



Ferrante Andrea

Italia, Palermo

Ci penso ancora (for flute and guitar)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	Ci penso ancora [for flute and guitar]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Flute and Guitar
Style:	Modern classical
Comment:	dedicated to SALVATORE LOMBARDI and PIERO VITI - Italia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Ci penso ancora

Partitura

per flauto e chitarra

a Salvatore Lombardi e Piero Viti

Andrea Ferrante

Lentamente

Flauto

Chitarra

mf

mf

Fl.

Chit.

mf

Fl.

Chit.

mf

Fl.

Chit.

10

12

14

17

rit.

Più lento

p

mf

The musical score is written for Flute (Fl.) and Chitarra (Guitar). It consists of four systems of staves. The first system (measures 10-11) shows the Flute playing a melodic line with a triplet and a sixteenth-note run, while the Guitar provides a rhythmic accompaniment. The second system (measures 12-13) continues the melodic development with a triplet and a sixteenth-note run. The third system (measures 14-15) features a 'rit.' (ritardando) marking and a change to 5/4 time. The fourth system (measures 17-18) begins with 'Più lento' (slower) and includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

19

Fl. *p* *p* *p*

Chit. *p* *mp* *mf*

21

Fl. *p* *mp* *mf*

Chit. *mf*

23

Fl. *rit.* *a tempo* *mf*

Chit. *mf*

25

Fl. *rit.* *a tempo*

Chit. *mf*

Ci penso ancora

27

Fl.

Chit.

28

Fl.

Chit.

rit.

30

Fl.

Chit.

Tempo I

f *mf*

33

Fl.

Chit.

36

Fl.

Chit.

rit.

a tempo

mp

3

39

Fl.

Chit.

rit.

42

Fl.

Chit.

settembre 2010