



Mike Magatagan

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Caprice on Danish and Russian Airs for Piano and Woodwind Trio ((Opus 79)) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Caprice on Danish and Russian Airs for Piano and Woodwind Trio [(Opus 79)]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano and wind orchestra
Style:	Romantic
Comment:	Once described as the French Mendelssohn , Saint-Saëns was a talented and precocious child, with interests by no means confined to music. As a child he had lessons with Stamaty and Boëly, and made his debut as a pianist at the age of ten. He entered the Paris Conservatoire in 1848, where he was taught by Halévy. His extraordinary gifts won him the admiration of Gounod, Rossini, Berlioz and especially Liszt, who described him as the world's greates... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Caprice on Danish & Russian Airs"

Opus 79 for Piano and Woodwind Trio

Camille Saint-Saëns, 1887

Transcribed by Mike Magatagan 2012

Poco allegro
(♩ = 106)

Flute

Oboe

Bb Clarinet

Piano

8va

F

O

C

P

5

F

O

C

P

f

f

8va

7

F

O

C

P

f

F
 O
 C
 P

This system shows the first measure of the piece. The woodwind parts (Flute, Oboe, and Clarinet) are marked with whole rests. The piano part begins with a melodic line in the right hand, featuring slurs and grace notes, while the left hand provides a rhythmic accompaniment.

F
 O
 C
 P

In the second system, the woodwind parts (Flute, Oboe, and Clarinet) enter with a melodic line marked with a forte (*f*) dynamic. The piano part continues with its accompaniment, featuring slurs and grace notes.

1

F

O

C

P

mf

14

F

O

C

P

First system of the musical score. The Flute (F), Oboe (O), and Clarinet (C) parts are mostly rests with some grace notes. The Piano (P) part features a complex melody in the right hand and a more active bass line. The key signature has two flats, and the time signature is 3/4.

Second system of the musical score. The Flute (F), Oboe (O), and Clarinet (C) parts have long, sustained notes. The Piano (P) part continues with a complex, flowing melody in both hands. The key signature has two flats, and the time signature is 3/4.

18

F

O

C

P

2

F

O

C

P

22

F

O

C

P

25

F

O

C

P

28

F

O

C

P

31

F

O

C

P

34

F

O

C

P

pp

pp

pp

pp

rit.

36

F

O

C

P

8va

3 Andantino (♩ = 78)

38

F

O

C

P

Measures 38-43: Flute (F) plays a melodic line starting with a piano (p) dynamic. Oboe (O) and Clarinet (C) are silent. Piano (P) has a simple accompaniment in the right hand and a bass line in the left hand.

rit. **a Tempo**

44

F

O

C

P

Measures 44-47: Flute (F) has a melodic line. Oboe (O) has a melodic line. Clarinet (C) is silent. Piano (P) has a complex accompaniment in the right hand and a bass line in the left hand.

48

F

O

C

P

51

rit.

a Tempo

F

O

C

P

52

F

O

C

P

pp

4

55

Allegretto (♩ = 80)

F

O

C

P

p

58

F

O

C

P

61

F

O

C

P

p

8va

64

F

O

C

P

(8va)

67

F

O

C

P

rit.

70

5

a Tempo

F

O

C

P

f

fp

p 8va

73

F

O

C

P

f

(8va)

75

F

O

C

P

p

p

p

77

F

O

C

P

mf

79

F

O

C

P

mf

81

F

O

C

P

mf

82

F

O

C

P

f

f

f

8va

85

F

O

C

P

ff

ff

ff

ff

6 Allegro (♩ = 72)

82

F

O

C

P

p

92

F

O

C

P

8va

96

F

O

C

P

(8va)

99

F

O

C

P

104

7

F

O

C

P

pp

pp

pp

dim.

pp

109

F

O

C

P

cresc.

114

F

O

C

P

dim.

rit.

118

F

O

C

P

p

8 Moderato (*ad libitum* ♩ = 80)

122

F

O

C

P

ff

mf

9

132

F

O

C

P

sempre ff

mp

pp

142

F

O

C

P

8va

149

F

O

C

P

(8va)

155 **Allegro vivace** (♩ = 132)

F

O

C

mp

P

p

161

F

O

C

P

167

F

O

C

P

Measures 167-171. Flute (F) and Oboe (O) parts are mostly rests. Clarinet (C) plays a melodic line. Piano (P) has a complex accompaniment with sixteenth and thirty-second notes.

172

F

O

C

P

Measures 172-176. Flute (F) and Clarinet (C) have rests. Oboe (O) enters in measure 173. Piano (P) continues with a complex accompaniment.

176

F

O

C

P

10

181

F

O

C

P

188

F

O

C

P

191

F

O

C

P

197

F

O

C

P

200

F

O

C

P

205

F

O

C

P

212

F

O

C

P

11

3

3

3

mp

p

8va

220

F

O

C

P

228

F

O

C

P

232

F

O

C

P

f

mf

237

F

O

C

P

f

ff

12

243

F

O

C

P

dim.

p

249

F

O

C

P

p

254

F

O

C

P

258

F

O

C

P

263

F

O

C

P

268

F

O

C

P

273

F

O

C

P

279

F

O

C

P

13

285

F

O

C

P

290

F

O

C

P

294

14

F

O

C

P

f

f

f

299

F

O

C

P

fp

306

F

O

C

P

dim.

dim.

dim.

15

315

F

O

C

P

325

F

O

C

P

330

F

O

C

P

16

334

F

O

C

P

339

F

O

C

P

343

F

O

C

P

348

F

O

C

P

353

F

O

C

P

358

F

O

C

P

17

364

F

O

C

f

P

fp

369

F

O

C

dim.

P

dim.

373

F

O

C

P

f

p

pp

376

F

O

C

P

380

F

O

C

P

cresc.

f

f

f

385

F

O

C

P

dim.

dim.

dim.

p

p

dim.

p

18 Un peu moins vite (♩ = 110)

393

F

O

C

P

p

pp

p

402

F

O

C

P

p

p

a Tempo

410

F

O

C

P

cresc.

f

cresc.

f

cresc.

f

cresc.

f

415

F

O

C

P

ff

ff

ff

ff

8va

ff