



Mike Magatagan

United States (USA), SierraVista

Aria: "Blast die Wohlgegriffnen Flöten" for Flute Quartet (BWV 214 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Blast die Wohlgegriffnen Flöten" for Flute Quartet [BWV 214 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Blast die Wohlgegriffnen Flöten"

J.S. Bach (BWV 214 No. 3)

Arranged for Flute Quartet by Mike Magatagan 2013

Andante

Flutes

Alto Flute

F1

F2

F3

AF

mf

tr

mf

16

21

Flute Quartet score, measures 21-25. The system includes four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and AF (Alto Flute). The key signature has one flat (B-flat). Measure 21 features a trill on F1. Measure 24 features a trill on F1. Measure 25 features a trill on F1.

26

Flute Quartet score, measures 26-30. The system includes four staves: F1, F2, F3, and AF. Measure 29 features a trill on F3. Measure 30 features a trill on F3.

31

Flute Quartet score, measures 31-34. The system includes four staves: F1, F2, F3, and AF. Measure 34 features a trill on F1.

35

Flute Quartet score, measures 35-39. The system includes four staves: F1, F2, F3, and AF. Measure 38 features a trill on F2. Measure 39 features a trill on F2.

40

F1

F2

F3

AF

45

F1

F2

F3

AF

50

F1

F2

F3

AF

55

F1

F2

F3

AF

59

F1

F2

F3

AF

This system contains measures 59 through 63. Flute 1 (F1) has a melodic line with many slurs and ties. Flute 2 (F2) plays a similar melodic line. Flute 3 (F3) has a more rhythmic, eighth-note pattern. Alto Flute (AF) provides a harmonic accompaniment with eighth and sixteenth notes.

64

F1

F2

F3

AF

This system contains measures 64 through 68. The melodic lines for F1 and F2 continue. F3 maintains its rhythmic pattern. AF continues with its accompaniment, featuring some chromatic movement.

69

F1

F2

F3

AF

This system contains measures 69 through 74. Measures 69 and 70 show rests for F1 and F2. In measure 71, F1 and F2 enter with a new melodic phrase. F3 and AF continue their respective parts.

75

F1

F2

F3

AF

This system contains measures 75 through 80. F1 and F2 have more complex melodic lines with many slurs. F3 and AF provide a steady accompaniment.

81

F1

F2

F3

AF

86

F1

F2

F3

AF

92

F1

F2

F3

AF

97

F1

F2

F3

AF

rit.