



Mike Magatagan

United States (USA), SierraVista

"Dicite in Gentibus" for Woodwinds, Strings & Harp Adlgasser, Anton Cajetan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Dicite in Gentibus" for Woodwinds, Strings & Harp |
| Composer: | Adlgasser, Anton Cajetan |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Woodwinds & Harp |
| Style: | Baroque |
| Comment: | Anton Cajetan Adlgasser (1729 – 1777) was a German organist and composer at Salzburg Cathedral and at court, and composed a good deal of liturgical music (including eight masses and two requiems) as well as oratorios and orchestral and keyboard works. Born in Inzell, Bavaria, he moved to Salzburg, where he studied under Johann Ernst Eberlin. From 1750 he was organist at the Salzburg Cathedral, where he remained the rest of his life. After a vis... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Dicite in Gentibus"

(Say Among the Nations)

Anton Cajetan Adlgasser, 1766

Arranged for Woodwinds, Strings & Harp by Mike Magatagan 2013

Allegretto non troppo

Flute

Oboe

Bb Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

Harp

f

mf

mf

7

F

O

C

B

V1

V2

Va

Vc

H

F
 O
 C
 B
 V1
 V2
 Va
 Vc
 H

20

F

O

C

B

V1

V2

Va

Vc

H

27

F *mf* *diminuendo* *mp*

O *mf* *diminuendo* *mp*

C *mf* *diminuendo* *mp*

B *mp* *diminuendo* *p*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

H *mf*

34

F

O

C

B

V1

V2

Va

Vc

H

crescendo

mf

crescendo

mf

42

F

O

C

B

V1

V2

Va

Vc

H

mf

mp

3

3

52

F

O

C

B

V1

V2

Va

Vc

H

The musical score is arranged in a system with nine staves. The woodwind section (F, O, C, B) is in the top system, and the string section (V1, V2, Va, Vc) is in the middle system. The harp (H) is in the bottom system. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 62. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The harp plays a simple harmonic accompaniment.

70

F

O

C

B

V1

V2

Va

Vc

H

77

F

O

C

B

V1

V2

Va

Vc

H

mp

p

83

F

O

C

B

V1

V2

Va

Vc

H

90

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Harp (H)

crescendo

mf

mp

mf

mf

98

F

O

C

B

V1

V2

Va

Vc

H

107

Score for "Dicite in Gentibus" by Anton Cajetan Adlgasser, arranged for Woodwinds, Strings & Harp by Mike Magatagan. The score is in B-flat major (two flats) and 4/4 time. It features four vocal parts (F, O, C, B), five string parts (V1, V2, Va, Vc, H), and a harp part. The vocal parts have lyrics in Latin. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a chordal accompaniment.

Vocal parts (F, O, C, B) lyrics:

F: *dicite in gentibus*

O: *dicite in gentibus*

C: *dicite in gentibus*

B: *dicite in gentibus*

Instrumental parts (V1, V2, Va, Vc, H) are arranged for woodwinds, strings, and harp.

117

F

O

C

B

V1

V2

Va

Vc

H

crescendo

crescendo

crescendo

crescendo

mf

mf

f

f

125

F

O

C

B

V1

V2

Va

Vc

H

f

f

mp

p

ff

ff

ff

ff

ff

ff