



Ferrante Andrea

Italia, Palermo

D'un tratto (for flute, violin and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	D'un tratto [for flute, violin and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Flute, Violin and Piano
Style:	Early 20th century
Comment:	devoted to ALEKSANDR HASKIN - Qatar

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D'un tratto

per flauto, violino e pianoforte

ad Aleksandr Haskin

Andrea Ferrante

Andante calmo

Flauto

p

Violino

p

Pianoforte

6

Fl.

rit. *a tempo*

6

Vln.

6

Pf.

D'un tratto

Fl. 12 *rit.* *a tempo* *rit.* *a tempo*

Vln. 12

Pf. 12 *p*

Fl. 18 *rit.* *a tempo* *pp* *f*

Vln. 18 *pp* *f*

Pf. 18 *pp* *f*

Fl. 24

Vln. 24

Pf. 24

Detailed description: This musical score is for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pf.). It consists of three systems of staves, each containing three staves. The first system covers measures 12 to 17. The second system covers measures 18 to 23. The third system covers measures 24 to 28. The Flute part features melodic lines with slurs and dynamic markings. The Violin part provides harmonic support with various rhythmic patterns. The Piano part includes both harmonic accompaniment and melodic fragments. The score includes tempo markings 'rit.' (ritardando) and 'a tempo' (return to tempo), as well as dynamic markings 'pp' (pianissimo) and 'f' (forte). The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. 31 *mp* *rit.* **Allegro** *ff*

Vln. 31 *mp*

Pf. 31 *mp* *ff*

Fl. 37

Vln. 37

Pf. 37

Fl. 40 *mf* *f*

Vln. 40 *ff*

Pf. 40

The musical score is written for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pf.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each starting at measure 43, 46, and 49 respectively.

System 1 (Measures 43-45):

- Flute (Fl.):** Measures 43-45. Measure 43 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 44 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 45 has a half note Bb4.
- Violin (Vln.):** Measures 43-45. Measure 43 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 44 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 45 has a half note Bb4.
- Piano (Pf.):** Measures 43-45. Measure 43 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 44 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 45 has a half note Bb4.

System 2 (Measures 46-48):

- Flute (Fl.):** Measures 46-48. Measure 46 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 47 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 48 has a half note Bb4.
- Violin (Vln.):** Measures 46-48. Measure 46 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 47 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 48 has a half note Bb4.
- Piano (Pf.):** Measures 46-48. Measure 46 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 47 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 48 has a half note Bb4.

System 3 (Measures 49-51):

- Flute (Fl.):** Measures 49-51. Measure 49 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 50 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 51 has a half note Bb4.
- Violin (Vln.):** Measures 49-51. Measure 49 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 50 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 51 has a half note Bb4.
- Piano (Pf.):** Measures 49-51. Measure 49 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 50 has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 51 has a half note Bb4.

The musical score is divided into two systems. The first system, measures 52-55, is marked 'D'un tratto' and features a 'rit.' (ritardando) instruction. The second system, measures 56-58, continues the 'D'un tratto' section. The third system, measures 59-62, is marked 'Andante calmo' and features a 'mf' (mezzo-forte) instruction. The score includes parts for Flute (Fl.), Violin (Vln.), and Piano (Pf.).

System 1 (Measures 52-55):

- Fl.:** Measures 52-55. Measure 52 starts with a treble clef and a key signature of one flat. The melody is characterized by rapid sixteenth-note runs with accents.
- Vln.:** Measures 52-55. Measure 52 starts with a treble clef and a key signature of one flat. The part features a series of sixteenth-note runs.
- Pf.:** Measures 52-55. Measure 52 starts with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part includes complex chordal textures and sixteenth-note runs in both hands.

System 2 (Measures 56-58):

- Fl.:** Measures 56-58. Measure 56 starts with a treble clef and a key signature of one flat. The melody continues with rapid sixteenth-note runs.
- Vln.:** Measures 56-58. Measure 56 starts with a treble clef and a key signature of one flat. The part continues with sixteenth-note runs.
- Pf.:** Measures 56-58. Measure 56 starts with a grand staff and a key signature of one flat. The piano part continues with complex textures.

System 3 (Measures 59-62):

- Fl.:** Measures 59-62. Measure 59 starts with a treble clef and a key signature of two flats. The melody is slower and more melodic.
- Vln.:** Measures 59-62. Measure 59 starts with a treble clef and a key signature of two flats. The part is slower and more melodic.
- Pf.:** Measures 59-62. Measure 59 starts with a grand staff and a key signature of two flats. The piano part is slower and more melodic.

mf

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D'un tratto

7

77

Fl.

Vln.

Pf.

80

Fl.

Vln.

Pf.

83

Fl.

Vln.

Pf.

mf

mf

mp

Fl. *rit.*

Vln.

Pf.

86

89

Andante calmo

ff *sfz* *mf*

ff *mf*

ff

rit. *a tempo* *rit.*

94

pp

pp

p *pp*

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