



Mike Magatagan

United States (USA), SierraVista

"Awake the Trumpet's Lofty Sound" for Woodwind Quartet (HWV 57 Act I No. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Awake the Trumpet's Lofty Sound" for Woodwind Quartet [HWV 57 Act I No. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Samson (HWV 57) is a three-act oratorio by George Frideric Handel, considered one of his finest dramatic works. It is usually performed as an oratorio in concert form, but on occasions has also been staged as an opera. The well-known arias Let the bright Seraphim (for soprano) and Total eclipse (for tenor) are often performed separately in concert. Handel began its composition immediately after completing Messiah on 14 September 1741. It us... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Awake the Trumpet's Lofty Sound"

from "Samson"
(HWV 57 Act I No. 2)



G.F. Händel (HWV 57) 1741

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

5

9

A musical score for a woodwind quartet, consisting of Flute, Oboe, Bb Clarinet, and Bassoon. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-4) shows the Flute and Oboe with a mezzo-forte (mf) dynamic, and the Bb Clarinet and Bassoon with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) shows the instruments playing in a more active, rhythmic pattern. The score is arranged for a woodwind quartet, with each instrument having its own staff.

12

F
O
C
B

16

F
O
C
B

19

F
O
C
B

22

F
O
C
B

25

F
O
C
B

29

F
O
C
B

33

F
O
C
B

36

F
O
C
B

39

F

O

C

B

42

F

O

C

B

45

F

O

C

B

48

rit.

F

O

C

B