



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MESONIKTION [Byzantine Poem]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Symphonic Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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POEM BIZANTIN (MESONÍKTION)

pentru
orchestră simfonică

EXECUTORI

- 2 Flauti (Flauto 2 muta anche in Flauto piccolo)
- 2 Oboi
- 2 Clarinetti in Si b
- 2 Fagotti

- 4 Corni in Fa
- 2 Trombe in Do
- 2 Tromboni

- Percussione: - I) Timpani, Triangolo piccolo, Sonagli sospesi;
 -II) Campane, Piatto medio;
 -III) Triangolo piccolo, 2 Piatti (medio e grande),
 Tam-tam.

- Arpa
- Celesta

- Archi (14/12/10/8/6)

NOTA BENE

⊗, x

= suono bianco (sunet alb)

z

= tremolo irregolare (tremolo neregulat)

≡

= cluster (conglomerat sonor)

x ————— x

Durata: ~ 8'

POEM BIZANTIN (MESONIKTION)

Serban Nichifor

E STATICO, POCO RUBATO (♩ = 54)

(suono bianco)

Fl. picc. 1 *a2* *pp*

Ob. 1/2 *a2* (suono bianco) *pp*

Cl. 1/2 *a2* *pp*

in Sib. 1/2 *a2* *pp*

Fag. 1/2 *a2* (suono bianco) *pp*

Cr. 1-4 *a4* (suono bianco) *pp*

Trbe 1/2 in Do *a2* (suono bianco) *pp*

Trbni 1/2 *a2* (suono bianco) *pp*

II Camp. *P* *pp* *eco* (lv.)

I Δ picc. *pp* (lv.)

III Tamt. *ppp* *pp*

Celente

Arpa *pp* (lv.)

Vni I *pp*

Vni II *pp* vibrato lento (arco ad libitum)

Vle *pp*

Vle. *pp* (tremolo) *v pioso*

Cb. *pp* (non tenuto) *sempre pp*

Fag. 1
(a2)

I Δ picc.

II PHo mediet

III Tamt.

Arpa

Vni I

Vni II

Vle

Vle.

Cb.

poco a poco animando

21 ADAGIO RELIGIOSO (LN 60)

3
4

Fag. 1/2
(a2)

Cr. 1/3
a2

Trbni 1/2

II Camp.

III Pto medio

III Tamt.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

SOLI

Pizz.

Fag. 1/2

Cr.
1/3
2/4

Trbni 1/2

III
Tamt. 1/4

Arpa

Cel.

Vni I


Vni II


Vle B


Vlc.


Cb.


Handwritten musical score for measures 31-34. The score includes parts for Fag. 1/2, Cr. (1/3, 2/4), Trbni 1/2, III Tamt. 1/4, Arpa, Cel., Vni I, Vni II, Vle B, Vlc., and Cb. The notation is in 2/4 time. Key markings include: *pp eco*, *Con Sord*, *pp dolce*, *(l.v.)*, *pp*, *p cantabile*, *sempre Ped. l.v.*, *Pizz*, *arco*, *2 Cb. Soli*, and *vibrato*. The score is written on a grid of staves.


Fl. 1 

Ob. 1 

Cl. 2 
in Sib

Ob. 1 

Cl. 2 
in Sib

Cr. 1 

SOLE

AmP dolores, molto espressivo, sempre in silhouette

Atpa

Simile

Cal

(l.v.)

(sempre l.v.) →

Vini I

Vm II

Vle

Vlc.

Сб.

Tutti

(Arco)

5- PP liscio e vibrato

Fl. 1

Ob. 1

Cl. $\frac{1}{2}$ 4 ② in B \flat

mp dolce e cantabile

Solo

Cr. 1


Arpa

Scarpa mp

cel.

Handwritten musical score for cello. The score is on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music consists of a series of eighth notes, mostly beamed in groups of three (trios). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music consists of a series of eighth notes, mostly beamed in groups of three (trios).

Vm I

Vm II 

Vle

Vlc.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a common time signature 'C'. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes, and ending with a half note.

Fl. 1 $\frac{1}{2}$ 2 a2
Ob. 1 $\frac{1}{4}$
Cl. 1 $\frac{1}{2}$
Fag. $\frac{1}{2}$
Cr. 2 Senza Sord.
Cr. 4 Senza Sord.
Arpa
Cel.
Vni I
Vni II
Vle
Vlc.
Cb.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures numbered 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a symphony orchestra, page 9. The score is written in 2/2 time and features the following instruments and parts:

- Fl. 1/2 (a2):** Flute 1 and 2, marked (a2).
- Ob. 1/2:** Oboe 1 and 2.
- Cl. 1/2 in f b:** Clarinet 1 and 2, in F major/B-flat minor.
- Fag. 1/2 (a2):** Bassoon 1 and 2, marked (a2).
- Ct. 1/2 3/4:** Contrabassoon, marked 1/2, 3/4.
- Trba 1:** Trumpet 1.
- Trbwi 1/2:** Trombone 1 and 2.
- Arpa:** Arpeggiator.
- Vni I:** Violin I.
- Vni II:** Violin II.
- Vle:** Viola.
- Vlc:** Violoncello.
- Cb:** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "71" is present in the upper right corner. The page number "- 9 -" is centered at the bottom.

ff APPASSIONATO (In F2)

Molto allargando--

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1/2 (a2):** Flute 1 and 2, part (a2).
- Ob. 1/2 (a2):** Oboe 1 and 2, part (a2).
- Cl. 1/2 (a2):** Clarinet 1 and 2, part (a2).
- Fag. 1/2:** Bassoon 1 and 2.
- Cr. 1/2 3/4:** Cor Anglais 1 and 2, parts 3 and 4.
- Trbe 1/2:** Trumpet 1 and 2.
- Trbni 1/2:** Trombone 1 and 2.
- II Camp.:** Second Cymbal.
- Arpa:** Harp.
- Cel.:** Cello.
- Vni I/II:** Violin I and II.
- Vle III:** Viola III.
- Vlc.:** Violoncello.
- Cb.:** Contrabass.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). The score includes a variety of musical notation, such as notes, rests, and accidentals, and is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Cr.** (Cello): 1/2, 3/4, 4/4 time signatures.
- Trba 2** (Trumpet 2): *Can Sord.* (Cantata Sordida).
- Trbmi** (Trumpet minor): 1, 2.
- Timp.** (Timpani): *poco a poco crescendo*.
- Ptto grt** (Piano grande): *poco a poco crescendo*.
- Arpa** (Arpa): *(l.v.)* (left hand).
- Cel.** (Cello): *(8↑)* (8th measure, up).
- Vni I** (Violini I): *(8↑)* (8th measure, up).
- Vni II** (Violini II): *(8↑)* (8th measure, up).
- Vle** (Violoncello): *(8↑)* (8th measure, up).
- Vlc.** (Violoncello): *(8↑)* (8th measure, up).
- Cb.** (Contrabasso): *(8↑)* (8th measure, up).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked *poco a poco crescendo*. The score is written in a handwritten style, with some corrections and annotations.

ALLEGRO CONCITATO

(♩ = 120)

101 Sempre poco a poco precipitando - - -

Fl. picc.
Fl. 1 *a2*

Ob. 1/2

Cl. 1/2
in sib

Fag. 1/2

Cr. 1
2
3
4

Trbe 1/2

Trbni 1
2

ITimp.

PHi medio
grande
Tamt.

Arpa

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

Handwritten musical score for orchestra, page 111. The score is written in 2/2 time and includes the following parts:

- R. picc. R. 1**: Piccolo, first staff, treble clef.
- Ob. 1/2**: Oboe, first staff, treble clef.
- Cl. 1/2 in Sib**: Clarinet in B-flat, first staff, treble clef.
- Fag. 1/2**: Bassoon, first staff, bass clef.
- Cr. 1/2 3/4**: Cor Anglais, first staff, treble clef.
- Trbe 1/2**: Trumpet, first staff, treble clef.
- Trbni 1/2**: Trombone, first staff, bass clef.
- I Timp.**: Timpani, first staff, bass clef.
- III PH. m. gr. Tamt.**: Percussion, first staff, bass clef.
- Arpa**: Harp, first staff, treble clef.
- Vni I**: Violin I, first staff, treble clef.
- Vni II**: Violin II, first staff, treble clef.
- Vle**: Viola, first staff, treble clef.
- Vlc.**: Violoncello, first staff, bass clef.
- Cb.**: Contrabass, first staff, bass clef.

The score features various musical notations including notes, rests, and dynamic markings. The tempo is marked *sempre precipitando* (always accelerating). The page number 111 is written in the top right corner.

sempre precipitando

Vivace (♩ = 164)

Handwritten musical score for a symphony orchestra, page 15. The score is written in 2/2 time and features a variety of instruments including woodwinds, brass, percussion, strings, and harp. The tempo is marked *Vivace* with a metronome marking of 164. The score includes dynamic markings such as *ff* (fortissimo) and *secco* (dry), and articulation markings like *gliss.* (glissando) and *molto* (very much).

The score is divided into two systems. The first system includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flute 1:** Starts with a melodic line, followed by a series of eighth notes and a final flourish.
- Oboe 1:** Similar to Flute 1, with a melodic line and a final flourish.
- Clarinet 1:** Plays a series of eighth notes, followed by a final flourish.
- Bassoon 1:** Plays a series of eighth notes, followed by a final flourish.
- Flute 2:** Plays a series of eighth notes, followed by a final flourish.
- Oboe 2:** Similar to Flute 2, with a melodic line and a final flourish.
- Clarinet 2:** Plays a series of eighth notes, followed by a final flourish.
- Bassoon 2:** Plays a series of eighth notes, followed by a final flourish.
- Trumpet 1:** Plays a series of eighth notes, followed by a final flourish.
- Trumpet 2:** Similar to Trumpet 1, with a melodic line and a final flourish.
- Trombone 1:** Plays a series of eighth notes, followed by a final flourish.
- Trombone 2:** Similar to Trombone 1, with a melodic line and a final flourish.
- Tuba:** Plays a series of eighth notes, followed by a final flourish.
- Timpani:** Plays a series of eighth notes, followed by a final flourish.
- Percussion:** Plays a series of eighth notes, followed by a final flourish.
- Harp:** Plays a series of eighth notes, followed by a final flourish.
- Violin I:** Plays a series of eighth notes, followed by a final flourish.
- Violin II:** Similar to Violin I, with a melodic line and a final flourish.
- Viola:** Plays a series of eighth notes, followed by a final flourish.
- Violoncello:** Plays a series of eighth notes, followed by a final flourish.
- Contrabass:** Plays a series of eighth notes, followed by a final flourish.

Sub. 121 LARGO E MISTERIOSO
(♩ = 40)

Poco Più ANIMATO
(♩ = 52)

4
4

Fag. 1

[Solo]

P lontano, poco in rilievo

Arpa

Cel.

Vni I
(div. a 4)

Vni II
(div. a 4)

Vle
(div. a 4)

Vlc

P poco marcato

immateriali

immateriali

P lontano, poco in rilievo

Fag. 1

Tant.

Arpa

Cel.

Vni I

(div. a 4)

Vni II

(div. a 4)

Vle

(div. a 4)

Vle.

Cb.

(2.v.)
PP poco marcata

[SOLA]

P lontano, poco in rilievo

sempre PP liscio (arco ad lib.)

-17-

P

PP

Handwritten musical score for orchestra, page 151. The score includes parts for Fl. piccolo, Fl. 1, Ob. 1, Cl. 1, Fag. 1, Cr. 1-4, Trbe 1-2, Trbni 1-2, Timp., Camp., Pffo piccolo, Pffo medio, Pffo grande, Arpa, Celeste, Vni I (div. a 4), Vni II (div. a 4), Vle (div. a 4), Vle (div. a 4), Cb. (div. a 2), and Cb. (div. a 2). The score is written in 1/2 time and features various musical notations, including dynamics (ppp, pp, p, f), articulation (accents, slurs), and performance instructions (e.g., "Via Sordini", "poco a poco glissando", "div. gliss."). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 151 is written in the top right corner.

161 poco a poco calando - - -

Re. picc. a2 PP < > sffz secco
 Ob. 1/2 a2 PP < > sffz secco
 Cl. 1/2 a2 PP < > sffz secco
 in Si.b. a2 PP < > sffz secco
 Fag. 1/2 a2 PP < > sffz secco
 Cr. 1-4 (a4) PP < > sffz secco
 Trbe 1/2 a2 PP < > sffz secco
 Trbni 1/2 (a2) PP < > sffz secco

I Timp. PP < > sffz secco
 Sonagli Sospesi PP < > sffz secco
 Camp. PP < > sffz secco
 Δ picc. PP < > sffz secco
 Pte medio PP < > sffz secco
 Pte grande Tamt. PP < > sffz secco

Arpa 4 3 3 3 3 3 (l.v.)
 Cel. 6 7 8 3 3 (l.v.)
 Vni I (div. a 4) gliss.
 Vni II (div. a 4) gliss.
 Vle (div. a 4) gliss.
 Vlc. (div. a 4) gliss.
 Cb. (div. a 4) gliss.

161 poco a poco calando - - -

Re. picc. a2 PP < > sffz secco
 Ob. 1/2 a2 PP < > sffz secco
 Cl. 1/2 a2 PP < > sffz secco
 in Si.b. a2 PP < > sffz secco
 Fag. 1/2 a2 PP < > sffz secco
 Cr. 1-4 (a4) PP < > sffz secco
 Trbe 1/2 a2 PP < > sffz secco
 Trbni 1/2 (a2) PP < > sffz secco

I Timp. PP < > sffz secco
 Sonagli Sospesi PP < > sffz secco
 Camp. PP < > sffz secco
 Δ picc. PP < > sffz secco
 Pte medio PP < > sffz secco
 Pte grande Tamt. PP < > sffz secco

Arpa 4 3 3 3 3 3 (l.v.)
 Cel. 6 7 8 3 3 (l.v.)
 Vni I (div. a 4) gliss.
 Vni II (div. a 4) gliss.
 Vle (div. a 4) gliss.
 Vlc. (div. a 4) gliss.
 Cb. (div. a 4) gliss.

Enrico Nichele, Bucaresti, 31-III-1989