



Bernard Dewagtere

France, SIN LE NOBLE

Funeral March (Sonata No.2 in B flat minor - Op.35 (3°Mvt)) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Funeral March [Sonata No.2 in B flat minor - Op.35 (3°Mvt)]
Composer: Chopin, Frédéric
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: tenor saxophone, piano or organ
Style: Romantic
Comment: Frédéric Chopin's Piano Sonata No. 2 in B-flat minor, Op. 35 was written mainly in 1839 at Nohant, near Châteauroux in France, though the third movement, the funeral march, had been composed as early as 1837. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche Funèbre - Funeral March

Sonata No.2 in B flat minor - Op.35 (3^oMvt)

Fr. Chopin (1837)

Transc. : B. Dewagtere

Saxophone Ténor

Piano

Sax. Tén.

Pno

Sax. Tén.

Pno

Sax. Tén.

Pno

The musical score is arranged in four systems, each featuring a Saxophone Tenor (Sax. Tén.) and a Piano (Pno) part. The key signature is B-flat minor (three flats) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-5) starts with a piano (pp) dynamic and a 'pesante e sostenuto' tempo. The second system (measures 6-10) continues with a piano (p) dynamic and a 'cresc.' (crescendo) marking. The third system (measures 11-15) features a forte (f) dynamic and a 'più cresc.' (further crescendo) marking. The fourth system (measures 16-20) includes a 'dim.' (diminuendo) marking and a 'sempre f' (always forte) marking. The Piano part is characterized by a steady, rhythmic accompaniment in the left hand, often using a 'ped.' (pedal) effect. The Saxophone Tenor part features a melodic line with various articulations and dynamics.

pp pesante e sostenuto *p* *poco cresc.*

pp pesante e sostenuto *p* *poco cresc.*

avec Ped.

p *cresc.*

p *cresc.*

fz *fz* *più cresc.* *f*

fz *fz* *più cresc.* *f*

sf *sempre f* *dim.*

sf *sempre f* *dim.*

tr *tr*

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21

Sax. Tén.

più cresc.

sf *f*

Pno

p *sf* *f*

25

Sax. Tén.

sf *sempre f* *dim.*

Pno

sf *sempre f* *dim.*

tr

29

Sax. Tén.

p *pp* *dim.*

Pno

p *dim.* *p*

33

Sax. Tén.

Pno

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Sax. Tén. 37 *pp* *rit* *pp* *cresc.* 3

Pno 37

Sax. Tén. 41

Pno 41

Sax. Tén. 45 *pf* *dim.* *pp*

Pno 45 *dim.* *p*

Sax. Tén. 49

Pno 49

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4
53

Sax. Tén.

rit.

1. 2.

pp

Pno

53

1. 2.

pp

57

Sax. Tén.

p

poco cresc.

Pno

57

p

poco cresc.

61

Sax. Tén.

p

cresc.

Pno

61

p

cresc.

65

Sax. Tén.

fz

fz

mp *più cresc.*

Pno

65

fz

fz

più cresc.

Sax. Tén.

Pno

69

f

Sax. Tén.

Pno

73

sf *sempre f* *dim.* *p*

Sax. Tén.

Pno

77

sf *f*

Sax. Tén.

Pno

81

sf *sempre f* *dim.* *p*