

Tenor Aria for Woodwind Quintet (BWV146 No. 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



itle:	Tenor Aria for Woodwind Quintet [BWV146 No. 7]
omposer:	Bach, Johann Sebastian
rranger:	Magatagan, Mike
opyright:	Public Domain
ublisher:	Magatagan, Mike
strumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
tyle:	Baroque
omment:	Wir müssen durch viel Trübsal (We must [pass] through great sadness), BWV 146, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for Jubilate, the third Sunday after Easter, in 1726 or later. Two movements of the cantata, the Sinfonia and the first movement, are related to Bach's Harpsichord Concerto in D minor, BWV 1052, which was possibly derived from a lost violin concerto. The original music of the cantata (more online)

Mike Magatagan on free-scores.com



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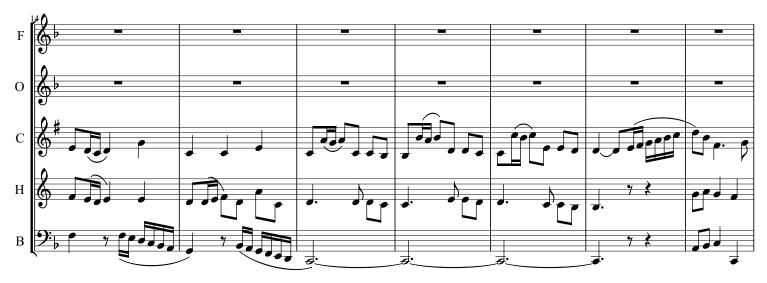
Tenor Aria

(from Cantata 146 No. 7)

Arranged for Woodwind Quintet by Mike Magatagan 2012



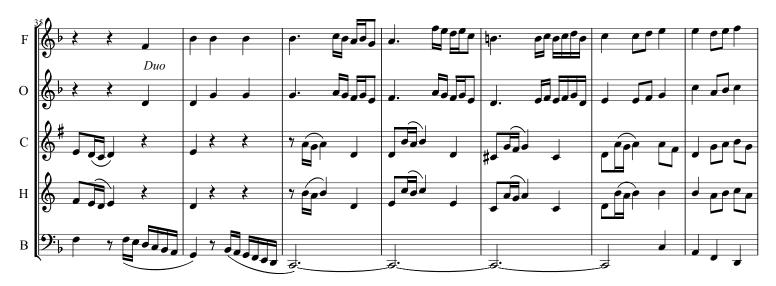




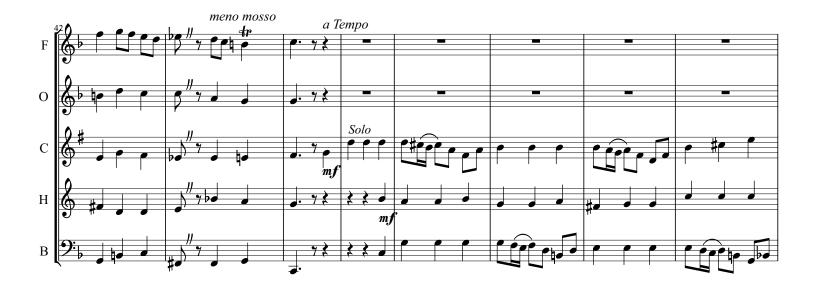
Tenor Aria from Cantata 146 (BWV 146) by J.S. Bach Arranged for Woodwind Quintet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)







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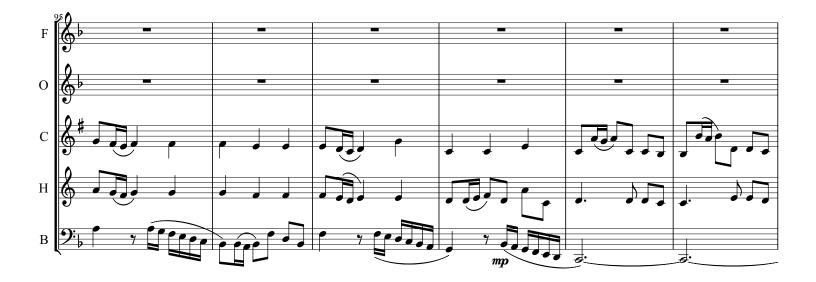






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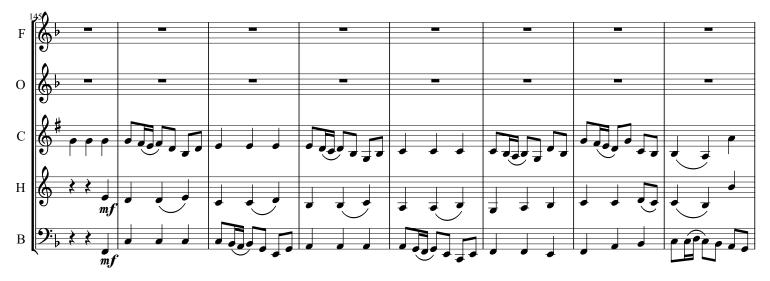




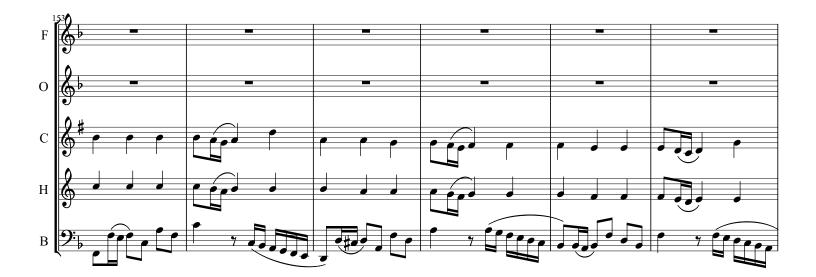
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