



Bignone Maurizio

Italia

La giostra delle favole

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisinsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: La giostra delle favole
Composer: Maurizio, Bignone
Copyright: Flipper Music Edizioni
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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La giostra delle favole

Score

Maurizio Bignone

♩ = 60 - 62

Piano

Violin

Cello

Pno.

Vln.

Vlc.

p

mp

mp

9

9

Flipper Music Edizioni

This musical score is for the piece "La giostra delle favole" and consists of three systems of staves. Each system includes a Piano (Pno.) part, a Violin (Vln.) part, and a Viola (Vlc.) part. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 13-16):

- Piano:** The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has whole notes in measures 13 and 14, followed by eighth notes in measures 15 and 16.
- Violin:** Measures 13 and 14 contain eighth-note arpeggiated figures. In measure 15, the violin plays a half note, and in measure 16, it plays a whole note.
- Viola:** Measures 13 and 14 contain half notes. In measure 15, it plays a half note, and in measure 16, it plays a half note.

System 2 (Measures 17-20):

- Piano:** Measures 17 and 18 feature a continuous eighth-note arpeggiated pattern. Measures 19 and 20 have eighth-note chords. A long slur connects the left hand of measures 17 and 18.
- Violin:** Measures 17 and 18 are whole rests. In measure 19, it plays a half note marked *mp*. In measure 20, it plays a half note marked *mf*.
- Viola:** Measures 17 and 18 are whole rests. In measure 19, it plays a half note marked *mf*. In measure 20, it plays a half note marked *mf*.

System 3 (Measures 21-24):

- Piano:** Measures 21 and 22 have eighth-note arpeggiated patterns. Measures 23 and 24 have eighth-note chords.
- Violin:** Measures 21 and 22 have eighth-note arpeggiated figures. Measures 23 and 24 have eighth-note chords.
- Viola:** Measures 21 and 22 have eighth-note arpeggiated figures. Measures 23 and 24 have eighth-note chords.

This musical score is for the piece "La giostra delle favole". It is arranged for Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into three systems, each containing staves for the respective instruments. The key signature is B-flat major (two flats). The first system starts at measure 23. The Piano part features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The Violin and Viola parts have more melodic lines with some slurs. The second system starts at measure 26. The Piano part continues its accompaniment, while the Violin part has a long rest followed by a few notes. The Viola part has a long rest followed by a few notes. The third system starts at measure 30. The Piano part continues its accompaniment, while the Violin and Viola parts have more melodic lines. A dynamic marking of *p* (piano) is present in the second system. The score ends with a double bar line.

23

Pno.

Vln.

Vlc.

26

Pno.

Vln.

Vlc.

30

Pno.

Vln.

Vlc.

p

33

Pno.

mf

Vln.

Vlc.

35

Pno.

Vln.

Vlc.

38

Pno.

Vln.

Vlc.

The musical score is written for Piano (Pno.), Violin (Vln.), and Viola (Vlc.). It is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three systems, each starting with a measure number (33, 35, and 38). The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, often in a triplet pattern. The Violin and Viola parts have a more melodic line, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first system.

41

Pno.

Vln.

Vlc.

41

42

43

Pno.

Vln.

Vlc.

43

44

45

Pno.

Vln.

Vlc.

45

46

This musical score is for the piece "La giostra delle favole" and is page 6 of the score. It features three staves: Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number: 47, 49, and 51. The Piano part is written in grand staff notation (treble and bass clefs). The Violin and Viola parts are written in single staves. The music is characterized by a steady, rhythmic accompaniment in the Piano, with the Violin and Viola providing melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (zestoso) and *sf* (sforzando).

La giostra delle favole

7

53

Pno.

Vln.

Vlc.

55

Pno.

Vln.

Vlc.

57

Pno.

Vln.

Vlc.

The musical score is written for three instruments: Piano (Pno.), Violin (Vln.), and Viola (Vlc.). It is organized into three systems, each starting with a measure number (53, 55, and 57). The key signature is B-flat major (two flats). The Piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Violin and Viola parts provide harmonic support with sustained notes and some melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

Pno.

Vln.

Vlc.

61

Pno.

Vln.

Vlc.

63

Pno.

Vln.

Vlc.

The image displays a musical score for three instruments: Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is organized into three systems, each corresponding to a measure number (59, 61, and 63) at the beginning of the system. The key signature is B-flat major (two flats). The Piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines. The Violin and Viola parts enter at measure 59 and continue with melodic lines that often mirror or complement the Piano's melody. The Viola part is written in the alto clef. The score is presented in a clean, professional layout with clear notation and instrument labels.

This musical score is for the piece "La giostra delle favole" and consists of three systems of staves. Each system includes a Piano (Pno.) part, a Violin (Vln.) part, and a Viola (Vlc.) part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 65 and continues through measure 69. The Piano part features a complex texture with chords and arpeggiated figures. The Violin part plays a melodic line with frequent sixteenth-note passages. The Viola part provides a harmonic foundation with sustained notes and moving lines. The notation includes various musical symbols such as notes, rests, beams, and slurs.

65

Pno.

Vln.

Vlc.

67

Pno.

Vln.

Vlc.

69

Pno.

Vln.

Vlc.

71

Pno.

Vln.

Vlc.

74

Pno.

Vln.

Vlc.

p

mp

rit.

78

Pno.

Vln.

Vlc.

rit.

p

pp

The musical score is written for Piano (Pno.), Violin (Vln.), and Viola (Vlc.). It is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems. The first system starts at measure 71. The second system starts at measure 74. The third system starts at measure 78. The Piano part features a complex, rhythmic melody in the right hand and a more active bass line. The Violin and Viola parts provide harmonic support with various melodic lines and sustained notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano-pianissimo (*pp*). The tempo or mood is indicated by *rit.* (ritardando) at measures 74 and 78.