



# Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

## About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

**Qualification:** Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

**Associate:** SACEM - IPI code of the artist : 00050792580

## About the piece



**Title:** Variations on "Au Clair de la Lune"  
**Composer:** Boieldieu, François Adrien  
**Arranger:** Cumant, Micheline  
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**Publisher:** Cumant, Micheline  
**Instrumentation:** 2 Violoncellos (duet)  
**Style:** Classical

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# Variations sur "Au Clair de la Lune" pour 2 violoncelles

François-Adrien BOIELDIEU - arrangement de Micheline Cumant

Andante

Violoncello

Violoncello

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

29 Vlc.

*p* subito plus fort

Vlc.

*mf* en dehors

35 Vlc.

*p* subito plus fort

Vlc.

*mf* en dehors

42 Vlc.

*p* subito

Vlc.

*mf* en dehors

48 Vlc.

*rall.* un peu plus fort

Très doux, léger  
2ème fois PP

Vlc.

Très doux, un peu en dehors  
2ème fois PP

54 Vlc.

*pp*

Vlc.

un peu en dehors

61 Vlc. *p*

65 Vlc.

69 Vlc.

73 Vlc. *p crescendo*

76 Vlc. *f*

Detailed description: This page of a musical score contains two staves for two violas (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. It begins at measure 61 with a first ending bracket and a second ending bracket, both marked with a '2.'. The first ending leads to measure 65, and the second ending leads to measure 69. The score features complex rhythmic patterns with many sixteenth notes, often beamed together. Dynamic markings include piano (*p*) at the start, a crescendo starting at measure 73, and forte (*f*) at measure 76. There are several accents and slurs throughout. The piece concludes at measure 76 with a final cadence.