



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
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## About the piece



**Title:** For He's a Jolly Good Fellow [English Melody]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Folk

## William Wallace on [free-scores.com](http://www.free-scores.com)

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# For He's a Jolly Good Fellow

1783 English Melody  
Arranged William Wallace  
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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and begins with a quarter rest, followed by a dotted half note chord (F3, Bb2, D3), a quarter rest, and another dotted half note chord (F3, Bb2, D3).

The second system of music consists of two staves. The upper staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lower staff continues with a dotted half note chord (F3, Bb2, D3), a quarter rest, and a dotted half note chord (F3, Bb2, D3).

The third system of music consists of two staves. The upper staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lower staff continues with a dotted half note chord (F3, Bb2, D3), a quarter rest, and a dotted half note chord (F3, Bb2, D3).

The fourth system of music consists of two staves. The upper staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lower staff continues with a dotted half note chord (F3, Bb2, D3), a quarter rest, and a dotted half note chord (F3, Bb2, D3).

The fifth system of music consists of two staves. The upper staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lower staff continues with a dotted half note chord (F3, Bb2, D3), a quarter rest, and a dotted half note chord (F3, Bb2, D3).

The image displays two systems of musical notation, each consisting of a treble and a bass staff. The first system spans three measures. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of chords: a G4 chord in the first measure, a G4 chord with a slur in the second measure, and a G4 chord with a flat (G4b) in the third measure. The second system spans four measures. The treble staff begins with a dotted quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff starts with a G4 chord, followed by a G4 chord with a slur, and then a G4 chord with a slur. The final measure of the second system shows a treble staff with a dotted quarter note G4 and a bass staff with a G4 chord. The piece concludes with a double bar line.