



Mike Magatagan

United States (USA), SierraVista

Tenor Aria for Woodwind Quintet (BWV146 No. 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Tenor Aria for Woodwind Quintet [BWV146 No. 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Wir müssen durch viel Trübsal (We must [pass] through great sadness), BWV 146, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for Jubilate, the third Sunday after Easter, in 1726 or later. Two movements of the cantata, the Sinfonia and the first movement, are related to Bach's Harpsichord Concerto in D minor, BWV 1052, which was possibly derived from a lost violin concerto. The original music of the cantata... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Tenor Aria

(from Cantata 146 No. 7)

J.S. Bach (BWV 146)
Arranged for Woodwind Quintet by Mike Magatagan 2012

Allegretto

Flute

Oboe

Bb Clarinet *Solo*
mf

French Horn
mf

Bassoon
mf

F

O

C

H

B

8

14

21 *Solo*

F *mf*

O *mf*

C *mp*

H *mp*

B *mp*

29

F

O

C *mf*

H *mf*

B *mf*

mp

mp

35 *Duo*

F

O

C

H

B

42 *meno mosso* *a Tempo*

F

O

C *Solo* *mf*

H *mf*

B

50 *Duo* *mp* *mp* *mp*

F

O

C

H

B

57

F

O

C

H

B

65

F

O

C

H

B

Solo

mp

mp

72

F

O

C

H

B

mf

Duo

mf

79

F

O

C

H

B

mp

mp

Solo

mf

mp

mp

88

F

O

C

H

B

mf

Duo

mf

95

F

O

C

H

B

mp

101

F

O

C

H

B

mf

mf

108

F
O
C
H
B

mp

115

F
O
C
H
B

mp

123

F
O
C
H
B

mf

130

F
O
C
H
B

137

F
O
C
H
B

mp *mf* *mp* *mp*

145

F
O
C
H
B

mf *mf*

153

F
O
C
H
B

159

F
O
C
H
B

mp

166

F
O
C
H
B

mp

174

F
O
C
H
B

181

F
O
C
H
B

rit.

mf

tr