



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title: El cóndor pasa [Peruvian Folk Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

William Wallace on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

El cóndor pasa

1800 Peruvian Folk Melody

Arranged William Wallace

Copyright © 2004

The musical score is written in 4/4 time and consists of five systems of two staves each. The melody is primarily in the treble clef, while the bass line is in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some triplets and slurs. The bass line often features chords and single notes, providing a harmonic foundation for the melody. The overall style is a folk melody arrangement.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system is composed of a treble staff (upper) and a bass staff (lower). The notation includes various musical symbols such as notes, rests, and accidentals, arranged in a structured manner typical of a musical score. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system introduces a key signature change to one sharp (F#) in the treble staff. The third system features a melodic line in the treble staff with a whole note rest in the first measure, followed by a melodic phrase. The fourth system continues the harmonic accompaniment in the bass staff. The fifth system shows a melodic line in the treble staff with a whole note rest in the first measure, followed by a melodic phrase. The notation is clear and legible, with standard musical symbols and staff lines.

This musical score is presented in three systems, each consisting of a treble and bass staff. The first system begins with a treble staff containing a melodic line with a sharp sign on the second staff line, followed by eighth and quarter notes. The bass staff starts with two rests, then a half note, and continues with a series of eighth notes and a half note. The second system shows the treble staff with a half note followed by a melodic phrase. The bass staff features a sequence of eighth notes and a half note. The third system concludes the piece, with the treble staff having a half note and a fermata, and the bass staff ending with a half note. The score is written in a standard musical notation style with a key signature of one sharp (F#).