



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film The Sting. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

$\text{♩} = 64$

Flute

Piano

Pno

Pno

Pno

6

11

16

1.

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The Entertainer

2
21

mf

21

Pno

mf

26

26

Pno

mf

31

31

Pno

mf

36

36

Pno

mf

p

1. 2.

1. 2.

This musical score is for the piano accompaniment of 'The Entertainer'. It is written for a grand piano (Pno) and consists of four systems of music. Each system has a right-hand (treble) and left-hand (bass) staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also first and second endings indicated by bracketed measures. The piece begins with a repeat sign and a first ending, followed by a second ending. The piano part features a steady bass line with chords and moving lines, while the right hand plays a more melodic and rhythmic part. The score ends with a final cadence.