



Mike Magatagan

United States (USA), SierraVista

"Virga Jesse Floruit" for Wind Ensemble (WAB 52) Bruckner, Joseph Anton

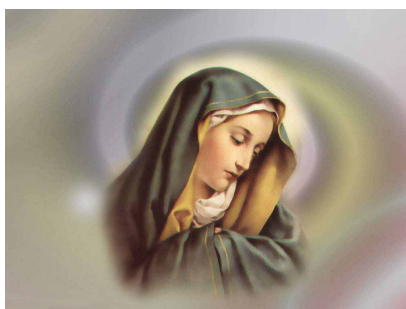
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

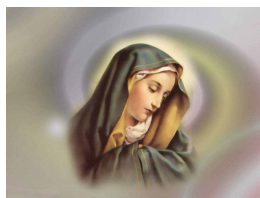


Title:	"Virga Jesse Floruit" for Wind Ensemble [WAB 52]
Composer:	Bruckner, Joseph Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	All instrument
Style:	Classical
Comment:	Josef Anton Bruckner was born on September 4, 1824 in the upper Austrian town of Ansfelden. His father was a schoolteacher and church organist, and Bruckner's initial studies followed similar lines. When Bruckner was 13, his father died, and he enrolled in the church school at St. Florian (some ten miles from Linz) as a chorister. There, he studied organ, piano, and music theory. At the age of 16, he entered a teacher-training school in Linz, a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Virga Jesse Floruit"

(The Branch from Jesse Blooms WAB 52)

Anton Bruckner, 1885

Arranged for Wind Ensemble by Mike Magatagan 2013

Alla breve. (♩ = 60)
Feierlich langsam

Flute *mf*

Oboe

Bb Clarinet *mf*

English Horn

Bass Clarinet *mf*

Bassoon *mf*

Eb Alto Horn

French Horn

10

F

O *mf*

C

EH

BC

B

AH *mf*

FH *mf*

19

Score for measures 19-29. The key signature is one sharp (F#). The score is for a wind ensemble with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), Bassoon (BC), Bass (B), Alto Horn (AH), and French Horn (FH). Measures 19-29 show a complex melodic and harmonic development with various woodwinds and strings. The bass part (B) has a prominent melodic line in the lower register. The French Horn (FH) part has a melodic line in the upper register. The Alto Horn (AH) part has a melodic line in the middle register. The English Horn (EH) part has a melodic line in the middle register. The Bassoon (BC) part has a melodic line in the middle register. The Clarinet (C) part has a melodic line in the middle register. The Oboe (O) part has a melodic line in the middle register. The Flute (F) part has a melodic line in the middle register.

30

Score for measures 30-39. The key signature is one sharp (F#). The score is for a wind ensemble with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), Bassoon (BC), Bass (B), Alto Horn (AH), and French Horn (FH). Measures 30-39 show a complex melodic and harmonic development with various woodwinds and strings. The bass part (B) has a prominent melodic line in the lower register. The French Horn (FH) part has a melodic line in the upper register. The Alto Horn (AH) part has a melodic line in the middle register. The English Horn (EH) part has a melodic line in the middle register. The Bassoon (BC) part has a melodic line in the middle register. The Clarinet (C) part has a melodic line in the middle register. The Oboe (O) part has a melodic line in the middle register. The Flute (F) part has a melodic line in the middle register.

39

Score for measures 39-48. The key signature is one sharp (F#). The score is for a wind ensemble with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), Bassoon (BC), Bass (B), Alto Horn (AH), and French Horn (FH). Measures 39-48 show a complex melodic and harmonic development with many accidentals and ties.

49

Score for measures 49-52. The key signature is one sharp (F#). The score continues the development from the previous system. Measures 49-52 show a continuation of the melodic and harmonic themes, with some parts ending on sustained notes.

60

Score for measures 60-66. The key signature has three sharps (F#, C#, G#). The parts are: F (Flute), O (Oboe), C (Clarinet), EH (English Horn), BC (Bassoon), B (Bass), AH (Alto Horn), and FH (Fagott). Measures 60-61 show the F and O parts with a melodic line. Measures 62-63 show the C, EH, BC, and B parts with a melodic line. Measures 64-65 show the AH and FH parts with a melodic line. Measure 66 shows the F and O parts with a melodic line.

67

Score for measures 67-73. The key signature has three sharps (F#, C#, G#). The parts are: F (Flute), O (Oboe), C (Clarinet), EH (English Horn), BC (Bassoon), B (Bass), AH (Alto Horn), and FH (Fagott). Measures 67-68 show the F and O parts with a melodic line. Measures 69-70 show the C, EH, BC, and B parts with a melodic line. Measures 71-72 show the AH and FH parts with a melodic line. Measure 73 shows the F and O parts with a melodic line.

74

Score for measures 74-80. The score is for a wind ensemble with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), Bassoon (BC), Bass (B), Alto Horn (AH), and French Horn (FH). The key signature is one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, with many notes beamed together. There are several long horizontal lines indicating sustained notes or breath marks. The parts are arranged in a standard wind ensemble layout with the Flute and Oboe at the top, followed by Clarinet, English Horn, Bassoon, Bass, Alto Horn, and French Horn at the bottom.

rit.

81

Score for measures 81-87. The score continues with the same wind ensemble parts. The key signature remains one sharp (F#). The music is marked with a 'rit.' (ritardando) above the staff. The notation includes a mix of eighth, quarter, and half notes, with some measures featuring rests. The parts are arranged in the same standard wind ensemble layout as the previous system.