



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Badinerie BWV 1067 [BWV 1067]
Composer: Bach, Johann Sebastian
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Baroque

William Wallace on [free-scores.com](http://www.free-scores.com)

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First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A sharp sign (#) is placed above the second measure. The bass clef staff contains a bass line with quarter notes G2, F2, and E2. A double bar line with repeat dots is present after the first measure.

Second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff continues with quarter notes D2, C2, and B1. A double bar line with repeat dots is present after the first measure.

Third system of musical notation. The treble clef staff continues with quarter notes A5, B5, and C6. The bass clef staff continues with quarter notes A1, G1, and F1. A double bar line with repeat dots is present after the first measure.

Fourth system of musical notation. The treble clef staff continues with quarter notes G5, F5, E5, and D5. The bass clef staff continues with quarter notes E1, D1, and C1. A double bar line with repeat dots is present after the first measure.

Fifth system of musical notation. The treble clef staff continues with quarter notes C5, B4, A4, and G4. The bass clef staff continues with quarter notes B0, A0, and G0. A double bar line with repeat dots is present after the first measure.

Sixth system of musical notation. The treble clef staff continues with quarter notes F4, E4, D4, and C4. The bass clef staff continues with quarter notes F0, E0, and D0. A double bar line with repeat dots is present after the first measure.

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. The second system includes a treble staff with eighth notes and a bass staff with quarter notes and some rests. The third system shows a treble staff with eighth notes and a bass staff with quarter notes, ending with a double bar line and repeat dots. The music is written in a standard staff format with various note values and rests.