



# PAOLO SENTINELLI

Composer, Interpreter

Italia, Palestrina

## About the artist

**Personal web:** <http://www.youtube.com/user/paolosentinelli>

## About the piece



|                         |                                        |
|-------------------------|----------------------------------------|
| <b>Title:</b>           | Apparizione, for voice and piano       |
| <b>Composer:</b>        | SENTINELLI, PAOLO                      |
| <b>Arranger:</b>        | SENTINELLI, PAOLO                      |
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| <b>Publisher:</b>       | SENTINELLI, PAOLO                      |
| <b>Instrumentation:</b> | Voice, piano (or organ)                |
| <b>Style:</b>           | Classical                              |

## PAOLO SENTINELLI on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-weihwasser.htm>

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- Web page and online audio access with QR Code :



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10 3

mor-ta di can-cro; tren - t'an - ni di cor-rie - ra mai/u - no sguar-do/al cie - lo.

13

13

3

18

18

8

22

la vie si dou - ce quand il lui plait.

22

25

Measures 25-26 of a musical score. The top staff is a single treble clef with whole rests. The bottom system is a grand staff (treble and bass clefs). Measure 25 features a treble line with eighth-note runs and a bass line with a whole note marked with an 'x' and eighth-note accompaniment. Measure 26 continues the treble line with a key signature change to one sharp and eighth-note runs, while the bass line continues with eighth-note accompaniment.

27

Measures 27-28 of a musical score. The top staff is a single treble clef with whole rests. The bottom system is a grand staff. Measure 27 features a treble line with eighth-note runs and a bass line with a whole note marked with an 'x' and eighth-note accompaniment. Measure 28 continues the treble line with eighth-note runs and a key signature change to one flat, while the bass line continues with eighth-note accompaniment.

29

Measures 29-30 of a musical score. The top staff is a single treble clef with whole rests and repeat signs. The bottom system is a grand staff. Measure 29 features a treble line with chords and a bass line with eighth-note accompaniment. Measure 30 continues the treble line with chords and a key signature change to one sharp, while the bass line continues with eighth-note accompaniment.

31

This system contains measures 31 through 34. The upper staff (treble clef) has whole rests in all four measures. The lower staff (bass clef) features a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 32. Measure 33 contains a whole note chord, and measure 34 ends with a half note chord.

35

This system contains measures 35 through 38. The upper staff (treble clef) has whole rests in measures 35 and 36, followed by a melodic phrase in measure 37 that includes a key signature change to two sharps (F# and C#), and a whole rest in measure 38. The lower staff (bass clef) continues the melodic development with eighth and sixteenth notes, ending with a key signature change to one sharp (F#) in measure 38.