

Andante et Polonaise

Op.44

Napoleon Coste

Moderate = 75

$\text{♩} = 40$

69

Polonaise

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features sixteenth-note patterns and slurs. The bottom staff is a TAB staff with horizontal bar lines dividing it into measures. The TAB shows fingerings and string numbers (e.g., 10, 9, 12, 9, 14, 10, 13, 10, 14, 10, 9, 7, 5, 0, 0-2-3-2-3-0) corresponding to the notes in the top staff.

Polonaise

6

1 0-0-0 0 0-2-4-2-4-5-7-6-7-9-10-9-10-12 13 12-0-0-0 10 9-9-9 9
0-0-0 2-2-2 4-4-4 12-12-12 11-11-11 8-8-8 11-11-11
1-1-1 13-13-13 7-7-7 10-10-10 9-9-9 10-10-10

$\text{♩} = 69$

Polonaise

Musical score for Polonaise measure 18. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar tablature. Fingerings are indicated above the strings: 1-2, 0-1, 2-0, 0-1, 2-0, 4-0, 0-1, 2-0, 6-4-3, 4-0.

Polonaise

Musical score for Polonaise measure 21. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar tablature. Fingerings are indicated above the strings: 2-0, 0-2, 0-0-4-2, 2-9-7-5-4-2-0, 4-2-0-3-2-0, 0-0-2, 2-6, 4-0-0-2-4-2-0, 4-0.

Polonaise

Musical score for Polonaise measure 24. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar tablature. Fingerings are indicated above the strings: 2-0-0, 4-0-4, 4-2-2-0-0-4-2-4, 2-0-3-2-0-1-0, 0-2-0-2-4, 2-2-2-4.

$\text{♩} = 30$

Polonaise

Musical score for Polonaise measure 28. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar tablature. Fingerings are indicated above the strings: 0-2-0, 0-2-3, 0-2-4-5-7-9-7-5-4, 2-0-3-2-0-2-0-0-2-1-2, 0-3-1-3-0.

Polonaise

Musical score for Polonaise measure 31. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar tablature. Fingerings are indicated above the strings: 0-0-0-0-0-0, 9-5-0-0-5-4-10-9-7-5, 5-5-5-5-5-0-0-9-10-0-2-5-4-10-9-7, 0-11-0.

Polonaise

35

7 0 5 0 2 4 5 7 9 12 10 12 10 9 7 5 4 7 5 10 9 7 5 4 2 6 9 9 9 9 7
7 6 9 0 6 7 10 10 10 11 7
0 0 0 0 4 9

Polonaise

39

♩ = 180 **♩ = 89**

9 9 9 9 7
9 9 9 10 7
10 10 10 11
10 9
0
6 4 9
0 4 10
10 12 14 12 10 9 7 5 4 5 2 4 5

Polonaise

49

7 - 0 - 5 - 7 - 5 - 4 - 5 - 7 - 9 - 9 - 7 - 9 - 7 - 5 - 7 - 7 - 9 - 7 - 0 - 0 - 4 - 7 - 9 - 7 - 5 - 5 - 4 - 2
7 - 6 - 8 - 8 - 9 - 9 - 9 - 9 - 6 - 6 - 6 - 6
0 - 0 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 0 - 0 - 7 - 7 - 7 - 7 - 0 - 0

Polonaise

53

0 - 0 - 7 - 7 - 7 - 7 - 7 - 7 - 9 - 7 - 5 - 7 - 7 - 7 - 9 - 12 - 11 - 12 - 9 - 7 - 7 - 8 - 8 - 7 - 7 - 14 - 12 - 11
0 - 1 - 0 - 4 - 8 - 8 - 9 - 9 - 9 - 9 - 9 - 10 - 7 - 8 - 8 - 7
2 - 1 - 2 - 7 - 7 - 7 - 7 - 7 - 0 - 6 - 6

Polonaise

57

11 - 9 - 9 - 9 - 12 - 11 - 9 - 9 - 8 - 7 - 9 - 9 - 9 - 8 - 7 - 9 - 9 - 9 - 8 - 7 - 8 - 8 - 7 - 8 - 8
9 - 9 - 11 - 11 - 6 - 7 - 11 - 6 - 7 - 11 - 6 - 7 - 11 - 6 - 7 - 11 - 6 - 7 - 8 - 8 - 7 - 8 - 8

Polonaise

61

6 - 6 - 3 - 6 - 5 - 6 - 8 - 6 - 4 - 5 - 5 - 5 - 3 - 6 - 11 - 10 - 8 - 6 - 5 - 4 - 3 - 3 - 3 - 3 - 3
8 - 8 - 5 - 6 - 6 - 6 - 4 - 0 - 0 - 0 - 8 - 5 - 6 - 8 - 6 - 4 - 4 - 6 - 3
6

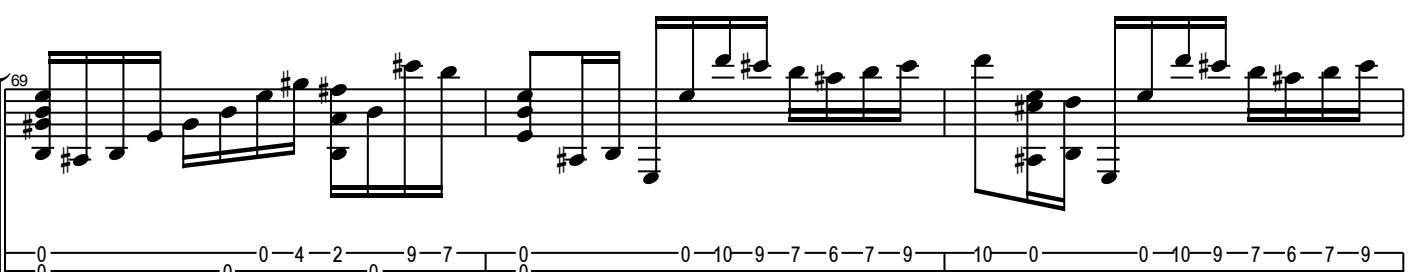
Polonaise

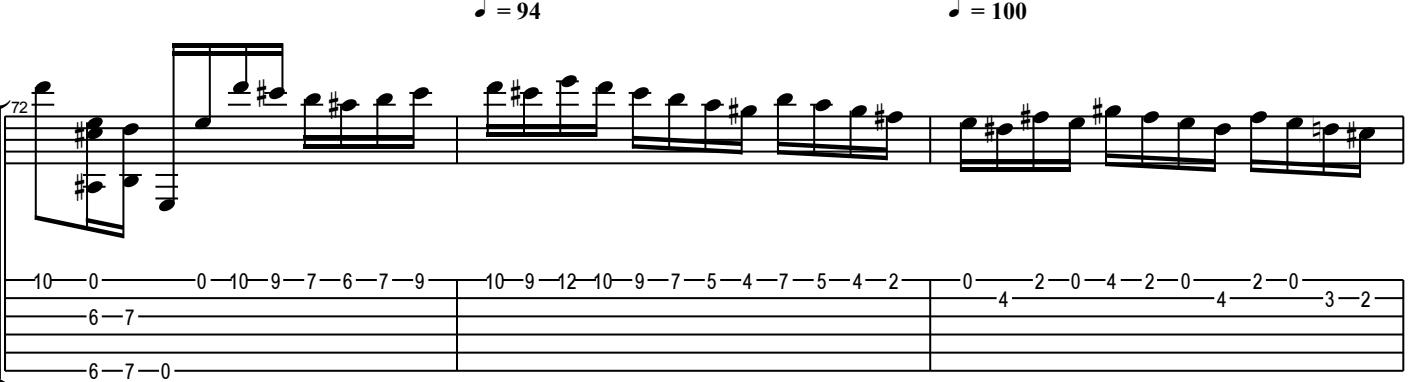
65

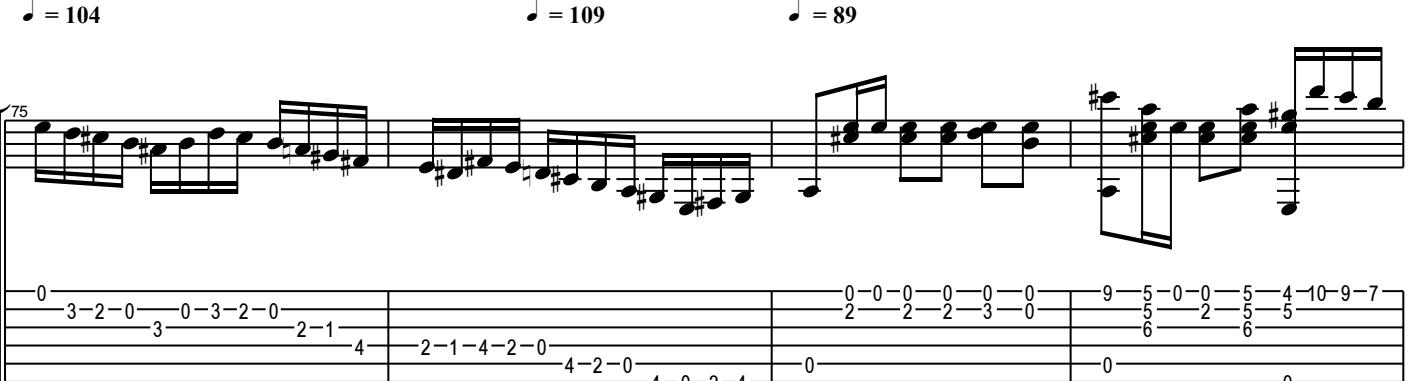
4 - 7 - 5 - 4 - 2 - 0 - 4 - 2 - 0 - 2 - 2 - 4 - 4 - 2 - 7 - 5 - 4 - 5 - 7 - 9 - 11 - 12 - 14 - 16 - 0 - 0 - 7 - 5 - 7
4 - 5 - 6 - 0 - 4 - 2 - 0 - 2 - 0 - 4 - 4 - 2 - 7 - 5 - 16 - 17 - 15 - 16 - 18 - 15 - 13 - 18 - 17 - 16 - 16 - 17 - 16 - 17 - 16
2 - 4 - 14 - 16 - 18 - 15 - 16 - 16 - 18 - 17 - 16 - 17 - 16 - 17 - 16 - 17 - 16 - 17 - 16

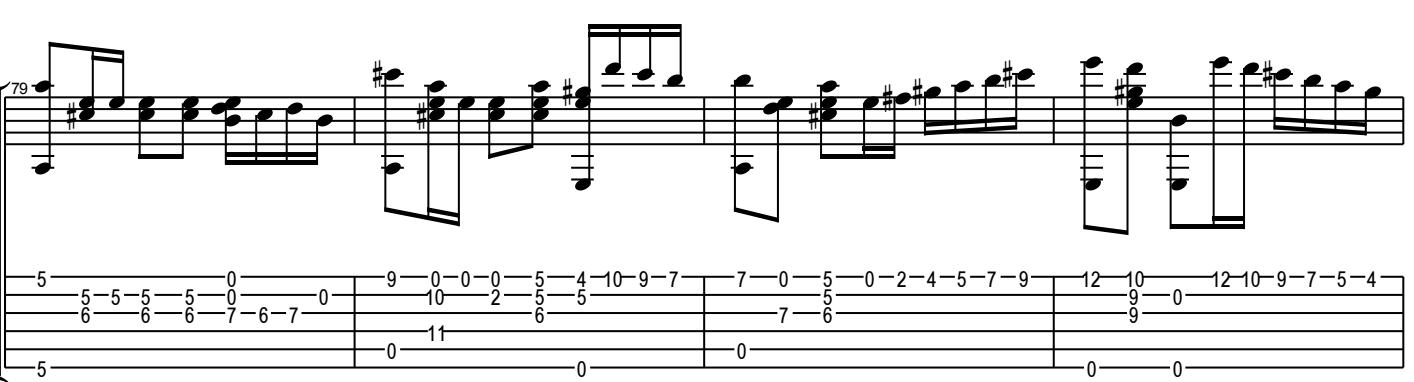
$\text{♩} = 85$ $\text{♩} = 80$

3

Polonaise


Polonaise


Polonaise


Polonaise


The image shows a musical score for a Polonaise. The title "Polonaise" is on the left. Measure numbers 1 through 10 are on the right. The tempo is indicated as $\text{♩} = 180$ for measures 1-9 and $\text{♩} = 80$ for measure 10. The key signature changes every two measures, starting with one sharp in measure 1 and ending with one sharp in measure 10. The music consists of two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bass staff includes a tablature below it with note values 7, 5, 10, 9, etc., corresponding to the notes above. Measure 10 ends with a fermata over the bass staff.

Polonaise

$\text{♩} = 89$

87

3
4

9 0 0 0 5 4 10 9 7 5
10 2 5 6
5 6 6 6 7 6 7
0 0 0 5 4 10 9 7
11 0 0 5 6
0 0 0 5 4 10 9 7
0 11 0 0 5 6
0 0 0 5 4 10 9 7
0 0 0 5 4 10 9 7

Polonaise

Musical score for Polonaise measure 98. The score consists of two staves. The top staff has six measures of music with various note heads and rests. The bottom staff shows a six-string guitar tab with the following notes and strings:

7	0	0-5	5	10	10-10	10	22		0	0-0	
9	2			11	11			0			
7				0				21	22	21-20	21
0	0							19	17	16	17
								0	18	17	0
										16-14-13-14	12-14-15

Polonaise

Musical score for Polonaise measure 100. The score consists of two staves. The top staff has four measures of music. The bottom staff shows a six-string guitar tab with the following notes and strings:

12	0	4-5-7-5-5	5	4	5-7-9-10-12	14					
10	10	6-7-7	7	6	7-7-7		14	14	11	9	9
12	12	11	8	0	0	5	0	12	9	8	10-9
12	12	11	8	0							

Polonaise

Musical score for Polonaise measure 104. The score consists of two staves. The top staff has five measures of music. The bottom staff shows a six-string guitar tab with the following notes and strings:

0	7	0	0-2-0	2	2	5	10	10	10	22	
7	7	4-0	3	4	4-2	1-2	11	11	0		
7	7	4	0	4	4	3	0	21	22	21-20	21
7	7	4	0	4	4	3	2	21	22	21-20	21

Polonaise

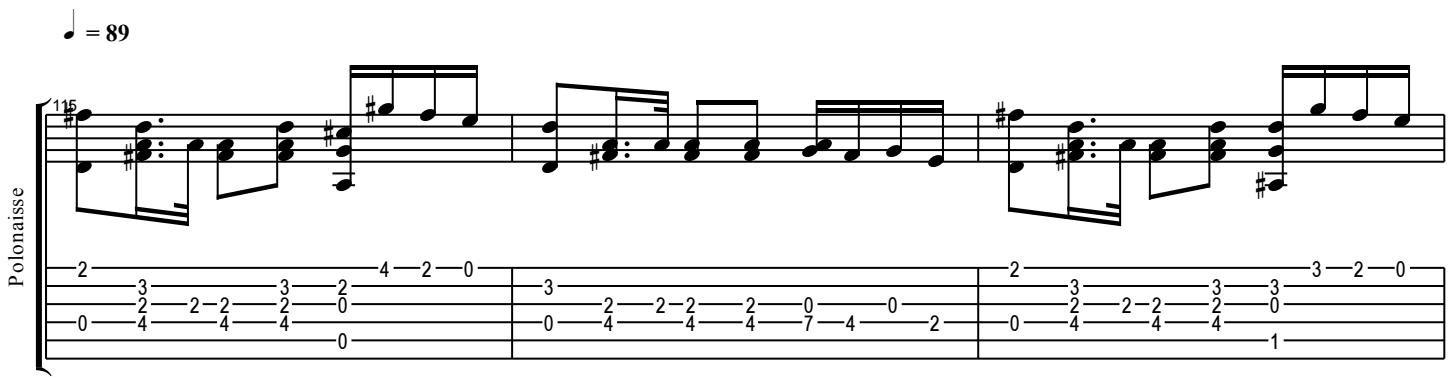
Musical score for Polonaise measure 108. The score consists of two staves. The top staff has four measures of music. The bottom staff shows a six-string guitar tab with the following notes and strings:

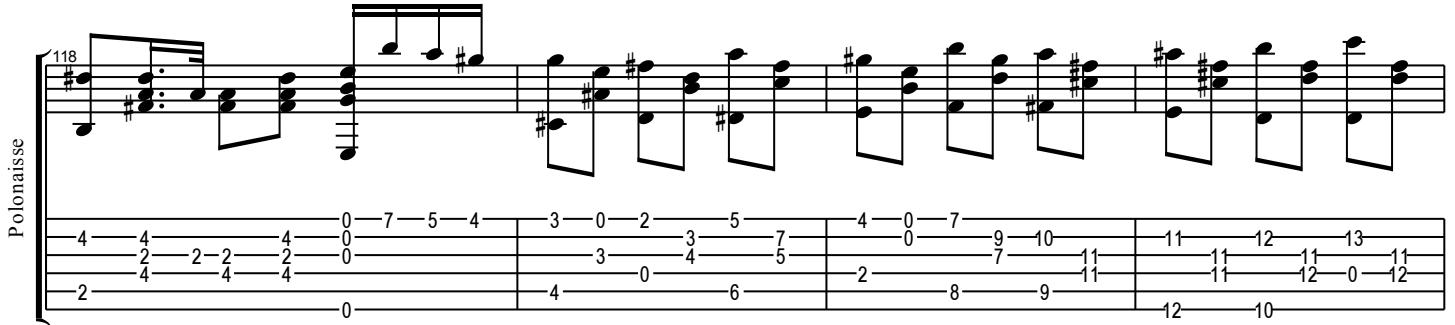
0	0	0		12	10	10	7	8	4-5-7-5-5	4-5-7-9-10-12	
19	17	16	17	17	12	12	12	8	6-7-7	7	
0	18	0		0	0			0	0	5	
19	17	16	17	17	12	12	12	8	6-7-7	7	

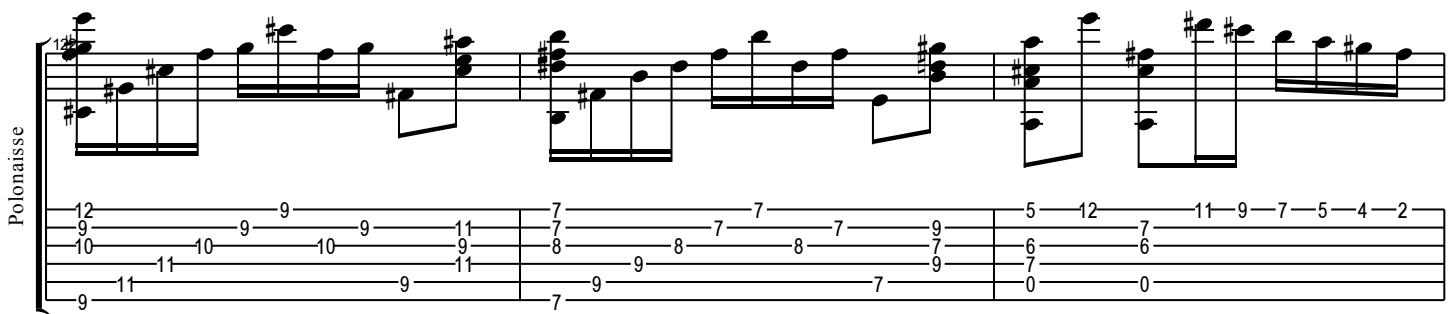
Polonaise

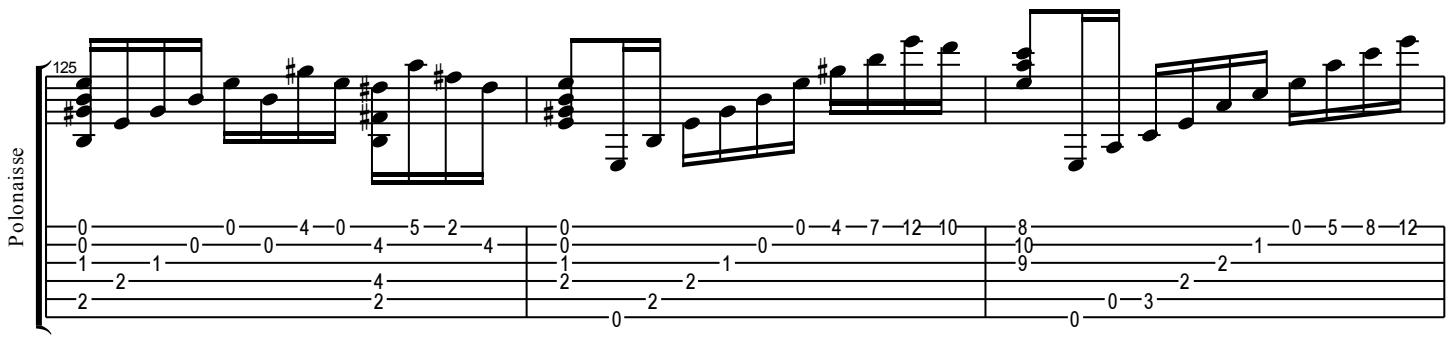
Musical score for Polonaise measure 111. The score consists of two staves. The top staff has four measures of music. The bottom staff shows a six-string guitar tab with the following notes and strings:

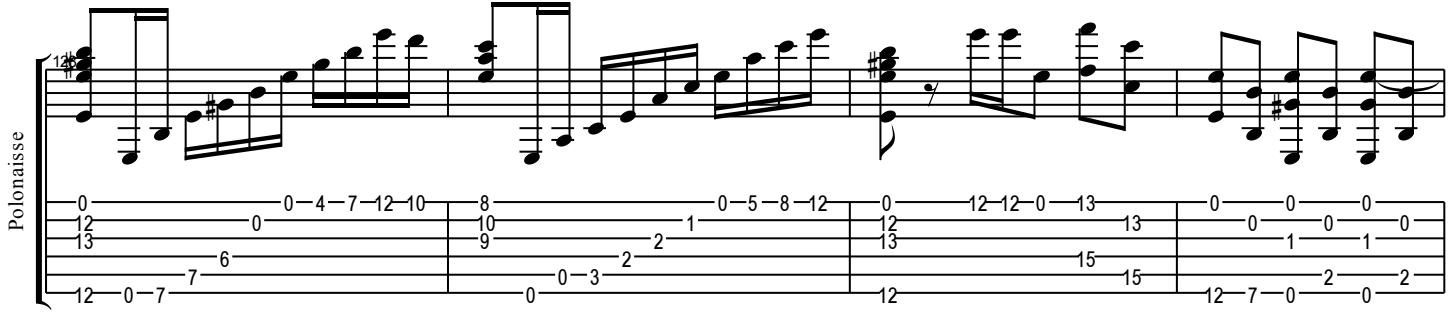
14	7	0	0-2-0	2	2	2	2	2			
14	14	11	9	7	7	7	2	2			
0	12	12	8	4-0	3	4	4	4			
12	9	10	9	2	2	3	4	4			

 **Polonaise**

 **Polonaise**

 **Polonaise**

 **Polonaise**

 **Polonaise**

Measure 116: $\text{B} = 89$, Key of A major (2 sharps). Fingerings: 2, 3, 3, 2, 4-2-0; 3, 2, 2-2, 2, 0; 0, 4-4, 4. String positions: 2, 3, 3, 2-0.

Measure 118: Fingerings: 0-7-5-4, 3-0-2-5; 4-0-7, 9-10, 11-12, 11-13. String positions: 4, 2-2, 2, 0; 3-4, 5-7; 2-8, 9-11, 11-12, 0-12.

Measure 120: Fingerings: 12-9-9, 11-7-7, 9-5-12, 11-9-7-5-4-2. String positions: 9-11, 10-11, 10-9, 11-11; 7-9, 8-7, 8-7, 9-7, 6-7, 6-0.

Measure 125: Fingerings: 0-0-4-0-5-2, 0-0-4-7-12-10, 8-10, 1-0-5-8-12. String positions: 1-2, 1-4, 2-2, 2-0, 0-3.

Measure 126: Fingerings: 0-0-4-7-12-10, 8-10, 1-0-5-8-12, 0-12-12-0-13, 13-15, 1-0-0-0. String positions: 12-13, 6-0-7, 2-0-3, 12-15, 15-12-7-0-2.

$\text{♩} = 40$ $\text{♩} = 94$

Polonaise

Musical score for Polonaise measure 132. The top part shows the melody on a staff with various note heads and stems. The bottom part shows the bass line with sixteenth-note patterns and corresponding fingerings (e.g., 0-0, 0-0, 0-5-9-7-10-9, etc.). The key signature is one sharp.

Polonaise

Musical score for Polonaise measure 135. The top part shows the melody on a staff with various note heads and stems. The bottom part shows the bass line with sixteenth-note patterns and corresponding fingerings (e.g., 2-2, 0-5-9-7-10-9, etc.). The key signature is one sharp.

Polonaise

Musical score for Polonaise measure 138. The top part shows the melody on a staff with various note heads and stems. The bottom part shows the bass line with sixteenth-note patterns and corresponding fingerings (e.g., 0-3, 2-0, 3-2-0, etc.). The key signature is one sharp.

$\text{♩} = 85$ $\text{♩} = 60$ $\text{♩} = 80$

Polonaise

Musical score for Polonaise measure 141. The top part shows the melody on a staff with various note heads and stems. The bottom part shows the bass line with sixteenth-note patterns and corresponding fingerings (e.g., 2-2, 0-2, 1-0, 3-4, 10-7, etc.). The key signature is one sharp.

Polonaise

Musical score for Polonaise measure 143. The top part shows the melody on a staff with various note heads and stems. The bottom part shows the bass line with sixteenth-note patterns and corresponding fingerings (e.g., 9-7-10, 9-7-9-5, 9-12-0-9, etc.). The key signature is one sharp.

Sheet music for guitar, Polonaise style, measure 151. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The tablature below provides a detailed fretting and strumming guide for each string.

Polonaise

151

0 7-5 0-10-9 9-10 7 14-14-14-14-14 12-12-12-12-12 5-9-7-10 7
2 1-2 4 8 14 14-14-14-14 13 13-13-13-13 6 5 9
2 2 13 13-13-13-13 12 12-12-12-12 0 7 0
0 0 14 14-14-14 14 12 0 0 0 0 0 9 0

Polonaise

155

5 - 9 - 0 - 5 - 0 - 2 - 0 - 3 - 0 - 2 - 2 - 0 - 5 - 9 - 7 - 10 - 9 - 5 - 9 - 0 - 5 - 0 - 6 - 2 - 2 - 0 - 3 - 1 - 0 - 4 - 2 - 0 - 5 - 7 - 10 - 9 - 5 - 6 - 2 - 2 - 0 - 3 - 1 - 5

Polonaise

158

0 2 0 2 0 0 3 2 0 3 2 0 2 1 3 2 0 2 1 3 2 2

Polonaise

161

♩ = 64 ♩ = 45 ♩ = 85

0-3-2-0 2-1 2-0
1 4-3
4 4
2-0 2-1 0
4 4-2-1
2
0-4 10-7 9
0 3 9
9-9-7
6
0 3
7 5 4
5 5
5 5
0 0

Polonaise

165

Polonaise

2 0 2 | 9 7 10 | 9 7 9 5 | 9 12 0 9 | 10 9 | 0 7 5 4
2 9 7 11 | 9 7 9 6 | 11 9 12 | 11 11 10 12 | 11 0 3
2 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 12 12 11 | 8 4
0 0 0 0 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 11 9 | 2

The image shows a musical score for a guitar or similar instrument. The title "Polonaise" is written vertically on the left side. The score consists of two staves. The top staff uses standard musical notation with dots representing notes and vertical stems. The bottom staff is a tablature staff with four horizontal lines representing the strings. Measure 17 begins with a dynamic instruction "f". The music features a variety of chords and single notes, some with grace notes indicated by short vertical strokes above them. The tablature below shows fingerings and string indications. The first measure of tablature shows a 0-0-0-0 pattern. The second measure shows a 2-1-2-2 pattern. The third measure shows a 0-2-2-0 pattern. The fourth measure shows a 7-5-4-2 pattern. The fifth measure shows a 0-10-9-7 pattern. The sixth measure shows a 14-14-14-14 pattern. The seventh measure shows a 14-14-14-14 pattern. The eighth measure shows a 12-12-12-12 pattern. The ninth measure shows a 12-0-0-0 pattern.

♩ = 94

175

Polonaise

175

♩ = 94

10 17 17 17 17 17 17 0 0 0 10 7 4 5 6 6 6 5 7 5 2 4 4 2 4 0
10 18 12 14 7 6 6 6 5 7 5 4 5 5 4 3
11 17 17 17 17 12 7 6 5 5 5 4
0 0 0 0 5 5 5 0

Polonaise

179

5-12-10-9-7-5-4-2-0-4
6
0

5-12-10-9-7-5-4-2-0-4
6
2
0

5-12-10-9-7-5-4-2-0-3-2-0
6
2
0

Polonaise

182

Fretboard diagram:

0	2	3	2	0	2	1	4	2	0	2	0	4	2	0	4	2	2	0	5	9	12	10	17	14	14	13	14	14	0	0	0	0	12	11	9	10
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