



Mike Magatagan

United States (USA), SierraVista

Aria: "Gelobet sei der Herr, mein Gott, mein Trost" for Flute & Harp (BWV 129 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gelobet sei der Herr, mein Gott, mein Trost" for Flute & Harp [BWV 129 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Baroque
Comment:	Gelobet sei der Herr, mein Gott (Praised be the Lord, my God), BWV 129, is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in Leipzig for Trinity Sunday and possibly first performed it on 16 June 1726. It is a general praise of the Trinity, without a reference to a specific gospel reading. Addressing God the Creator, the Saviour and the Comforter, it could be used for other occasions such as Reformation Day. The canta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Gelobet sei der Herr, mein Gott, mein Trost"

J. S. Bach (BWV 129 No. 3)

Arranged for Flute & Harp by Mike Magatagan 2014

Allegretto

Flute

Harp

F

H

F

H

F

H

13

F

H

16

F

H

19

F

H

22

F

H

25

F

H

28

F

H

31

F

H

34

F

H

37

F

H

40

F

H

43

F

H

46

F

H

The image displays a musical score for a Flute (F) and Harp (H) arrangement. The score is divided into four systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 49, 52, 55, and 58 at the beginning of each system. The Flute part (F) features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Harp part (H) provides a harmonic accompaniment with a mix of eighth, sixteenth, and quarter notes, often using beamed patterns. The notation includes standard musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

61

F

H

64

F

H

67

F

H

70

F

H

The image displays a musical score for a Flute (F) and Harp (H) arrangement. The score is organized into four systems, each containing a Flute staff and a Harp staff. The key signature is one sharp (F#). The first system begins at measure 73, the second at measure 76, the third at measure 79, and the fourth at measure 82. The Harp part provides a continuous arpeggiated accompaniment, while the Flute part features a melodic line with various ornaments and trills.

85

F

H

88

F

H

91

F

H

94

F

H

97

F

H

100

F

H

103

F

H

106

F

H

110

F

H

113

F

H

116

F

H

119

Andante

F

H