



# Bernard Dewagtere

France, SIN LE NOBLE

## Tenuisti manum (Motets pour le Temps des Rameaux (V))

### About the artist

Doctor in musicology, conductor and composer.

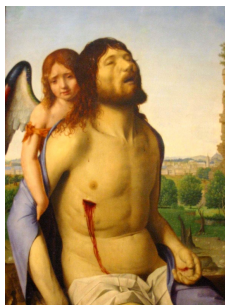
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Tenuisti manum [Motets pour le Temps des Rameaux (V)]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Choral SAB, piano or organ

**Style:** Hymn - Sacred

**Comment:** Motets pour le Temps des Rameaux - Bernard Dewagtere For solo voices, chorus SAB and piano.  
I.Pueri Hebraeorum II.In Monte Oliveti III.O vos omnes  
IV.Improperium exspectavit V.Tenuisti manum

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# ***Motets pour le Temps des Rameaux***

Pour solistes, chœur à 3 voix mixtes et piano

- I. Pueri Hebraeorum
- II. In Monte Oliveti
- III. O vos omnes
- IV. Improperium expectavit
- V. **Tenuisti manum**

Bernard Dewagtere

SACEM/Code ISWC : T-702.279.026.9  
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# Motets pour le Temps des Rameaux

## V. Tenuisti manum

Bernard Dewagtere

♩ = 46

Soprano

Alto

Baryton

Piano

Te - nu - i - sti ma - num dex - te - ram me - am ,

Te - nu - i - sti ma - num dex - te - ram me - am ,

Te nu - i - sti ma num dex - te - ram me - am ,

mp

p

mp

mp

p

mp

6

S

A

B

Pno.

dex - te - ram me - am , vo - lun - ta - te tu - a de - du - dix - ti me *mf* de - du - dix - ti me

dex - te - ram me - am , vo - lun - ta - te tu - a de - du - dix - ti me *mf* de - du - dix - ti me

dex - te - ram me - am ; in vo lun - ta - te tu a de - du - dix - ti me *mf* de - du - dix - ti me

*mf*

11

S

A

B

Pno.

et cum Glo - ri - a *mp* as - sum - psi - sti me

et cum Glo - ri - a *mp*

et cum Glo - ri - a *mp* *mf* Quam bo - nus Is - ra - ël De - us rec -

*mp*

*mf*

♩ = 84

♩ = 84

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16

S *mf* Quam bo — nus Is - ra - De - us, rec — tis — cor —

A *mf* Quam bo — nus Is - ra - ēl De - us rec — tis — cor — de, De — us, — Is - ra -

B ctis — cor — de, — quam bo - nus — Is - ra - ēl, De — us, Quam bo — nus Is - ra -

Pno. *mf*

21

S — de, De - us re — ctis cor - de — quam bo — nus Is - ra - ēl — De — us — re —

A ēl, De - us re — ctis, Quam bo — nus Is - ra - De - us, De — us, De — us re —

B ēl De - us re — ctis cor — de, quam bo — nus Is - ra - ēl — De - us re —

Pno. *mf*

♩. = 46

26

S ctis cor — de! *mp* *p* Me - i au - tem pae - ne *mp* mo - ti sunt pe - des,

A tis cor — de! *mp* *p* Me - i au - tem pae - ne *mp* mo - ti sunt pe - des,

B ctis cor — de! *mp* *p* Me — i au - tem pae — ne *mp* mo - ti sunt pe - des,

Pno. *mf* *mp* *p* *mp*

31

S mo - ti sunt pe - des, pae - ne ef - fu - si sunt gres - sus me - i, *mf* qui - a ze - la - vi

A mo - ti sunt pe - des, pae - ne ef - fu - si sunt gres - sus me - i, *mf* qui - a ze - la - vi

B mo - ti sunt pe - des, pae - ne ef - fu - si sunt gres - sus me - i, *mf* qui - a ze - la - vi

Pno. *mf*

36

*Solo* pec-ca - to-rum vi-dens.

S in pec - ca - to - ri - bus *mp* pa - cem - - - - - *pp* Pa —

A in pec - ca - to - ri - bus *mp* pa - cem *pp* Pa —

B in pec - ca - to - ri - bus *mp* pa - cem *pp* Pa —

Pno. *mp*

$\text{♩} = 58$

41

S — cem, *ppp* pa — cem. *rit.*

A — cem, *ppp* pa — cem. *rit.*

B — cem, *ppp* pa — cem. *rit.*

Pno. *p*