



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]
Composer: Joplin, Scott
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Ragtime

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Clarinet & piano

Scott Joplin (1902)

Arr. : Bernard Dewagtere

♩ = 64

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

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The Entertainer

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Cl. (Bb) 21 2. *mf*

Pno 21 2. *mf*

This system contains measures 21 to 25. The Clarinet in Bb (Cl. (Bb)) part begins at measure 21 with a melodic line marked *mf*. The Piano (Pno) part also starts at measure 21, featuring a bass line with chords and a treble line with chords and some eighth-note patterns. Both parts include a first ending bracket at measure 21 and a second ending bracket at measure 22.

Cl. (Bb) 26

Pno 26 *mf*

This system contains measures 26 to 30. The Cl. (Bb) part continues its melodic line. The Pno part features a more active treble line with eighth-note patterns and a steady bass line. The *mf* dynamic is indicated at measure 28.

Cl. (Bb) 31 *mf*

Pno 31 *mf*

This system contains measures 31 to 35. The Cl. (Bb) part has a melodic line with some slurs. The Pno part has a treble line with eighth-note patterns and a bass line with chords. The *mf* dynamic is indicated at measure 32.

Cl. (Bb) 36 1. 2. *mf*

Pno 36 1. 2. *p*

This system contains measures 36 to 40. The Cl. (Bb) part has a first ending bracket at measure 36 and a second ending bracket at measure 37, with a *mf* dynamic. The Pno part also has first and second endings at measures 36 and 37, with a *p* dynamic. The piece concludes with a double bar line at measure 40.