



Bernard Dewagtere

France, SIN LE NOBLE

Requiem in D minor (5. Agnus Dei) Fauré, Gabriel

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Requiem in D minor [5. Agnus Dei]

Composer: Fauré, Gabriel

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SATB, Organ

Style: Romantic

Comment: "It has been said that my Requiem does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience." (G. Faure, about his Requiem)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Requiem in D minor

5. Agnus Dei

G. Faure (between 1887 and 1890)

Transc. : Bernard Dewagtere

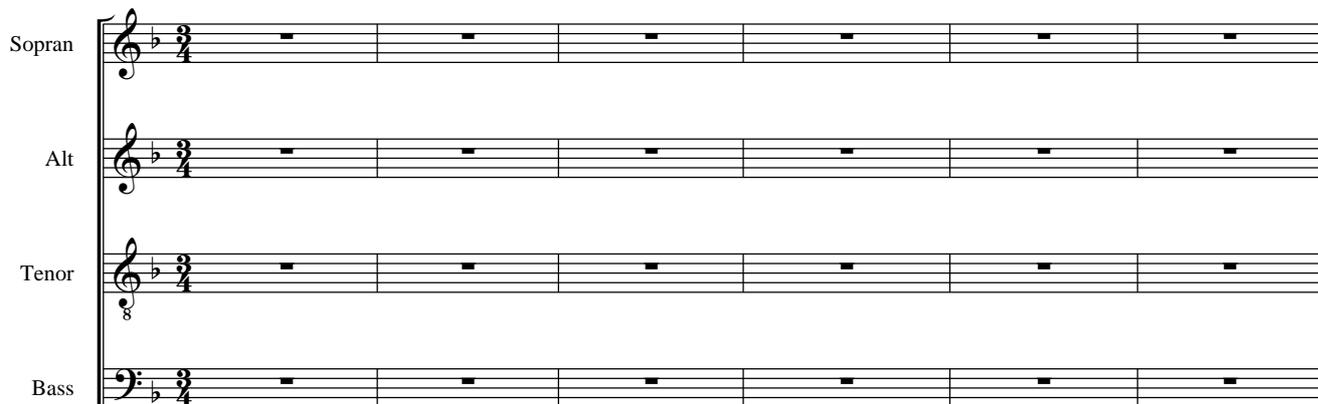
Andante

Sopran

Alt

Tenor

Bass



Andante

Orgue



7

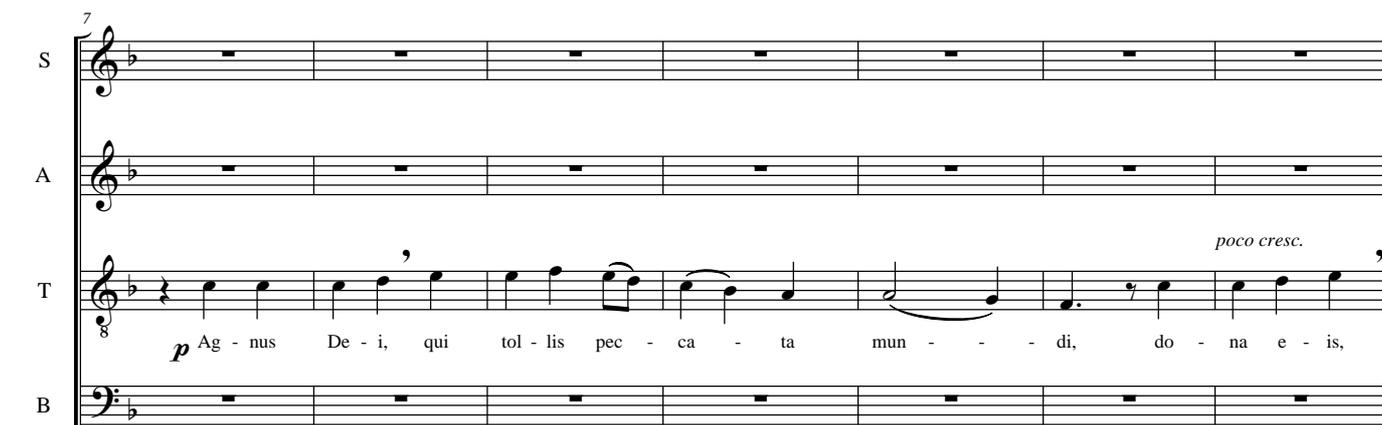
S

A

T

B

p Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di, do - na e - is, *poco cresc.*



7

Org.



Requiem in D minor

2

14

S *f* Ag - nus

A *f* Ag - nus

T do - na - e - is re - qui - em. *p* *f* Ag - nus

B *f* Ag - nus

Org.

20

S *p* De - i, Ag - nus De - i, qui tol - lis *f* pec - ca - ta mun - - - di, do -

A *p* De - i, Ag - nus De - i, qui tol - lis *p* pec - ca - ta mun - - - di, do -

T *p* De - i, Ag - nus De - i, qui tol - lis *p* pec - ca - ta mun - - - di, do -

B *p* De - i, Ag - nus De - i, qui tol - lis *p* pec - ca - ta mun - - - di, do -

Org.

Requiem in D minor

27

S na, do - na e - is re - qui - em.

A na, do - na e - is re - qui - em.

T 8 na, do - na e - is re - qui - em. *p* Ag - nus De - i, qui

B na, do - na e - is re - qui - em.

Org.

34

S

A

T 8 tol - lis pec - ca - ta mun - di, *f* do - na, *p* do - na e - is re - qui - em,

B

Org.

Requiem in D minor

4

41

S
A
T
B

Org.

p Lux aeterna
pp Lux ae -
sem - pi - ter - nam re - qui - em. *pp* Lux ae -
pp Lux ae -

48

S
A
T
B

Org.

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,
ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,
ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,
ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

Requiem in D minor

54

S
cum sanc - tis tu - is in ae - ter - num qui - a pi - us,

A
cum sanc - tis tu - is in ae - ter - num qui - a pi - us,

T
8 cum sanc - tis tu - is in ae - ter - num qui - a pi - us,

B
cum sanc - tis tu - is in ae - ter - num qui - a pi - us,

Org.

60

cresc. molto

S
pi - us es. Cum sanc - tis tu - is in ae - ter - num,

A
pi - us es. Cum sanc - tis tu - is in ae - ter - num,

T
8 pi - us es. Cum sanc - tis tu - is in ae - ter - num,

B
pi - us es. Cum sanc - tis tu - is in ae - ter - num,

cresc. molto

Org.

66

S
qui - a pi - - - us es.

A
qui - a pi - - - us es.

T
qui - a pi - - - us es.

B
qui - a pi - - - us es.

Org.

Molto largo

73

S
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

A
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

T
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

B
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

Org.

Molto largo

Requiem in D minor

81

S
et lux per - pe - tu - a lu - ce - at, lu - ce - at, *pp* lu - ce - at e -

A
et lux per - pe - tu - a lu - ce - at, lu - ce - at, *pp* lu - ce - at e -

T
et - lux per - pe - tu - a lu - ce - at, lu - ce - at, *pp* lu - ce - at e -

B
et lux per - pe - tu - a lu - ce - at, lu - ce - at, *pp* lu - ce - at e -

Org.

Andante

88

S
is.

A
is.

T
is.

B
is.

Org.