



Bernard Dewagtere

France, SIN LE NOBLE

Happy Birthday to you ! (Score in D (Ré)) Hill, Patty

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Happy Birthday to you ! [Score in D (Ré)]

Composer: Hill, Patty

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Traditional

Comment: "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note G4, followed by a half note chord of A4 and C#5. The bass clef staff has a whole rest in the first measure, followed by a half note chord of G3 and C#4. The second measure of the treble staff has a quarter note A4, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The third measure of the treble staff has a quarter note chord of G4 and C#5, and a quarter note G4. The bass clef staff has a half note chord of G3 and C#4. The fourth measure of the treble staff has a quarter note chord of G4 and C#5, and a quarter note G4. The bass clef staff has a half note chord of G3 and C#4. The system ends with a fermata over the final notes.

3 *rit.*

The second system of music continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The second measure of the treble staff has a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The third measure of the treble staff has a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The fourth measure of the treble staff has a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The system ends with a fermata over the final notes.

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The third system of music continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The second measure of the treble staff has a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The third measure of the treble staff has a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The fourth measure of the treble staff has a quarter note chord of G4 and C#5, a quarter note G4, and a quarter note chord of F#4 and C#5. The bass clef staff has a half note chord of G3 and C#4. The system ends with a fermata over the final notes.