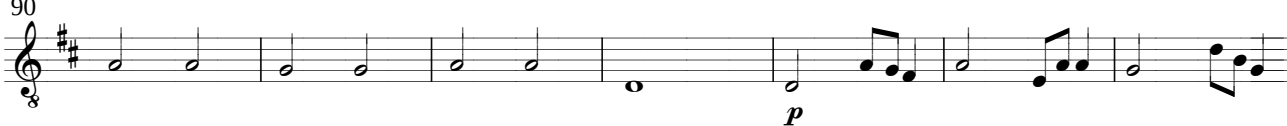
76 p



83 p



90 p



97



Tocando com GI - Grupo Instrumental

Marcelo Torca
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Movimento 1: Pequena Canção ♩ = 100

1 Viola Caipira

1 D A G D D A G D A D

11 D A G D A D D A G A G

Movimento 2: Não Quero

21 D A D D A G D A D F#m D

♩ = 130

31 Bm G Em A D F#m D Bm G

41 Em A D F#m D Bm G Em A

51 D F#m D Bm G Em A D

Movimento 3: Deus está Aqui!

61 F#m D Bm G Em A D D A

♩ = 100

71 G A D D A G A D D A

81 G A D D A G A D D A

91 G A D D A G A D D A G A D

Tocando com GI - Grupo Instrumental

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(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1

1 Baixo

p

7

13

mf

19

mf

25

♩ = 130

Movimento 2: Não Quero

mf

31

37

43

49

55

61

Movimento 3: Deus está Aqui! ♩ = 100

67

p

73



79



85



91



98



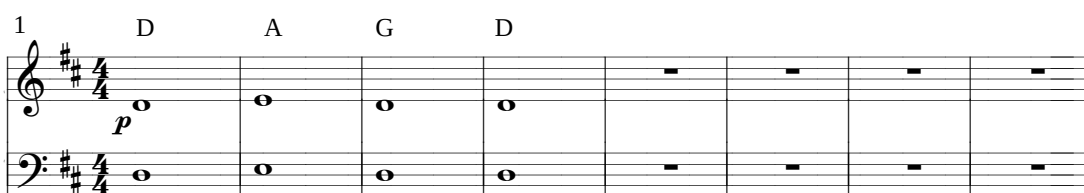
Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

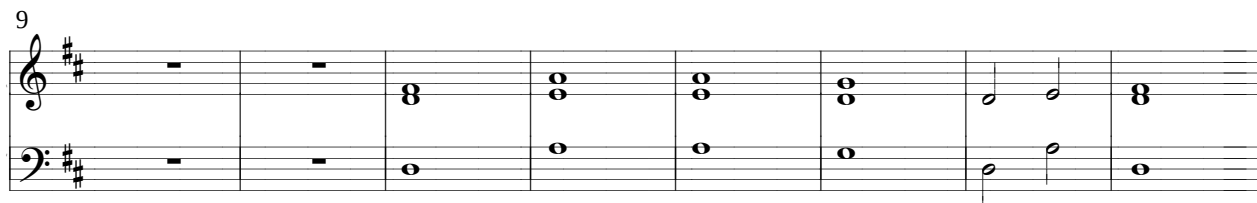
Movimento 1: Pequena Canção ♩ = 100

3 Teclado
Piano
Acordeão

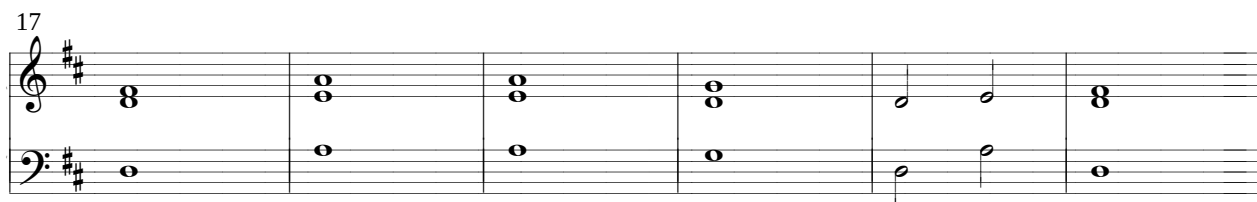
1 D A G D



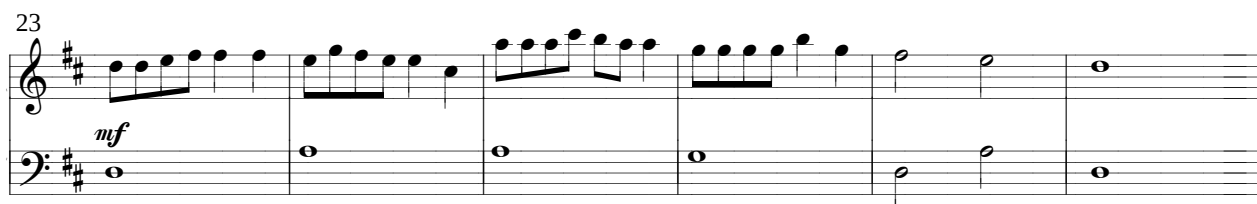
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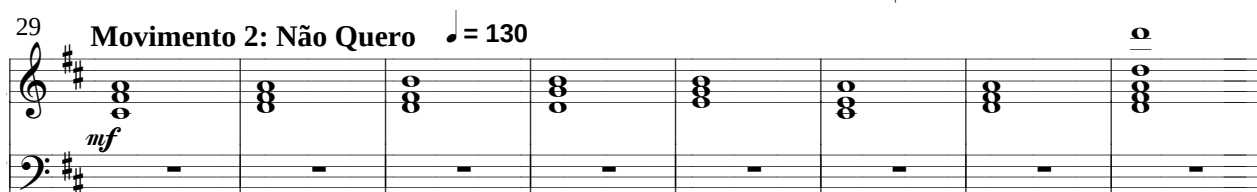
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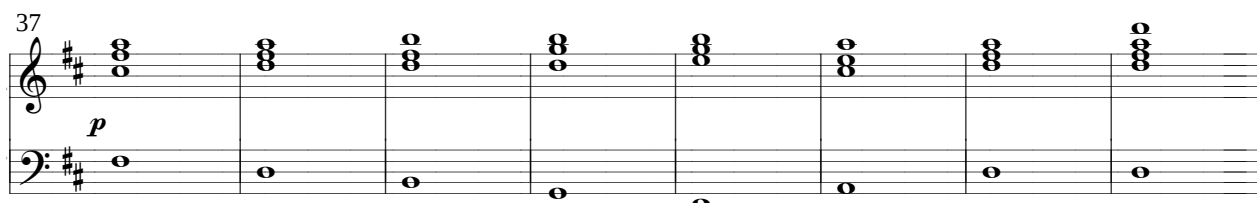
23



29 Movimento 2: Não Quero ♩ = 130



37



45



51



55

59

63

Movimento 3: Deus está Aqui! ♩ = 100

71

77

83

89

97

Tocando com GI - Grupo Instrumental

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Movimento 1: Pequena Canção ♩ = 100

1 Bateria

p

Measures 1 to 25 of Movement 1: Pequena Canção. The score is for a single snare drum (Bateria) in 4/4 time. It features a steady eighth-note pattern with various accents and dynamic markings. The tempo is marked as ♩ = 100. The piece starts with a piano (*p*) dynamic. Measures 1-25 show a consistent rhythmic pattern with some variations in the upper register and accents.

Movimento 2: Não Quero ♩ = 130

p

Measures 29 to 49 of Movement 2: Não Quero. The score is for a single snare drum (Bateria) in 4/4 time. It features a steady eighth-note pattern with various accents and dynamic markings. The tempo is marked as ♩ = 130. The piece starts with a piano (*p*) dynamic. Measures 29-49 show a consistent rhythmic pattern with some variations in the upper register and accents.

53

57

61

p

66

Movimento 3: Deus está Aqui! ♩ = 130

p

71

3

76

3

p

81

3

86

3

mf

3

90

3

3

3

3

94

p

3

99

The musical score is written for a single melodic line on a five-line staff. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The score is divided into measures, with measure numbers 53, 57, 61, 66, 71, 76, 81, 86, 90, 94, and 99 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together in groups of four or six. There are numerous 'x' marks above the notes, likely indicating fingerings or specific articulations. Dynamic markings include *p* (piano) at measures 61, 66, 76, 94, and *mf* (mezzo-forte) at measure 86. There are also triplets marked with a '3' over the notes. The score ends with a double bar line at measure 99.

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Movimento 1: Pequena Canção ♩ = 100

Marcelo Torca
(Marcelo Morales Torcato)

Triângulo 1

1 Percussão

p Ganzá

6

11

16

Atabaque

21

26

Movimento 2: Não Quero ♩ = 130

p Ganzá

31

36

Atabaque

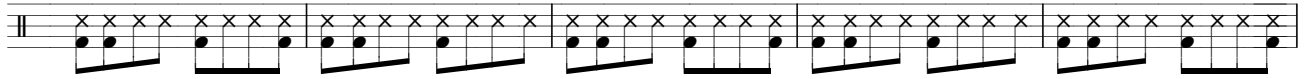
41

46

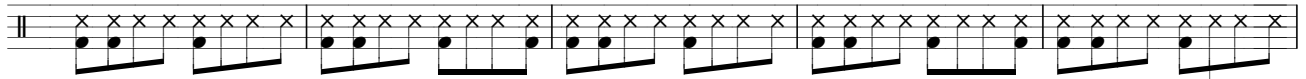
51



56



61



Movimento 3: Deus está Aqui! ♩ = 130

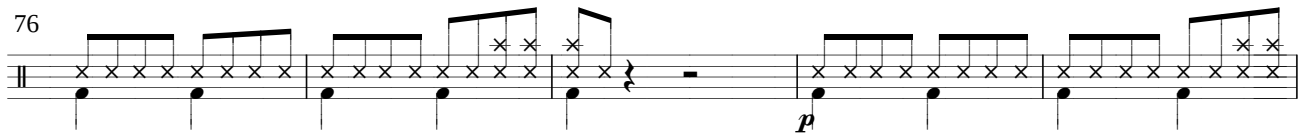
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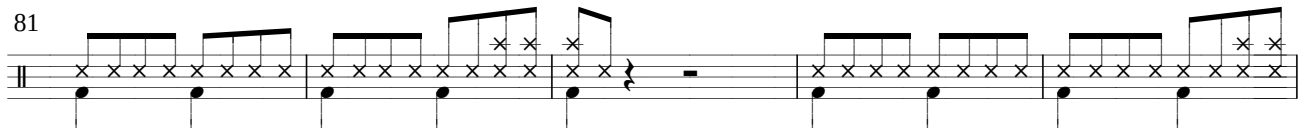
71



76



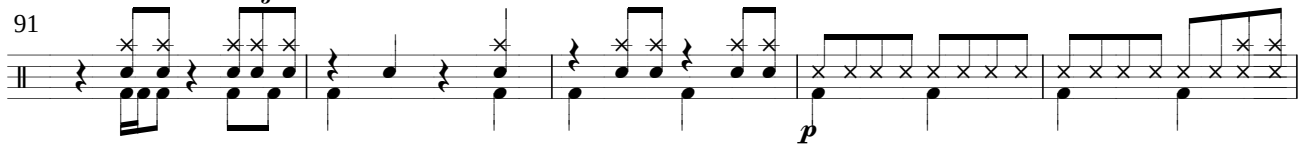
81



86



91



96



101

