



# Mike Magatagan

United States (USA), SierraVista

## "Nocturne 1" for Piano Satie, Erik

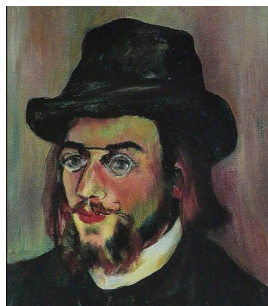
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

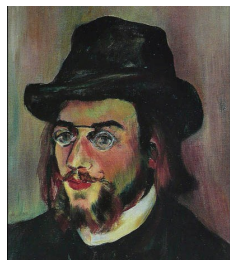


<b>Title:</b>	"Nocturne 1" for Piano
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical
<b>Comment:</b>	Erik Satie completed his five Nocturnes for solo piano between August and November 1919. They were his last piano works. These are oddly humorless works, but after the passing of Debussy in the previous year, Satie's mood remained less than light. His musical focus seemed more strained as well. While his Nocturnes are successful, beautiful pieces, alert listeners can hear the effort the composer put into them, which was not the case for his works... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Nocturne 1"

Erik Satie, 1919  
Transcribed by Mike Magatagan 2012

Doux et calme (♩. = 60)

First system of the musical score. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a single note in the first measure and a whole rest in the second. The dynamic marking *p* is present.

Second system of the musical score. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a single note in the first measure and a whole rest in the second. The dynamic marking *pp* is present.

Third system of the musical score. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a single note in the first measure and a whole rest in the second. The dynamic marking *p* is present. The instruction *Retenir* is written above the staff. The instruction *m.g. en dehors* is written below the staff. The instruction *attendre* is written below the staff.

Fourth system of the musical score. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a single note in the first measure and a whole rest in the second. The dynamic marking *pp* is present. The instruction *Reprendre* is written above the staff.

9 *mf*  
Plus large

11 *pp*

13

**Ralenti**

15 *p* *attendre* *p* *mf*

*en dehors*

Un peu plus lent qu'au début (♩. = 56)

Measures 17-18 of the musical score. The key signature is one sharp (F#). Measure 17 features a treble staff with a melodic line of eighth and quarter notes, and a bass staff with a series of chords. Measure 18 continues the melodic line in the treble and has a more active bass line. A fermata is placed over the final chord of measure 18.

Measures 19-20 of the musical score. Measure 19 shows a continuation of the melodic and harmonic material. Measure 20 features a dynamic shift to *f* (forte) and includes a fermata over the final chord.

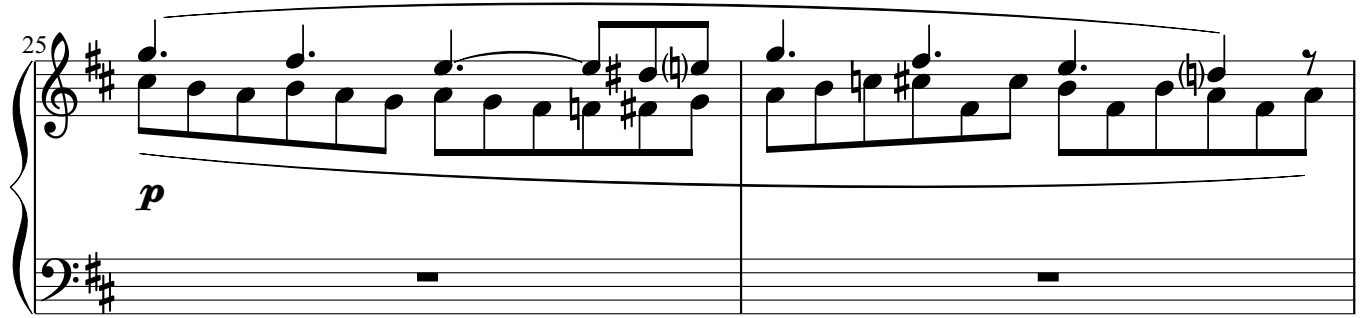
Measures 21-22 of the musical score. Measure 21 begins with a dynamic of *p* (piano) and includes a fermata. Measure 22 features a dynamic shift to *f* (forte) and a fermata over the final chord.

**Ralentir**

Measures 23-24 of the musical score. Measure 23 continues the melodic and harmonic material. Measure 24 features a dynamic shift to *f* (forte) and a fermata over the final chord.

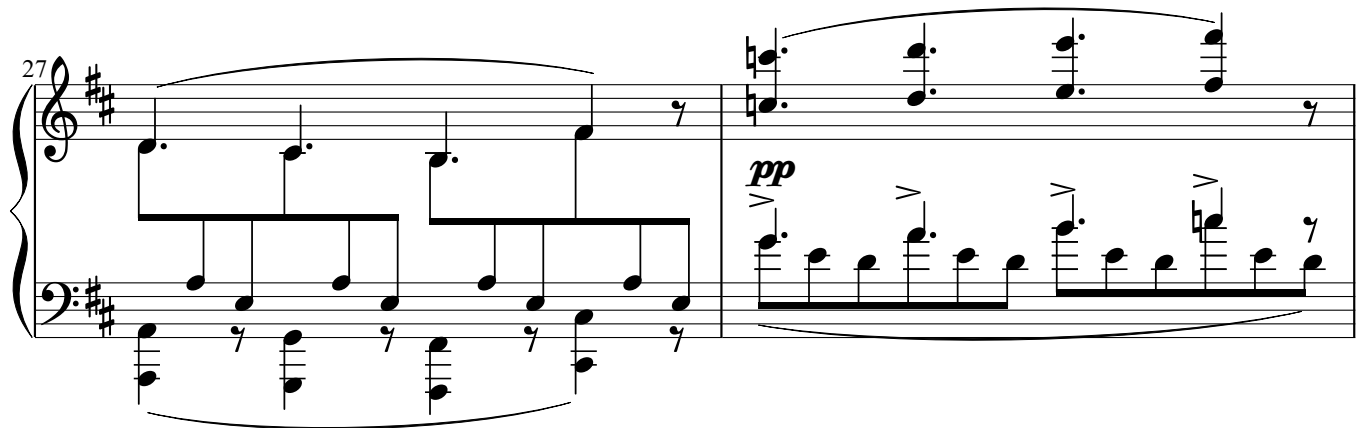
Au temps du début (♩. = 60)

25



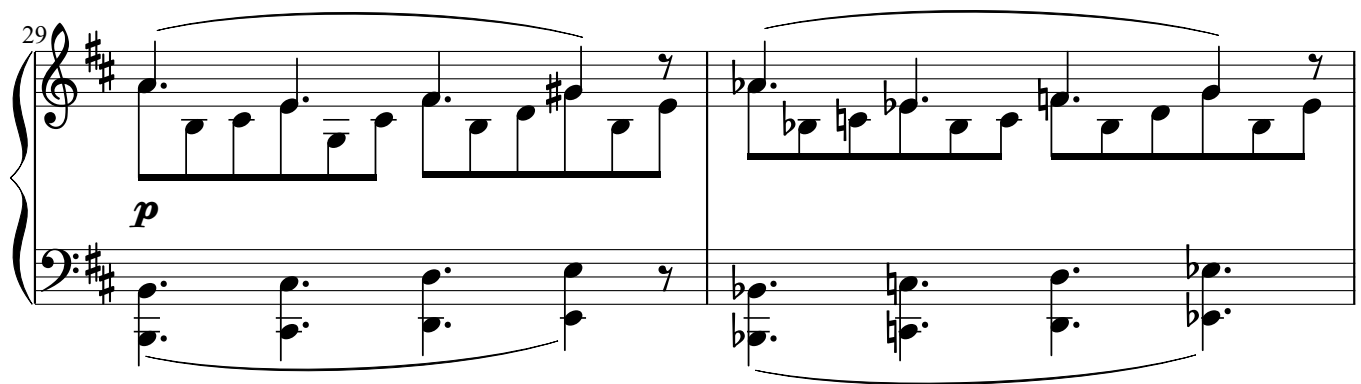
*p*

27



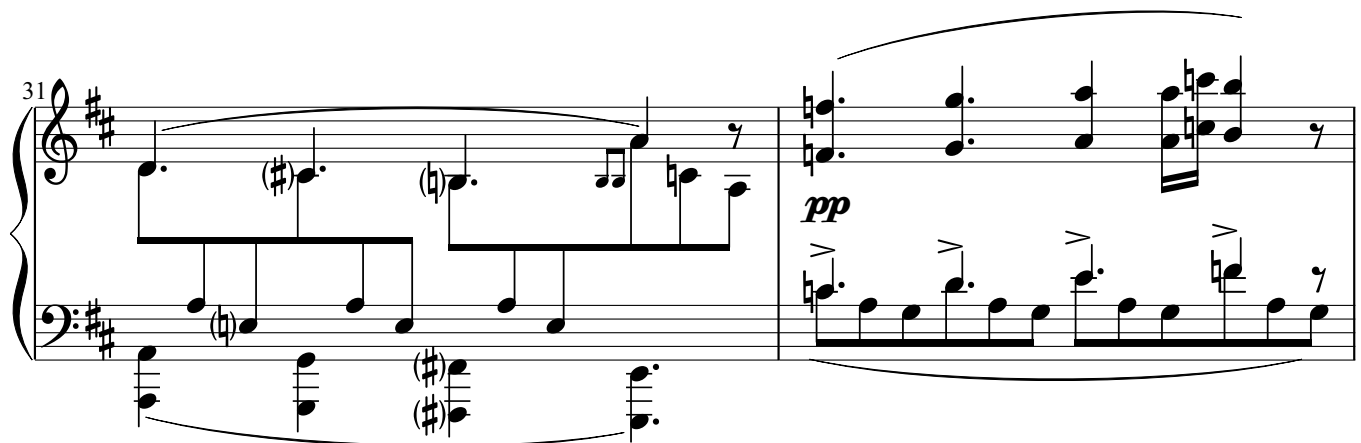
*pp*

29



*p*

31



*pp*

### Ralenti

33

*p*

*attendre*

### Plus lent et retenir

35

*pp*