



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Entertainer [The Entertainer]

**Composer:** Joplin, Scott

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, piano or organ

**Style:** Ragtime

**Comment:** "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film The Sting. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Flute & piano

Scott Joplin

Transc.: Bernard Dewagtere

♩ = 64

The musical score is arranged in four systems, each containing a Flute (Fl.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 64.

**System 1:** The Flute part begins with a rest, followed by a melodic phrase starting on G4, marked *mf*. The Piano part features a rhythmic accompaniment of eighth and sixteenth notes, marked *f*. The system concludes with a piano dynamic (*p*) and a repeat sign.

**System 2:** The Flute part continues with a melodic line marked *f*, followed by a crescendo leading to *mf* and then back to *f*. The Piano part has a melodic line marked *mf* and a bass line marked *p*, with a crescendo leading to *mf*.

**System 3:** The Flute part features a melodic line marked *mf* and *f*. The Piano part has a melodic line marked *p* and *mf*, with a crescendo leading to *mf*.

**System 4:** The Flute part continues with a melodic line marked *mf*. The Piano part has a melodic line marked *mf* and a bass line marked *p*, with a crescendo leading to *p*. The system ends with a first ending bracket labeled "1." and a repeat sign.

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# The Entertainer

Fl. 21 *mf*

Pno 21 *mf*

Fl. 26

Pno 26 *mf*

Fl. 31 *mf*

Pno 31 *mf*

Fl. 36 1. 2. *mf*

Pno 36 1. 2. *p*