



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 3 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Gymnopedie 3
Composer:	Satie, Erik
Arranger:	Schoonenbeek, Kees
Copyright:	Public domain
Instrumentation:	Oboe, String orchestra
Style:	Modern classical
Comment:	Also available for flute and strings

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Gymnopedie 3

Kees Schoonenbeek

Lent et grave ♩ = 70

Oboe

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

p

pp

pizz

pp

10

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

Div

Div

Gymnopedie 3

20

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

p

30

This musical score page contains measures 30 through 39. The instruments are Flute I (Fl), Guitar (Gtr), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). Measure 30 features a melodic line in Flute I, arpeggiated chords in Guitar, and sustained notes in the lower strings. Measures 31-39 continue with similar textures, including dynamic markings like *pp* and *fz*, and articulation marks such as accents and slurs.

Gymnopedie 3

[illegible]

The musical score is for a piece titled "The Rose Tree". It features seven staves: Flute I (Fl), Guitar (Gtr), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score begins with a 5/1 time signature and a key signature of one flat. The Flute I part starts with a melodic line, followed by the Guitar with a complex, rhythmic accompaniment. The Violin I and Violin II parts play a steady, rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes. The score includes dynamics such as *f* (forte) and *pp* (pianissimo), and a *Ritenu* (ritardando) marking. The piece concludes with a 2'36" time signature.