



Mike Magatagan

United States (USA), SierraVista

"Funeral March of a Marionette" for Wind Quintet Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Funeral March of a Marionette" for Wind Quintet
Composer:	Gounod, Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	March
Comment:	

Charles Gounod was born in Paris, the son of a pianist mother and an artist father. His mother was his first piano teacher. Under her tutelage, Gounod first showed his musical talents. He entered the Paris Conservatoire, where he studied under Fromental Halévy and Pierre Zimmermann. Gounod wrote Funeral march of a marionette as a light-hearted piece of musical grotesquerie, a mock funeral procession with a jaunty beat and a carefree tune over ...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Funeral March *of a Marionette*

Charles Gounod (1818 - 1893)

arr. William Teague

Transcribed by Mike Magatagan 2012

Allegro (♩ = ca. 120)

8va —————

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

f

f

f

f

f

(8va) —————

F

O

C

H

B

ff

ff

ff

ff

ff

Allegretto (♩ = ca. 150)

F

O

C

H

B

2/3

F

O

C

H

B

pp

pp

pp

p

28

F *cresc.* *dim.*

O

C *cresc.* *pp*

H *pp*

B *cresc.* *pp*

32

F *p* *cresc.* *dim.*

O

C *pp*

H *pp*

B

39

F *fp* *fp* *f*

O *p* *f*

C *f* *fp* *p*

H *fp* *p* *f* *p* *f*

B *fp* *fp* *f*

44

F

O

C

H

B

dim.

pp

dim.

pp

49

F

O

C

H

B

p

cresc.

dim.

1.

1.

1.

1.

1.

55

F

O

C

H

B

pp

61

F

O

C

H

B

pp

67

F

O

C

H

B

p

72

F

O

C

H

B

p

78

F

O

C

H

B

p

82

F

O

C

H

B

pp

pp

88

F

O

C

H

B

p

cresc.

cresc.

cresc.

cresc.

93

F *dim.*

O

C *pp*

H *pp*

B *pp*

98

F *cresc.*

O

C

H

B

103

F *ffp* *p* *ff* *p*

O *ffp* *p*

C *ffp* *p* *ff* *p*

H *ffp* *p* *ff* *p*

B *ffp* *p* *ff* *p*

111

F *p* *cresc.*

O *p* *cresc.*

C *p* *cresc.*

H *p* *cresc.*

B *p* *cresc.*

117

F *ff* *p*

O *ff* *p*

C *ff* *p*

H *ff* *p*

B *ff* *p*

122

F *ff* *p* 1.

O *ff* *p* 1.

C *ff* *p* *f* 1.

H *ff* *p* 1.

B *ff* *p* 1.

127

F

O

C

H

B

133

F

O

C

H

B

p

p

pp

138

F

O

C

H

B

p

p

mf

p

mf

mf

143

F *pp*

O *pp*

C *pp*

H *pp*

B *pp*

148

F *cresc.*

O

C *cresc.* *pp*

H *pp*

B *cresc.* *pp*

153

F *p*

O *cresc.* *dim.* *p*

C *p*

H *p*

B *p*

158

F

O

C

H

B

pp

166

F

O

C

H

B

pp

173

F

O

C

H

B