



Jérémie Brenner

France, montbéliard

Ballerina for Trumpet and Sax

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Ballerina for Trumpet and Sax
Composer:	Brenner, Jérémie
Copyright:	Copyright Jérémie Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Electric band (guitar, piano, bass, drums)
Style:	Modern classical

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Balladine pour Trompette et Sax

4'59

J BRENNER

Guitare acoustique

Guitare électrique

Basse acoustique

Synthétiseur

CLAVES

TIMBALES

CONGAS

BONGOS-CAMPANA

DRUMS

7 8 9 10 11 12 13

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

This musical score page contains measures 7 through 13. The instruments are arranged in a multi-staff format. The guitar parts (Gtr.Ac. and Gtr.É.) and the bass part (B. A.) are in the upper section. The synth part (Synth.) is in the middle. The percussion parts (CL., TIMB., CGAS., 8GOS/CAM., and Dr.) are in the lower section. The score is written in a key with two flats and a 6/8 time signature. Measure 7 is a whole rest for all instruments. Measure 8 starts with a new melodic line for the guitar and bass. The percussion parts enter in measure 8 with a rhythmic pattern. The score continues through measure 13, which ends with a double bar line.

14 15 16 17 18 19

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

BASS/CAM.

Dr.

The musical score for measures 14-19 is written for a band. The instruments and their parts are as follows:

- Gtr.Ac. (Acoustic Guitar):** Plays a melodic line in the treble clef, mostly eighth and sixteenth notes.
- Gtr.É. (Electric Guitar):** Plays a melodic line in the treble clef, mostly eighth and sixteenth notes.
- B. A. (Bass):** Plays a melodic line in the bass clef, mostly eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mostly eighth and sixteenth notes.
- CL. (Clarinete):** Plays a melodic line in the bass clef, mostly eighth and sixteenth notes.
- TIMB. (Timbale):** Plays a melodic line in the bass clef, mostly eighth and sixteenth notes.
- CGAS. (Congas):** Plays a melodic line in the bass clef, mostly eighth and sixteenth notes.
- BASS/CAM. (Bass/Campana):** Plays a melodic line in the bass clef, mostly eighth and sixteenth notes.
- Dr. (Drums):** Plays a melodic line in the bass clef, mostly eighth and sixteenth notes.

20 21 22 23 24 25 26

Gtr.Ac.

Gtr.É.

B. A.

Synth.

Trp. (Sib)

CL.

TIMB.

CGAS.

8GAS./CAM.

Dr.

27 28 29 30 31 32 33

Gtr.Ac.

B. A.

Synth.

Trp. (Sib)

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

6

34

Gtr.Ac.

B. A.

Synth.

34

Trp. (Sib)

34

CL.

34

TIMB.

34

CGAS.

34

BASS/CLAM.

34

Dr.

The musical score is written for measures 34 and 35. The key signature has two flats (B-flat and E-flat). Measure 34 begins with a treble clef and a key signature change to two flats. The guitar and synth parts play a melodic line, while the bass part provides a rhythmic foundation. The percussion instruments (clarinet, timbale, congas, bass/clam, and drums) have specific rhythmic patterns. Measure 35 continues the melodic and rhythmic themes, with the guitar and synth parts playing a similar melodic line. The bass part continues its rhythmic pattern, and the percussion instruments maintain their respective patterns.

35 36 37 38 39 40 41 42

Gtr.Ac.

Gtr.É.

B. A.

Synth.

Trp. (Sib)

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

43 44 45 46 47 48 49

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

BASS/CAM.

Dr.

50 51 52 53 54 55 56

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

BGOS/CAM.

Dr.

This musical score page contains measures 50 through 56. The instruments are arranged in a grand staff with the following parts from top to bottom: Gtr.Ac. (Acoustic Guitar), Gtr.É. (Electric Guitar), B. A. (Bass), Synth. (Synthesizer), CL. (Clarinets), TIMB. (Timpani), CGAS. (Congas), BGOS/CAM. (Bongos/Campana), and Dr. (Drums). The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 6/8 at measure 53. The notation includes various musical symbols such as notes, rests, and accidentals. The drum part features asterisks to indicate specific drum sounds.

57 58 59 60 61 62 63

Gtr.Ac.

Gtr.É.

B. A.

Synth.

Trp. (Sib)

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

64 65 66 67 68 69 70

Gtr.Ac.

B. A.

Synth.

Trp. (Sib)

CL.

Timb.

Cgas.

Sggs./Cam.

Dr.

71 72 73 74 75 76 77

Gtr. Ac.

Gtr. É.

B. A.

Synth.

Trp. (Sib)

CL.

TIMB.

CGAS.

SAXOS./CLAM.

Dr.

Detailed description: This page of a musical score covers measures 71 through 77. The instruments are arranged in a standard orchestral layout. The Gtr. Acoustic part features a melodic line with eighth and sixteenth notes. The Gtr. Electric part is mostly silent, with a few notes at the end. The Bass part provides a steady eighth-note accompaniment. The Synth. part has a complex, rhythmic pattern with many beamed notes. The Trp. (Sib) part plays a melodic line with some rests. The CL. part has a rhythmic pattern of eighth notes. The TIMB. part has a rhythmic pattern of eighth notes. The CGAS. part has a rhythmic pattern of eighth notes. The SAXOS./CLAM. part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes, with some measures marked with an asterisk (*).

78 79 80 81 82 83

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

91 92 93 94 95 96

Gtr.Ac.

B. A.

Synth.

Trp. (Sib)

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

This musical score page contains measures 91 through 96. The instruments and their parts are as follows:

- Gtr.Ac. (Guitar Acoustic):** Measures 91-92 are rests. From measure 93, it plays a melodic line in the treble clef with eighth and quarter notes.
- B. A. (Bass Acoustic):** Plays a bass line in the bass clef, primarily using eighth notes and quarter notes.
- Synth. (Synthesizer):** A two-staff instrument. The right staff plays a melodic line with eighth and quarter notes. The left staff provides harmonic support with eighth and quarter notes.
- Trp. (Sib) (Trumpet in B-flat):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- CL. (Clarinet):** Plays a rhythmic pattern of eighth notes in the bass clef.
- TIMB. (Timbale):** Plays a rhythmic pattern of eighth notes in the bass clef.
- CGAS. (Congas):** Plays a rhythmic pattern of eighth notes in the bass clef.
- 8GOS/CAM. (8goss/cam):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Dr. (Drums):** Plays a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests.

97 98 99 100 101 102 103

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

8906/CAM.

Dr.

104 105 106 107 108 109 110 111

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

BGOS./CAM.

Dr.

112 113 114 115 116 117 118

Gtr.Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

890s/CAM.

Dr.

119 120 121 122 123 124

Gtr.Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

890s/CAM.

Dr.

125 126 127 128 129 130 131

Gtr.Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

890s/CAM.

Dr.

132 133 134 135 136 137 138

Gtr.Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

890s/CAM.

Dr.

139 140 141 142 143 144 145

Gtr.Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

146 147 148 149 150 151

Gtr.Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

890s/CAM.

Dr.

This musical score page contains measures 146 through 151. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (Gtr.Ac.), Bass (B. A.), Synth (Synth.), Saxophone (Sx. T.), Clarinet (CL.), Timbale (TIMB.), Congas (CGAS.), 890s/Campana (890s/CAM.), and Drums (Dr.). Measures 146-151 show a progression of chords and melodic lines. The guitar and bass play a steady eighth-note pattern. The synth and saxophone play a melodic line. The percussion instruments (CL., TIMB., CGAS., 890s/CAM., and Dr.) play a rhythmic pattern of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

152 153 154 155 156 157 158

Gtr. Ac.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

8GOS/CAM.

Dr.

159 160 161 162 163 164

Gtr. Ac.

Gtr. É.

B. A.

Synth.

Sx. T.

CL.

TIMB.

CGAS.

BGOS/CAM.

Dr.

Detailed description: This musical score page contains measures 159 through 164. The instruments are arranged in a standard orchestral layout. The Gtr. Ac. part features a melodic line with some chromaticism. The Gtr. É. part is mostly silent, with a few notes in measures 163 and 164. The B. A. part provides a steady bass line. The Synth. part has a complex, multi-layered texture. The Sx. T. part has a melodic line. The CL. part has a rhythmic pattern. The TIMB. part has a rhythmic pattern. The CGAS. part has a rhythmic pattern. The BGOS/CAM. part has a rhythmic pattern. The Dr. part has a rhythmic pattern.

165 166 167 168 169 170

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

8QOS/CAM.

Dr.

This musical score page contains measures 165 through 170. The instruments are arranged in a grand staff with the following parts from top to bottom: Gtr. Acoustic (Gtr.Ac.), Gtr. Electric (Gtr.É.), Bass (B. A.), Synth., Congas (CGAS.), 8-Track Organ/Campana (8QOS/CAM.), and Drums (Dr.). Measures 165-168 are in 4/4 time, while measures 169 and 170 are in 6/8 time. The key signature has two flats. The guitar parts feature melodic lines with bends and slurs. The bass line provides a steady accompaniment. The synth part has a rhythmic, arpeggiated texture. The percussion includes congas, a timbale, and a drum kit with various patterns and accents.

171 172 173 174 175 176 177

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

S./CAM.

Dr.

This musical score page contains measures 171 through 177. The instruments are arranged in a standard rock band configuration: Acoustic Guitar (Gtr.Ac.), Electric Guitar (Gtr.É.), Bass (B. A.), Synthesizer (Synth.), Clarinet (CL.), Timbale (TIMB.), Congas (CGAS.), Saxophone/Clarinet (S./CAM.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measures 171-176 are in 6/8 time, while measure 177 changes to 3/4 time. The guitar parts feature melodic lines with eighth and sixteenth notes, often with bends. The bass line provides a steady accompaniment with eighth notes. The synth part adds harmonic texture with sustained chords and moving lines. The percussion section, including clarinet, timbale, congas, saxophone, and drums, provides a rhythmic foundation with various patterns and accents.

178 179 180 181 182 183

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

S./CAM.

Dr.

This musical score page contains measures 178 through 183. The instruments are arranged in two systems. The first system includes Gtr.Ac. (Acoustic Guitar), Gtr.É. (Electric Guitar), B. A. (Bass), and Synth. (Synthesizer). The second system includes CL. (Clarinets), TIMB. (Timpani), CGAS. (Congas), S./CAM. (Saxophone/Campana), and Dr. (Drums). The key signature has two flats (Bb and Eb), and the time signature is 6/8. Measure 180 features a key change to one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The drum part includes asterisks indicating specific drum sounds.

184 *rit.* 185 186

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

S./CAM.

Dr.

This musical score page contains eight staves for measures 184, 185, and 186. The instruments are: Gtr.Ac. (Acoustic Guitar), Gtr.É. (Electric Guitar), B. A. (Bass), Synth. (Synthesizer), CL. (Clarinets), TIMB. (Timpani), CGAS. (Cymbals), S./CAM. (Saxophone/Campana), and Dr. (Drums). Measure 184 features a 'rit.' (ritardando) marking. The Gtr.Ac. and Synth. parts have melodic lines, while the B. A. part has a sustained note. The Gtr.É. part has a complex, multi-measure rest. The CL. part has a rhythmic pattern. The TIMB. part has a melodic line. The CGAS. part has a rhythmic pattern. The S./CAM. part has a melodic line. The Dr. part has a rhythmic pattern with asterisks indicating specific drum hits.