



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	Fantasia sul Corale "Die Elenden sollen essen" [dalla Cantata BWV 75]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Fantasia sul Corale

dalla *Cantata* BWV 75

"Die Elenden sollen essen"

Trascrizione per Organo a cura di Maurizio Machella

J.S.Bach



Manuale

Pedale

1

First system of musical notation for measures 1 and 2. The Manual part (treble and alto staves) features a continuous eighth-note melody in the right hand. The Pedal part (bass staff) has a slower, eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

3

Second system of musical notation for measures 3, 4, and 5. Measure 4 includes a trill (tr) in the right hand. Measure 5 features a change in the Manual part, marked "Ancia dolce" (Soft Swell), where the right hand plays a slower, dotted-note melody.

6

Third system of musical notation for measures 6, 7, and 8. The Manual part resumes the eighth-note melody from measure 1. Measure 8 includes a trill (tr) in the right hand.

9

Fourth system of musical notation for measures 9, 10, and 11. The Manual part continues with the eighth-note melody. The Pedal part provides a steady accompaniment.

12

System 12: Treble clef has a melodic line with eighth and sixteenth notes, including a trill (tr) on the second measure. Bass clef has a steady eighth-note accompaniment. Middle staff is mostly empty with some chords.

15

System 15: Treble clef continues the melodic line with a trill (tr) on the third measure. Bass clef continues the eighth-note accompaniment. Middle staff has some chords and rests.

18

System 18: Treble clef has a melodic line starting on the second measure. Bass clef continues the eighth-note accompaniment. Middle staff has some chords and rests.

21

System 21: Treble clef has a melodic line with a trill (tr) on the second measure. Bass clef continues the eighth-note accompaniment. Middle staff has some chords and rests.

24

System 24: Treble clef has a melodic line with a trill (tr) on the third measure. Bass clef continues the eighth-note accompaniment. Middle staff has some chords and rests.

27

Trill

30

Trill