



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Wie jammern mich doch die verkehrten Herzen" for Clarinet Quartet (BWV 170 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Aria: "Wie jammern mich doch die verkehrten Herzen" for Clarinet Quartet [BWV 170 No 3]                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Composer:</b>        | Bach, Johann Sebastian                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Instrumentation:</b> | 4 clarinets (quartet)                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Comment:</b>         | Vergnügte Ruh, beliebte Seelenlust (Delightful rest, beloved pleasure of the soul), BWV 170, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for alto in Leipzig for the sixth Sunday after Trinity and first performed it on 28 July 1726. Bach composed the cantata in Leipzig for the sixth Sunday after Trinity and first performed it on 28 July 1726. The brevity of this cantata, compared to the cantatas in two parts writte... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Wie jammern mich doch die verkehrten Herzen"

J.S. Bach (BWV 170 No. 3)

Arranged for Clarinet Quartet by Mike Magatagan 2014

Adagio

*mf*

Bb Clarinets

C1

C2

C3

C4

*mf*

*mf*

First system of the musical score, measures 1-3. The score is for a Clarinet Quartet with four parts: C1 (Soprano), C2 (Alto), C3 (Tenor), and C4 (Bass). Measure 1 shows C1 and C3 with eighth-note patterns, while C2 and C4 have whole rests. Measure 2 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 3 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns.

Second system of the musical score, measures 4-6. Measure 4 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 5 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 6 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns.

Third system of the musical score, measures 7-9. Measure 7 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 8 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 9 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns.

Fourth system of the musical score, measures 10-12. Measure 10 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 11 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns. Measure 12 shows C1 with a descending eighth-note scale, C2 with a whole rest, and C3 and C4 with eighth-note patterns.

20

C1

C2

C3

C4

22

C1

C2

C3

C4

24

C1

C2

C3

C4

26

C1

C2

C3

C4

29

C1

C2

C3

C4

31

C1

C2

C3

C4

33

C1

C2

C3

C4

35

C1

C2

C3

C4

Measures 37-38 of the musical score. The score is for a Clarinet Quartet (C1, C2, C3, C4). Measure 37 features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 38 continues this pattern with some rests and a change in the C4 part.

Measures 39-40 of the musical score. Measure 39 shows a continuation of the intricate melodic lines. Measure 40 introduces some rests in the upper parts and a more active bass line.

Measures 41-42 of the musical score. Measure 41 features a dense texture with rapid sixteenth-note passages. Measure 42 shows a continuation of these patterns with some rests in the C1 and C2 parts.

Measures 43-44 of the musical score. Measure 43 contains a very dense and fast passage for all parts. Measure 44 concludes the section with a final cadence, featuring a whole note in C1 and a half note in C4.

45

C1

C2

C3

C4

48

C1

C2

C3

C4

51

C1

C2

C3

C4

54

C1

C2

C3

C4

57 **D.S.**

C1 C2 C3 C4

60

C1 C2 C3 C4

63

C1 C2 C3 C4

66

C1 C2 C3 C4