



# Mike Magatagan

United States (USA), SierraVista

## Air from the Orchestral Suite No. 3 for Viola & Piano (BWV 1068) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Air from the Orchestral Suite No. 3 for Viola & Piano [BWV 1068]  |
| <b>Composer:</b>        | Bach, Johann Sebastian  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Viola and Piano (or organ)  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | The four orchestral suites (called ouvertures by their author), BWV 1066–1069 are four suites by Johann Sebastian Bach. The name ouverture refers only in part to the opening movement in the style of the French overture, in which a majestic opening section in relatively slow dotted-note rhythm in duple meter is followed by a fast fugal section, then rounded off with a short recapitulation in triple meter of the opening music. More broadly, the ter... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Air from the Orchestral Suite

## No. 3 in D Major

J.S. Bach (BWV 1068)

Arranged for Viola & Piano by Mike Magatagan 2014

**Largo pastorale** (♩ = ca. 34)

Viola

Piano

V

P

V

P

V

P

10

V

P

12

V

P

14

V

P

16

V

P

19

1.

2.

V

P