



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: British Grenadiers March [Early English Tune]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

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British Grenadiers March

Early English Tune
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The lower staff continues the bass line, starting with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The lower staff continues the bass line, starting with a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lower staff continues the bass line, starting with a quarter note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

The fifth system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The lower staff continues the bass line, starting with a quarter note Bb1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note Bb0.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into two measures by a vertical bar line. The first measure contains a melody in the treble staff starting on G4, moving up stepwise to D5, and a bass line starting on G3, moving up stepwise to D4. The second measure contains a melody in the treble staff starting on D5, moving down stepwise to G4, and a bass line starting on D4, moving down stepwise to G3. The piece concludes with a double bar line.